

PER L'ARTE **IX** PER LA VITA

INTERNATIONAL
FESTIVAL
OF THE
AEGEAN

ΔΙΕΘΝΕΣ ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

PETER TIBORIS | ΠΑΝΑΓΙΩΤΗΣ ΤΙΜΠΟΡΗΣ
GENERAL DIRECTOR | ΓΕΝΙΚΟΣ ΔΙΕΥΘΥΝΤΗΣ

HERMOUPOLIS **APOLLO** SYROS, GREECE
THEATER
"LA PICCOLA SCALA"
1864

GIUSEPPE FORTUNINO FRANCESCO VERDI
10 OCTOBER 1813 - 27 JANUARY 1901

JULY 7 TO 21, 2013





FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Peter Tiboris
Παναγιώτης Τιμόρης
Founder and General Director

July 7, 2013

Dear Festival Visitors,

Who could have possibly imagined that nine years ago, with the first sounds of *Il barbiere di Siviglia* in this historic venue, so many wonderful theater moments would have happened with thousands of performing artists from throughout the world! All in all, there have been more than 100 performances featuring symphony, oratorio, theater, ballet, jazz, and chamber music.

The thrill of being in the center of the Aegean, performing these great masterworks with such wonderful world-class colleagues, is something which can only be dreamt of, something which rarely comes to reality. But this Festival, which is unique in Greece, has certainly become that for everyone involved.

I wish to express my profound thanks to: Maestro Grigor Palikarov and the Pazardzhik Symphony Orchestra; the Greek National Opera and its Artistic Director, Myron Michailidis, for their continued cooperation in supplying costumes and props for the opera and ballet events; the Greek National Opera Ballet and Director Renato Zanella; the Hellenic Choir Association and Executive Director Thomas Louziotis; the Greek Opera Studio and Artistic Director Eilana Lappalainen; and the vocal and instrumental soloists from the National Opera House of Brussels and Conductor Dirk Boiy.

This year is the 149th for the Apollo Theater since its opening on April 20, 1864, with a performance of Verdi's classic and timeless masterpiece, *RIGOLETTO*, which was written by Verdi only 13 years earlier. Next year will be very special since, on July 6, 2014—almost 150 years to the day—we will present this masterpiece in this very same theater. It will also be the start of the 10th annual International Festival of the Aegean which will comprise a great variety of presentations including the annual Plateia concert on July 13, 2014, which will be a tribute to Giacomo Puccini—"Puccini in the Plateia"—as well as theater, symphony, ballet, jazz, theater, and much more.

I wish to express my sincerest gratitude and thanks to Mayor Yannis Dekavallas, OPAC, the Municipal Government of Syros, and all of our friends and supporters for their continued interest and enthusiasm for this endeavor.

Most sincerely,

Peter Tiboris
General Director
Honorary Citizen of Syros

ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

Corporate office: MidAmerica Productions, Inc., 132 West 36th Street, Fourth Floor, New York, NY 10018-6903, USA. Tel: 1+ 212.736.1617

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www.petertiboris.com



FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Peter Tiboris
Παναγιώτης Τιμπορίς
Founder and General Director

7 Ιουλίου 2013

Αγαπητοί επισκέπτες του Φεστιβάλ,

Ποιος θα μπορούσε να φανταστεί πριν από εννέα χρόνια, όταν ακούστηκαν σ' αυτόν τον ιστορικό τόπο οι πρώτοι ήχοι του έργου "Ο κουρέας της Σεβίλλης", ότι θα ακολουθούσαν τόσες πολλές υπέροχες μουσικές στιγμές με τη συμμετοχή χιλιάδων καλλιτεχνών από όλο τον κόσμο, σε πάνω από 100 εκτελέσεις όπερας, συμφωνικών έργων, ορατορίων, μπαλέτου, τζαζ και μουσικής δωματίου.

Η συγκίνηση του να βρίσκεσαι στο κέντρο του Αιγαίου Πελάγους, εκτελώντας αριστουργήματα με υπέροχους διεθνούς φήμης συναδέλφους, είναι απλά ένα όνειρο, που σπανίως γίνεται πραγματικότητα. Όμως το μοναδικό για τα ελληνικά δεδομένα Φεστιβάλ Αιγαίου, έγινε μία ονειρική πραγματικότητα για όλους τους εμπλεκόμενους.

Θα ήθελα να εκφράσω τις βαθύτατες ευχαριστίες μου στον Μαέστρο Grigor Palikarov, στην Συμφωνική Ορχήστρα Pazardzhik, στην Εθνική Λυρική Σκηνή, όπως και στον καλλιτεχνικό διευθυντή Μύρωνα Μιχαϊλίδη, για την συνεχή τους συνεργασία, καθώς και για την παραχώρηση στολίων και σκηνικών για τις παραστάσεις όπερας και μπαλέτου. Δεν θα πρέπει να ξεχάσω επίσης το μπαλέτο της Εθνικής Λυρικής Σκηνής και τον Διευθυντή Renato Zanella, τη Στέγη Ελληνικών Χορωδιών και τον Διευθυντή Θωμά Λουζώτη, την Greek Opera Studio και την Καλλιτεχνική Διευθύντρια Eilana Lappalainen, καθώς και τους σορίστ της National Opera House of Brussels και τον μαέστρο Dirk Boiy.

Αυτή τη χρονιά το θέατρο Απόλλων συμπληρώνει 149 χρόνια λειτουργίας από την πρεμιέρα του στις 20 Απριλίου 1864, κατά την οποία ανέβηκε το κλασικό αριστούργημα του Verdi, "Rigoletto". Η επόμενη χρονιά θα είναι μία εξαιρετική χρονιά, δεδομένου ότι στις 6 Ιουλίου 2014—150 χρόνια από την πρεμιέρα του θεάτρου "Απόλλων"—θα παρουσιάσουμε το ίδιο αριστούργημα στο ίδιο θέατρο, παράσταση με την οποία θα ανοίξει το 10^ο Φεστιβάλ Αιγαίου, κατά τη διάρκεια του οποίου θα παρουσιαστούν πολλές εκτελέσεις, όπερας, συμφωνικών έργων, μπαλέτου, τζαζ, καθώς και το ετήσιο κονσέρτο στην Πλατεία Μιαούλη, στις 13 Ιουλίου 2014, το οποίο θα είναι αφιερωμένο στον Giacomo Puccini με τίτλο "Puccini in the Plateia".

Θα ήθελα επίσης να εκφράσω τις ευχαριστίες μου και την ευγνωμοσύνη μου στο Δημοτικό Συμβούλιο του Δήμου Σύρου-Ερμούπολης, στον Δήμαρχο κ. Γιάννη Δεκαβάλλα, στον Πρόεδρο και το Διοικητικό Συμβούλιο του Οργανισμού Πολιτισμού και Αθλητισμού Σύρου, καθώς και σε όλους τους φίλους και υποστηρικτές για το συνεχές ενδιαφέρον και το ενθουσιασμό τους στην όλη προσπάθεια.

Με πολύ εκτίμηση,

Peter Tiboris
Γενικός Διευθυντής
Επίτιμος Δημότης Σύρου

ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

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The Festival of the Aegean would like to express its sincere gratitude to Mayor Yannis Dekavallas, Yannis Keranis, and Members of OPAS for their continued support.

Το Φεστιβάλ Αιγαίου θα ήθελε να εκφράσει τη βαθιά του ευγνωμοσύνη στο Δήμαρχο Γιάννη Δεκαβάλλα, τον Γιάννη Κεράνη και τα μέλη του ΟΠΑΣ για τη συνεχή υποστήριξη και την ενθάρρυνσή τους.



Mayor of the Municipality
of Syros-Hermoupolis

Ο Δήμαρχος Σύρου - Ερμούπολης κ. Γιάννης Δεκαβάλλας



Honorary Patron of
the Festival of the Aegean

Ο Σεβασμιότατος Μητροπολίτης Σύρου κ. Δωρόθεος Β'
His Grace Bishop Dorotheos B' of Syros



Peter Tiboris

Founder & Artistic Director

Peter Tiboris, a Greek-American music director, conductor, and producer, has enjoyed a worldwide career for more than forty years, of which the past thirty have been in New York City as founder and artistic director of MidAmerica Productions, with concerts in Carnegie Hall, Weill Recital Hall, Zankel Hall, Avery Fisher Hall, and Alice Tully Hall. He is also the founder of the Manhattan Philharmonic, Elysium Recordings, "Vienna at Easter," and the Festival of the Aegean in Syros, Greece. Since 1983 in New York City, he has presented more than 1200 concerts worldwide, including 500 in historic Carnegie Hall, and conducted many of them. He is Music Director of the Pan-European Philharmonia in Warsaw, Poland, and Principal Guest Conductor of the Orchestra da Camera Fiorentina in Florence, Italy. He made his European conducting debut on July 1, 1983, in Dubrovnik, Yugoslavia, with the Moscow Philharmonia as part of the Dubrovnik Festival, and his New York conducting debut on January 7, 1984, with the American Symphony Orchestra at Lincoln Center.

He has conducted in 20 countries, among them Mexico; Russia, in St. Petersburg and Moscow at Column Hall, Tchaikovsky Hall, and Shostakovich Hall; Great Britain, in London at the Barbican and Royal Festival Hall; Austria, at Vienna's Konzerthaus; Poland, in 11 different cities including Warsaw; Czech Republic, in Prague's Rudolfinum and Smetana Hall with Virtuosi di Praga and the North Czech Philharmonic; Italy, at Teatro di Roma, Teatro Filarmonica di Verona, Regio di Parma, and 20 other locations; Portugal; Turkey; and Egypt, at Cairo's National Opera House. Among the distinguished orchestras he has conducted are the Royal Philharmonic, London Philharmonia, Oxford's Philomusica, Niedersächsische Orchester Hannover, the Prague and Brno philharmonics, National Opera Orchestra of Cairo, American Symphony Orchestra, Moscow Radio and Television Symphony Orchestra, Société Philharmonique de Montréal, Israel Symphony Orchestra Rishon Le-Zion, Orchestra del Teatro dell'Opera di Roma, and Orchestra di Siciliana di Palermo. He has conducted nearly every major choral work as well as countless symphonic works, selected operas, and ballet.

On his Carnegie Hall series, he has showcased over 600 guest conductors and thousands of visiting ensembles who have come from throughout the world. As a conductor on his series, he has presented hundreds of works with numerous and significant world and American premieres, including works by Rossini, Mozart, Beethoven/Mahler, Taneyev, Cherubini, and Theodorakis. The concerts have been hailed by *The New York Times*, *New York Daily News*, *New York Post*, *The New Yorker*, and the *Washington Times*. Further, he is responsible for the founding and development of Elysium Recordings, which is distributed worldwide by Albany Records. The catalog has nearly 30 releases of which he can be heard on 10 of the recordings. Most recordings in the Elysium catalog are premier and first-time commercial releases.

Peter Tiboris studied music at the University of Wisconsin and received a doctorate from the University of Illinois, but he credits his move to New York City 30 years ago as the most important event in his musical and professional life.

The International Festival of the Aegean was named the Best Festival of Greater Greece in 2011, by the National Music and Theater Critics Association of Athens.



Eilana Lappalainen

Associate Artistic Director/Festival, Artistic Director/Greek Opera Studio, Co-Director/*Impresario*, Stage Director/GOS, Production coordinator/*Così fan tutte*, Soprano soloist/Verdi Requiem, Verdi Gala

Eilana Lappalainen, Finnish-Canadian soprano, has been involved with the Festival since its inception in 2005. She has dedicated her time and talent to the growth of the Festival and the organizations and support groups surrounding the Festival. Since 2010 she has been President and Founder of the Friends of the Festival.

Ms. Lappalainen has had an extensive operatic singing career, and her last performance at Festival of the Aegean was singing the title role in the 2012 production of *Salome* at the Apollo Theater. She has performed title roles to critical claim in the world's premier opera venues which include Teatro alla Scala, Opera di Roma, Hamburgische Staatsoper, Deutsche Oper Berlin, Opéra de Montréal, Bellas Artes, Teatro Verdi Trieste, New Israeli Opera, Lithuanian National Opera, Finnish National Opera, Polish National Opera, Opera North, Staatstheater Essen, Prague State Opera, Gran Teatre del Liceu Barcelona, New York City Opera, Seattle Opera, San Francisco Opera, Cincinnati Opera, Michigan Opera, Minnesota Opera, Nashville Opera, Kentucky Opera, Portland Opera, Virginia Opera, Opera Hamilton, Opera Ottawa, Marin Opera, Arizona Opera, and Opera San Jose, and in cities such as Wiesbaden, Dessau, Halle, Mannheim, Bremen, Würzburg, Bielefeld, Liceu, and Winterthur.

Her extensive repertoire has grown to include leading roles in such operas as *Der Rosenkavalier*, *Arabella*, *Der Fliegende Holländer*, *Lohengrin*, *Fidelio*, *Peter Grimes*, *Wozzeck*, *Der Freischütz*, *Jenůfa*, *Giovanna D'Arco*, *Un ballo in maschera*, *I masnadieri*, *Il trovatore*, *Pagliacci*, *Cavalleria rusticana*, *Medea*, *Andrea Chénier*, *Madama Butterfly*, *Suor Angelica*, *Il tabarro*, *La fanciulla del West*, *Turandot*, and *Tosca*. At Carnegie Hall, Eilana has sung Verdi's and Mozart's Requiems, Mascagni's *Zanetto*, and a recital in Weill Recital Hall at Carnegie Hall. Others concert performances have taken place in Germany, Mexico, Finland, Israel, Greece, and the UK. Her recording of *Zanetto* was released by Elysium Recordings in 2008, and her recording of Mahler songs was released by Elysium Recordings in 2013. Most recently, she performed Verdi's Requiem at Carnegie Hall, and in Bulgaria; Mozart's Requiem in Austria; and Rossini's *Stabat Mater* in her Zurich debut.



Grigor Palikarov

Conductor

Grigor Palikarov graduated from the State Academy of Music in Sofia, Bulgaria, where he studied piano with Krassimir Taskov, choral conducting with Stoyan Kraleov (1995), composition with Dimitar Tapkoff, and orchestral conducting with Vassil Kazandjiev (1996). As a pianist, he gave solo

recitals in Bulgaria and abroad, performed with orchestras in Sofia and in other Bulgarian cities, recorded for the Bulgarian National Radio with the Sinfonietta Orchestra, and was prizewinner at national and international competitions. Between 1995 and 96 he conducted the Academic Symphony Orchestra and the Academic Opera Theatre and assisted Nedyalko Nedyalkov at the Sofia Opera with a performance of Donizetti's *L'elisir*

d'amore. In 1995 he was appointed conductor and in 1997 chief conductor of the Ensemble of the Bulgarian Army, a post he held until the ensemble was dissolved in March 1999. In January 2000, he was appointed as a full-time conductor at the National Opera and Ballet Theatre-Sofia, conducting a rich variety of repertoire and also teaching musical analysis at State Academy of Music and Dance Arts-Plovdiv as an assistant-professor. At the beginning of the 2005-2006 season, he also took on the position of general artistic manager and conductor of the Pazardzhik Symphony Orchestra.



Dirk Schattner

Director/*Così fan tutte*/La Cenerentola/
Verdi Gala/GOS

Dirk Schattner was an assistant to directors Johannes Felsenstein, Gabriele Rech, Dame Gwyneth Jones, Jonathan Eaton, and Michael Schulz for productions of Wagner's Ring cycle and *Der Fliegende Holländer*, Verdi's *Giovanna D'Arco*,

Weill's *Die Bürgschaft*, Strauss' *Salome*, and several operas by Puccini and Mozart. In recent years he has directed numerous music theater productions in Germany, the Netherlands, Belgium, Austria, and Hungary. His musical play, *The Little Matchmaker*, was presented in Vienna's Ronacher Theater in November 2011. For Akzent Theatre Vienna and Stage Theatre Kehrwieder Hamburg, he directed the German premiere of the musical drama *Wenn Rosenblätter Fallen*, which was given its world premiere in Amsterdam in 2010. From 2003 to 2007 Schattner directed more than 20 operas, musicals, and plays for Deutsches Nationaltheater Weimar, including a dramatic version of Schubert's *Die Schöne Müllerin*, a film version of Franz Schmidt's *Das Buch Mit Sieben Siegeln*, Offenbach's *Pariser Leben*, and Heiner Müller's *Bildbeschreibung* with music by Richard Wagner. Currently Mr. Schattner is the dramaturg and stage director for the Festival Junger Künstler Bayreuth.

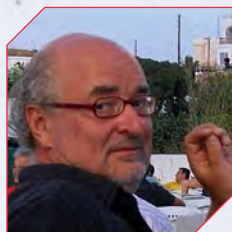


Renato Zanella

Production Coordinator & Choreographer/
Verdi Gala and *Journey to Eternity*

Renato Zanella has served as Director of the Ballet of the Greek National Opera since 2011. Born in Verona, Italy, he began ballet training in his hometown and made his professional debut in Basel, Switzerland. In 1985 he

joined the Stuttgart Ballet, where he was appointed house choreographer (1993). He was ballet director of the Vienna State Opera (1995-2005) and artistic director of the Vienna State Opera Ballet School (2001-2005). He has choreographed over 100 works for numerous ballet companies and for the most prestigious opera houses around the world. The Italian publication *Danza & Danza* in 1995 awarded him the title of "Best Italian choreographer abroad" and in 2001 acknowledged his work at the Vienna State Opera with the distinction "Best artistic leader." The same year, in Austria, he was given the "Jakob Prandtauer-Preis" in St. Pölten and was honored with the "Cross of Honor for the Sciences and Arts" (2001). In 2012 he received the title of Professor from the Federal Ministry for Education, the Arts and Culture in Austria. Mr Zanella has been a valuable contributing artist in this Festival since 2009.



Dirk Boiy

Conductor and Oboist/L'Histoire du Soldat

Dirk Boiy performed as an oboist with the orchestras of Royal Opera Ghent, Royal Flemish Opera Antwerp, solo-oboe of de Filharmonie (Royal Flemish Philharmonic) and National Opera "De Munt-La Monnaie." Between 1986 and 1997, he was conductor of the Kempens Symphonic Orchestra, and in 1988 he became assistant conductor to Sir Simon Rattle at the City of Birmingham Symphony Orchestra and the Berlin Philharmonic where he remained until 2002. He also led the European Festival Orchestra and the Fairy Tales Concert Association. He conducted numerous performances with the National Opera and recorded extensively, including works by Britten, Stravinsky, Ravel, Prokofiev, Saint-Saëns, and Wagner.



Jens Huebner

Lighting/Set Designer

Jens Huebner studied stage and costume design in Dresden. He worked as designer and technical supervisor for more than 40 theatre, film, and TV productions in Germany, Spain, Switzerland, Austria, and Greece, among others. He has worked for Anhaltisches Theater Dessau, Stage Musical Theatre Berlin, Stadttheater St. Gallen, Metropoltheater Berlin, Studiobühne Bayreuth, Sächsische Landesbühnen and Bayreuther Festspiele, Caspari Film Productions Düsseldorf, and Studio Berlin Babelsberg. He created designs for *Der Wildschütz*, *The Fairy Queen*, *Carmen*, *Hello Dolly*, *My Fair Lady*, and *On The Town*. Jens Huebner is founder and director of Jens Huebner Stage Design. His international clients include Siemens and Deutsche Bank for whom he develops and creates designs for film and theater events.



Stella Kaltsou

Lighting Designer

Stella Kaltsou was born in Thessaloniki, Greece, and studied stage and lighting design in the theater department of the School of Fine Arts of the Aristotle University of Thessaloniki. She has worked as a lighting designer for the National Theatre of North Greece, theatre Epi Kolono and in a great number of theatrical, musical, and dance performances at the Athens Concert Hall, Onassis Cultural Centre, Badminton Theatre, Cacoyannis Foundation, and Thessaloniki Concert Hall. Since 2011, she has also collaborated with George Tellos and Lighting Art.



Sunday and Monday, July 7 and 8, 2013, at 20:30

Apollo Theater ("La piccola scala") – 149th year

G A L A P R E M I E R E

MESSA DA REQUIEM

PAZARDZHIK SYMPHONY ORCHESTRA

Peter Tiboris, Conductor

Eilana Lappalainen, Soprano

Elena Chavdarova-Isa, Mezzo-soprano

Keith Ikaia-Purdy, Tenor

Dimitri Kavrakos, Bass

GIUSEPPE VERDI **Messa da Requiem** (1874)

Introit and Kyrie (chorus, solo quartet)

Dies irae

Dies irae (chorus)

Tuba mirum (chorus, bass)

Mors stupebit (bass)

Liber scriptus (mezzo-soprano, chorus)

Quid sum miser (soprano, mezzo-soprano, tenor)

Rex tremendae (solo quartet, chorus)

Recordare (soprano, mezzo-soprano)

Ingemisco (tenor)

Confutatis (bass, chorus)

Lacrimosa (solo quartet, chorus)

Offertorium

Domine Jesu Christe (soloists); Hostias (tenor)

Sanctus (double chorus)

Agnus Dei (soprano, mezzo-soprano, chorus)

Lux aeterna (solo quartet)

Libera me (soprano, chorus)

Libera me; Dies irae; Requiem aeternam; Libera me

Participating Choruses

Terry Russell, Director, Southwestern College Concert Choir, Chula Vista, CA (USA)

Karl Nelson, Director, Edmond Community Chorale, OK (USA)

Sonja Sepúlveda, Director, Salem College Choir, Winston-Salem, NC (USA)

Randall Speer, Director, Randolph College Chorale, Lynchburg, VA (USA)

Stavros Beris, Director, City of Athens Choir (Greece)

The baton that Mr Tiboris uses this evening is from the Estate of Leonard Bernstein. It was Mr Bernstein's baton during the 1980's when he was conducting the New York Philharmonic. It was procured by Mr. Tiboris in 1999.

• 90 minutes •



Tuesday, Thursday, Saturday, July 9, 11, 13, 2013, at 20:30

Apollo Theater ("La piccola scala") – 149th year

COSÌ FAN TUTTE

BY WOLFGANG AMADEUS MOZART
LIBRETTO BY LORENZO DA PONTE

PAZARDZHIK SYMPHONY ORCHESTRA

Grigor Palikarov, Conductor

Dirk Schattner, Stage Director

Danielle Halbwachs, Soprano Fiordiligi, sister to Dorabella
Mary-Ellen Nesi, Mezzo-soprano Dorabella, sister to Fiordiligi
Randal Turner, Baritone Guglielmo, lover of Fiordiligi, a soldier
Ricardo Mirabelli, Tenor Ferrando, lover of Dorabella, a soldier
Taryn Knerr, Soprano Despina, a maid
Nikolaos Karagiaouris, Bass Don Alfonso, an old philosopher

Graham Cox, Keyboard Continuo

Eilana Lappalainen, Production Coordinator & Casting Director

Carlos Vazquez, Assistant Conductor/Pianist

Deanna Carter, Choreographer

Jens Huebner, Lighting/Set Designer

Lena Chatzigrigoriou, Stage Manager

Reinhard Seifert, Technical Director

Dimitris Zafiropoulos & Michael Blevins, Greek Supertitles

Chorus of soldiers, servants, sailors, wedding guests, townspeople:

Augusto García, Erin Clark, Thomas Massey, Katrien Nauwelaerts, Christina Poupalou,
Nikoletta Rallis, Mitchell Roe, Fiorella Velez, Konstantinos Zervos

GOS Dance Ensemble: Jessica Alexiou, Emma Carson, Alicia Alva Weidner

In the city of Naples; 18th Century

Act I

Scene 1: A coffeehouse

Scene 2: A room in the sisters' home

Scene 3: A garden

Act II

Scene 1: The sisters' bedroom

Scene 2: The garden

Scene 3: The sisters' room

Scene 4: Wedding preparations



Wednesday, July 10, 2013, at 18:00

Apollo Theater ("La piccola scala") – 149th year

ONE-HOUR RUSH CONCERT

Southwestern College Concert Choir, Chula Vista, CA (USA)
Terry Russell, Conductor

Charisma Miller, Soprano; Michelle Courchaine, Mezzo-soprano and Percussion;
Joseph Molina, Tenor; Magdalena Loza Flores, Guitar;
Francisco Bustos, Percussion; Jared Eifert, Percussion

Z. RANDALL STROOPE

Hodie

RANDOL ALAN BASS

Gloria

JOSEPH JULIAN GONZALEZ

Misa Azteca

Kyrie, Gloria, Credo, Sanctus, Agnus Dei, I Ite Missa Est

Wednesday, July 10, 2013, at 20:30

Apollo Theater ("La piccola scala")

THREE VIENNESE MASTERS

PAZARDZHIK SYMPHONY ORCHESTRA

Peter Tiboris, Conductor

BEETHOVEN

Overture to Fidelio, Op. 72c

HAYDN

"Berenice, che fai?"

"Chi vive amante"

MOZART

"Ch'io mi scordi di te?" from Idomeneo, K.505

Mina Polychronou, Soprano

Jenia Manoussaki, Guest Pianist

Intermission

BEETHOVEN

Symphony No. 3 in E-flat major ("Eroica"), Op. 55

I. Allegro con brio

II. Marcia funebre. Adagio assai

III. Scherzo. Allegro vivace – Trio

IV. Finale. Allegro molto

The baton that Mr Tiboris uses this evening is from the Estate of Leonard Bernstein.
It was Mr Bernstein's baton during the 1980's when he was conducting
the New York Philharmonic. It was procured by Mr. Tiboris in 1999.

• 120 minutes •



Friday, July 12, 2013, at 17:00

Apollo Theater ("La piccola scala") – 149th year

SUNSET CONCERT

A CAPPELLA SACRED MUSIC FEATURING FIVE CHOIRS FROM THE USA AND GREECE

Southwestern College Concert Choir, Chula Vista, CA (USA)

Terry Russell, Director of Choral Activities

GONZALEZ: "Agnus Dei" and "Ite Misa Est" from Misa Azteca

Spiritual: Wade in the Water

Ionian Harmony Men's Choir of Corfu (Greece)

Eustathios Makris, Director

NIK. CHALIKIOPOULOS MANTZAROS: Hymns of the Greek Orthodox Divine Liturgy

En to naó estótes, Se inmúnen, O ángelos evóa, Kírios piméni me, Psalm 22

Randolph College Chorale, Lynchburg, VA (USA)

Randall Speer, Director

STRAVINSKY: Otsche Nasch

JOHN TAVENER: Funeral Ikos

arr. R. Speer: Nesem vom noviny

V. THOMSON: My Shepherd Will Supply My Need

ELLINGTON, arr. A. Jalkeus: Come Sunday

arr. M. Bartholomew: Little Innocent Lamb

Manolis Kalomiris Children's Choir and Choir of the Music Department of the University of Athens (Greece)

Nikos Maliaras, Director

KALOMIRIS: Ti hypermacho Stratigo (For the invincible Virgin)

MENDELSSOHN: Morgengebet (Morning Prayer)

FAURÉ: Paradisi Gloria from Requiem in D minor, Op. 48

J. S. BACH: Suscepit Israel an Sicut locutus est from Magnificat

Salem College Choir, Winston-Salem, NC (USA)

Sonja Sepúlveda, Director of Choral Activities

JOHANNES REGIS: L'homme armé

HELM/HILDEGARD VON BINGEN: O Virtus Sapientiae

MENDELSSOHN: Lift Thine Eyes from Elijah

THOMAS JUNEAU: O Vos Omnes

PADMA PAVARATI: Dravidian Dytharamb

arr. Norman Luboff: Deep River (Christy Lynn Brown, Soloist)

NYAMEZELE/MXOLISI MATYILA: Bawo Thixo Somandla (sung in Xhosa)

Free and open to the public

· 110 minutes ·



Friday, July 12, 2013, at 20:30

Apollo Theater ("La piccola scala") – 149th year

PAZARDZHIK SYMPHONY ORCHESTRA

Peter Tiboris, Conductor

Paco Montalvo, Violin

Mr. Montalvo performs on an Amati violin from 1660

BEETHOVEN

Overture to Fidelio, Op. 72c

MOZART

Violin Concerto No. 3 in G major, K.216

I. Allegro

II. Adagio

III. Rondeau. Allegro

SARASATE

Carmen Fantasy for Violin, Op. 25

I. Allegro moderato

II. Moderato

III. Lento assai

IV. Allegro moderato

V. Moderato

Intermission

BEETHOVEN

Symphony No. 3 in E-flat major ("Eroica"), Op. 55

I. Allegro con brio

II. Marcia funebre. Adagio assai

III. Scherzo: Allegro vivace - Trio

IV: Finale. Allegro molto

The baton that Mr Tiboris uses this evening is from the Estate of Leonard Bernstein. It was Mr Bernstein's baton during the 1980's when he was conducting the New York Philharmonic. It was procured by Mr. Tiboris in 1999.

· 110 minutes ·



Sunday, July 14, 2013, at 22:30

Miaoulis Square

GIUSEPPE VERDI

200TH BIRTHDAY TRIBUTE & GALA CONCERT HONORING GIUSEPPE VERDI
A GRAND SALUTE TO ITALY'S GREATEST COMPOSER

Un giorno di regno (1840) - Nabucco (1842) - Un ballo in maschera (1859)
Il trovatore (1853) - La forza del destino (1862) - Aida (1871)

PAZARDZHIK SYMPHONY ORCHESTRA

Peter Tiboris, Conductor

Grigor Palikarov, Conductor

Eilana Lappalainen, Soprano

Nikoletta Rallis, Soprano

Fotini Athanasaki, Mezzo-soprano

Christin-Marie Hill, Mezzo-soprano

Keith Ikaia-Purdy, Tenor

Mitchell Roe, Tenor

Randal Turner, Baritone

Nikos Karagiaouris, Bass Baritone

Augusto Garcia, Bass

Principal Dancers from the Greek National Opera

Aimilia Gaspari, Alina Stergianou, Igor Siatzko, Andonis Kourutis

Yiorgos Roussos, Master of Ceremonies

Renato Zanella, Production Designer & Choreographer

Dirk Schattner, Stage Director

Stella Kaltsou, Lighting Designer

Nikos & Dimitris Kontizas, Sound

Lena Chatzigrigoriou, Stage Manager

Participating Choruses from Greece and the USA

Terry Russell, Director, Southwestern College Concert Choir, Chula Vista, CA (USA)

Sonja Sepúlveda, Director, Salem College Choir, Winston-Salem, NC (USA)

Karl Nelson, Director, Edmond Community Chorale, OK (USA)

Randall Speer, Director, Randolph College Chorale, Lynchburg, VA (USA)

Stavros Beris, Director, City of Athens Choir (Greece)

Spyros Klapsis, Director, Choir of the National Conservatory of Athens (Ethniko Odeio) (Greece)

Thomas Louziotis, Director, Choir "Synchroni Ekfrasi", Athens (Greece)

Eustathios Makris, Director, Ionian Harmony Men's Choir of Corfu (Greece)

Nikos Maliaras, Director, Manolis Kalomiris Children's Choir and the

Choir of the Music Department of the University of Athens (Greece)

Marina Rechkalova, Director, Choir of Filarmoniki Conservatory of Patras (Greece)

Stavros Solomos, Director, Polyphonic Choir of Patras (Greece)

Lina Geronikou, Director, University of Patras Choir (Greece)

Dimitris Karavelis, Director, Athens Choir Ensemble (Greece)

Valentin Stefanov, Director, Lykeion Ellinidon Ioanninon (Greece)

Dimitris Papatheodorou, Chorus of Syros Musical Club (Greece)

Special thanks to SIN of Samos

· 100 minutes without intermission ·



Monday, July 15, 2013, at 19:00

Pneumatiko Kendro (Cultural Center)

LIEDER ABEND

Art songs performed by Young Artists of the **Greek Opera Studio**

Eilana Lappalainen, Artistic Director

Michael Brownlee Walker, Pianist

· 60 minutes ·

Monday, July 15, 2013, at 20:30

Apollo Theater ("La piccola scala") - 149th year

POULENC & STRAVINSKY

SOLOISTS OF THE NATIONAL OPERA HOUSE OF BRUSSELS

PERFORM WORKS BY POULENC (ON THE 50TH ANNIVERSARY OF HIS DEATH) AND STRAVINSKY

Dirk Boiy, Conductor

Femke Sonnen, Violin; **Robby Hellyn**, String Bass; **Raymond Dils**, Clarinet;
Cian O'Mahony, Bassoon; **Manu Melaerts**, Trumpet; **Bram Fournier**, Trombone;
Luk Artois, Timpani and Percussion; **Katrien Verbeke**, Piano

POULENC

Nocturne No. 1 in C major, Op. 56

POULENC

Sonata for Clarinet and Piano in B-flat major, FP 184
("à la mémoire d'Arthur Honegger")

Allegro tristamente; Romanza; Allegro con fuoco

Raymond Dils, Clarinet; **Katrien Verbeke**, Piano

POULENC

Trio for Oboe, Bassoon and Piano, FP 43
("à Manuel de Falla")

Presto; Andante; Rondo

Dirk Boiy, Oboe; **Cian O'Mahony**, Bassoon;

Katrien Verbeke, Piano

Intermission

STRAVINSKY

L'histoire du Soldat ("A Soldier's Tale," 1918)

*A story about a soldier who trades his fiddle
for a book that predicts the future of the economy.*

Narrator: Chris De Moor
Soldier: Luc De Meulenaere
Devil: Gérard Laval

· 110 minutes with intermission ·



Tuesday, July 16, 2013, at 20:30
Apollo Theater ("La piccola scala") – 149th year

SOLOISTS OF THE NATIONAL OPERA HOUSE OF BRUSSELS

Dirk Boiy, Conductor

Femke Sonnen, Violin; **Robby Hellyn**, String Bass; **Raymond Dils**, Clarinet;
Cian O'Mahony, Bassoon; **Manu Melaerts**, Trumpet; **Bram Fournier**, Trombone;
Luk Artois, Timpani and Percussion; **Katrien Verbeke**, Piano

STRAVINSKY

L'histoire du Soldat
(**"A Soldier's Tale"**)

Narrator: **Chris De Moor**
Soldier: **Luc De Meulenaere**
Devil: **Gérard Laval**

Intermission

GREEK OPERA STUDIO

Eilana Lappalainen and George Pachos, Co-Stage Directors
Stella Kaltsou, Lighting Designer

Carlos Vasquez, Pianist
Benjamin Clark, Rehearsal Pianist

MOZART

The Impresario (1786)
A comic Singspiel

Kathryn Weickhorst , Soprano	Madame Silverklang
Katrien Nauwelaerts , Soprano	Miss Sweetson
Mitchell Roe , Tenor	Herr Eiler
Konstantinos Zervos , Baritone	Buff
Michalis Zouloufos , Actor	Herr Frank (Impresario)

Despoina Aristeidou, Greek Supertitles



Wednesday and Thursday, July 17 and 18, 2013, at 20:30

Apollo Theater ("La piccola scala") – 149th year

GREEK NATIONAL OPERA BALLET

JOURNEY TO ETERNITY

Choreography by **Renato Zanella**

Music by **Eleni Karaindrou**

Set and costumes by **Katerina Angelopoulou**

THE COMPANY

Renato Zanella, Ballet Director

Io Calochristos, Assistant to Mr. Zanella

Erida Melogiannidi, Company pianist

Irina Akrioti, Ballet Mistress

Principals: Stratos Papanoussis, Evrydiki Issakidou,
Aleksander Neskov, Maria Kousouni, Danilo Zeka

Soloists: Christina Makridou, Mania Karavassili, Vangelis Bikos

Coryphée: Anna Fragou, Agapios Agapiadis

Corps de Ballet: Zoi Scinoplokaki, Vanessa Kourkoulou, Vicky Bourcha,
Elton Dimrotchi, Michalis Pappas, Thanassis Solomos, Yiannis Benetos

Overview of "Journey to Eternity"

Renato Zanella has choreographed this work to music composed by Eleni Karaindrou for the films of Theodoros Angelopoulos. The choreography endeavors to express the emotions represented by Karaindrou's music and the images of Angelopoulos' films.

From Renato Zanella:

"The music of Karaindrou is a journey in itself. The word 'journey' is also very close to the context that this performance is supposed to have: a short journey.

"My intention is not to narrate a story about the movies. The movies are a world on their own. I wanted to let myself be free to be inspired by the music and the films and to create something that describes what I felt while watching them – everything they talk about; all those wonderful and intense things from which I felt I had to make a statement: strong feelings, passion, despair, and sorrow.

"This work developed in the shadow of Angelopoulos' great work, and the truth is that I felt great pressure at the beginning of the process. But all three of us, Eleni, Katerina, and I, decided that we had to be freed from the films in order to interpret the music for this new work.

"The 'journey' and 'eternity' are two concepts which have a direct influence on the artist. Creativity in which is personally input, is like a journey, during which you never know where you are going to end up, or if what you have created will last over time."

• One act without intermission •



Friday, July 19, 2013, at 20:30
Apollo Theater ("La piccola scala") – 149th year

WRITTEN IN THE DARK

Spyros Anemis, Guitar
Nikos Gaggadis, Electric Guitar
Dimitris Kyriazis, Electric Bass
Nikos Solomos, Violin
Christos Diakoumis, Drums
Elia Papaioannou, Piano
Stella Kaltsou, Lighting Designer

Small angels/Άγγελοι μικροί
We never traveled/Δεν ταξιδέψαμε ποτέ
For me and you/Για μένα και για σένα
Days of holiday (Diafana Krina cover)/Μέρες αργίας (Διασκευή από Διάφανα Κρίνα)
Hamlet of the moon (Thivaios cover)/Ο Άμλετ της σεληήνης (Διασκευή από Θηβαίο)
Black sky/Μαύρος ουρανός
The girl/Το κορίτσι
Queen/Βασίλισσα
Our cigarettes are out/Τα τσιγάρα μας οβηστά
In your abyss/Στο βυθό σου
Transparent (Papakonstantinou cover)/Διάφανος (Διασκευή από Παπακωνσταντίνου)
How can I be silent within (Xarhakos-Xylouris cover)/Πως να σωπάσω μέσα μου (Διασκευή από Ξαρχάκο-Ξυλούρη)
For everyone who takes a puff of the sky/Για όσους φουμάρουν ουρανό
Alcoholic strangers/Αλκοολικοί και ξένοι

Intermission

Tales of faces/Ιστορίες προσώπων
Behind the lights/Πίσω απ' τα φώτα
Frozen flowers/Παγωμένα άνθη
Like a gypsy wizard/Σα μάγος τσιγγάνος
I am not a poet (Papazoglou cover)/Εγώ δεν είμαι ποιητής (Διασκευή από Παπάζογλου)
Fontaine de medicis (Ouranis cover)/Fontaine de medicis (Διασκευή από Ουράνη)
Seascape/Θαλασσογραφία
Rendez-vous in heaven/Ραντεβού στον παράδεισο
We are not giants, we are dwarfs/Δεν είμαστε γίγαντες, είμαστε νάνοι
Madness/Η τρέλλα
Age of lunatics/Ο καιρός των παλαβών



GREEK OPERA STUDIO

Eilana Lappalainen
Founder & Artistic Director

ARTISTIC FACULTY

Seija Anderson, Deanna Carter, Elena Chavdarova-Isa, Graham Cox, Abbie Furmansky, Daniele Halbwachs, Keith Ikaia-Purdy, Dimitri Kavrakos, George Pachos, Grigor Palikarov, Christos Papageorgiou, Manolis Papasifakis, Dirk Schattner, Angeliki Sigourou, Daniel Sutton, Peter Tiboris, Litsa Tsikoudi, Irini Tsirakidis, Randal Turner, Maria Vassilopoulou, Carlos Vazquez, Dimitris Vezyroglou, Michael Brownee Walker, Renato Zanella

YOUNG ARTISTS

SOPRANO

Erin Clark
Lina Geronikou
Taryn Knerr
Jimena Leon
Hagar Nabatti
Katrien Nauwelaerts
Nikoleta Rallis
Kathryn Wieckhorst

MEZZO-SOPRANO

Fotini Athanassaki
Christin-Marie Hill
Chen Stern
Fiorella Velez

TENOR

Thomas Massey
Mitchell Roe

BARITONE

Nikos Karagiaouris
Zafiris Routelieres

BASS

Augusto Garcia

PIANIST

Benjamin Clark

GREEK OPERA STUDIO GALA

Apollo Theater, Saturday, July 20, 2013, at 20:30

Eilana Lappalainen & Dirk Schattner, Stage Directors
Deanna Carter, Choreography
Carlos Vazquez, Pianist
Stella Kaltsou, Lighting

Wolf-Ferrari: Cenerentola

Thursday, June 27 and
Friday, June 28, at 11:00
Evanthia Kairi Theater

Dirk Schattner, Stage Director
Carlos Vazquez, Pianist

Festival "Kick-off"
Saturday, June 29, 2013,
at 19:00 | Della Grazia
City Hall Gardens
Benjamin Clark

"Sing for your supper"

July 5, 2013, at 19:00
MEGARON Cafe
Benjamin Clark, Pianist

Lieder Abend

Monday, July 15, 2013,
at 19:00 | Cultural Center
Michael Brownee Walker,
Pianist

Concert

Tuesday, July 16, 2013, at
19:00 | Maison De Repos
Notre Dame D' Esperance
Benjamin Clark & Syros
Pianists

Mozart: Impresario

Tuesday, July 16, 2013, at
20:30 | Apollo Theater
Eilana Lappalainen & George
Pachos, Co-Stage Directors
Carlos Vazquez, Pianist

SYROS PIANISTS: Veroniki Valkondiou, Stella Yialogou, Elma Xanthaki

SYROS GOS CHORUS: Evie Bairaktari, Maria Kakavi, Mikaela Leivadara, Katerina Valkondiou, Zoi Kouklakis, Eleutheria Karamolegkou, Christina Poupalou, Giannis Priovolos, Konstantinos Zervos, Thanos Foskolos, Panayiotis Pratsos

GOS DANCE ENSEMBLE: Jessica Alexiou, Emma Carson, Alicia Alva Weidner



Sunday, July 21, 2013, at 8:30 PM
Apollo Theater ("La piccola scala") – 149th year

FESTIVAL FINALE
THE YIORGOS FAKANAS GROUP

Yiorgos Fakanas, Bass
Takis Paterelis, Saxophones
Antonios Andreou, Trombone
Manos Saridakis, Piano
Alex Drakos Ktistakis, Drums
Stella Kaltsou, Lighting Designer

SUMMER JOURNEY

FAKANAS **Volonta** (from the CD *Maestro*)

This work is dedicated to the life and work of the Greek conductor-composer Dimitris Mitropoulos (1896-1960). The conductor's innovative approach throughout his entire career served as an inspiration for Fakanas to combine jazz's revolutionary elements with the echo chromatic tranquility of the string section, in an attempt to illustrate the value of shaking up the status quo.

SHORTER **Footprints** (from the CD *Interspirit*)

This composition is one part of Wayne Shorter's jazz standards. Yiorgos Fakanas has worked on a totally new and original arrangement which attests to the strength and significance of jazz music. After all, classic pieces are always being revisited and revived with new arrangements and ideas, thus kept alive and accessible to an ever-growing international audience.

FAKANAS **Parhelia** and **Seviglia** (both from the CD *Interspirit*)

This work is a radiating jazz fusion journey which evolves in an abstract environment bordering on free expression. The purpose of *Interspirit* is the unification of symphonic sound with jazz in order to have music serve as a bridge between cultures and as a highly spiritual meeting place above the line of reality, in a realm with a clear horizon uninhabited by misery and ephemeral consumption of products and people.

FAKANAS **Hawk** (from the CD *Domino*)

In this composition, the integration of jazz and fusion is more obvious than anywhere else, offering music in which the melodic line "surfaces" despite the abundance of virtuosity required by the difficult notation. These arrangements, while underlining the compositional ideas in a bold and bright fashion, at the same time embrace the improvisational parts within the work as a whole. This is orchestral music: vigorous, energetic, bright jazz fusion. Hawk is an endless celebration of Life.

**Seija Anderson**

(Administrative Assistant, GOS Syros Chorus Pianist), a Finnish-Canadian soprano, received her Bachelor's Degree in

education and vocal performance from the University of the Pacific's Conservatory of Music. She performed diverse roles ranging from the Countess in *The Marriage of Figaro* to Leonora in *Il trovatore*. For Townsend Opera Players, she reprised the role of the Countess, a role she also performed in Graz, Austria. While studying for her Master's degree in vocal performance at California State University Sacramento, she was an active recitalist in the Sacramento and Stockton areas. She teaches voice at San Joaquin Delta College and maintains a private studio for students preparing for university and scholarship auditions.

**Katerina Angelopoulou**

(Set & Costume Designer/GNO) was born in Athens, studied mathematics at the Imperial College London, and worked

for the United Nations. She then studied set design in London, and designed sets and costumes for the English National Theater, Barbican, and Southbank Center in London as well as the Greek National Theater. She was also named a finalist for the coveted Linbury Prize in England. In 2011 she worked with her father on the film *The Other Sea*, and most recently, she designed Berlioz's *Les Troyens* for both San Francisco Opera and Teatro all Scala, and the closing ceremony of the 2012 London Olympics. She began working as a set designer for the Greek National Theater.

**Spyros Anemis** (Guitar/

Spyros Anemis) was born in December 1982 in Aidipsos. He started playing the guitar and writing songs at the age of 14. He honed

his music and songwriting skills until 1997 when he created his first band and started

appearing in the local music scene. Later he focused on songwriting and started making solo appearances with his own repertoire. Notable events include Second Prize in the Panevoian poetry contest and performances with Domenica and Diafana Krina. His first CD, "For everyone who takes a puff of the sky" was released by Legend Records. His most recent CD "Everything is written in the dark" was released in 2013.

**Fotini Athanasaki**

(Mezzo-soprano, Soloist/Verdi Tribute, GOS Young Artist) has performed as soloist in Charpentier's *Messede Minuit pour*

Noe, Rossini's *Petite Messe Solenne*, Verdi's *Requiem*, and Mozart's *Requiem* with Ambitus Choir. As a chorister, she has performed in productions of Blacher's *Die Flut*; Verdi's *Il trovatore*, *La traviata*, and *Nabucco*; Gounod's *Faust*; Mascagni's *Cavalleria rusticana*; and Leoncavallo's *Pagliacci* with Greek National Opera in such venues as Odeion Herodus Atticus, Athens Concert Hall, and Athens Polyphonia.



Stavros Beris (Choral Director/City of Athens Choir and Polyphonic Choir of Patras) was born in Athens, and has studied classical guitar, voice, and composition.

He attended the Guildhall School of Music and Drama, studying Early Music with Thomas Hemsley, Phil Pickett, and David Roblou. Mr. Beris has performed early music and Baroque opera extensively in London. He has been a member of the Greek National Radio Choir and the Early Music Workshop, and has conducted the Choir of the Commercial Bank of Greece, the Choir of the American College of Greece, and the City of Athens Choir.



Vangelis Bikos

(Dancer/GNO) was born in Thessaloniki. He holds a National Diploma in Professional Dance from the School of the

Birmingham Royal Ballet. He danced with the Birmingham Royal Ballet in such productions as *The Nutcracker*, *The Sleeping Beauty*, *La Bayadère*, *Cinderella*, and *The Firebird*. In 2008 he joined the GNO Ballet and in 2012 he became a Soloist. He has danced many solo and leading roles in ballets such as *Giselle*, *Four Last Songs*, *The Snow Queen*, *Eugene Onegin*, *Don Quixote*, *Beethoven's Op. 73*, and *Romeo and Juliet*.



Io Calochristos

(Assistant to Mr. Zanella/GNO) studied at the D. Grigoriadou Professional School of Dance with G. Mihov (diploma). She

attended master classes in London with Lynn Seymour, Svetlana Berisova, and Asaf Messerer; and in Varna, Bulgaria, with Irina Kolpakova and Kasyan Goleizovsky. She danced with Vienna Festival Ballet and Munich Ballet Theatre. Since 1990 she has been a member of the GNO Ballet and became a Soloist in 1997, participating in numerous productions, including *Paquita*, *La Bayadère*, *Les Sylphides*, *The Birds*, *The Sleeping Beauty*, *Pinocchio*, *The Snow Queen*, *Giselle*, *Swan Lake*, and *Romeo and Juliet*. In 2011 she became Assistant to the Ballet Director of GNO.



Deanna Carter

(Movement, GOS, Choreographer/*Così fan tutte*) is an Assistant Professor in the Dance Department of the University of

Iowa, where she teaches Ballet, Pointe, Floor Barre (Beamish) and Choreography. She has also co-directed the department's performing and outreach ensemble "Dancers in Company." Since 2004, she has created 30 original works for the University's

Dance, Music and Theater departments. She was invited to be the resident choreographer for Ballet Quad Cities professional ballet company where she has created three original full length narrative ballets *Dracula*, *Carmen*, and *I, Vampire* as well as five concert works. In 2009, she was selected to participate in the National Choreographers' Initiative for which she created *Ash to Glass*.



Elena Chavdarova-Isa

(Mezzo-soprano, Soloist/Verdi Requiem, GOS Master Teacher), was born in Kardzhali, Bulgaria. She graduated from the State Academy

of Music "Pancho Vladigerov" in Sofia where she studied with Irena Brambarova. Elena Chavdarova-Isa made her debut in 1993 as Maddalena in *Rigoletto*. The same year she became soloist of the Plovdiv State Opera, and since 1997 the Sofia National Opera. She is a laureate of several international competitions and won third prize in the "Boris Hristov" International Competition (Sofia, Bulgaria, 1996); first special prize in a competition (Bilbao, Spain, 1996); and recognition from the Operalia Competition (Tokyo, Japan, 1997). She has toured in Europe, Asia, and Latin America.



Graham Cox

(Conductor, Pianist/Festival, GOS, Continuo/*Così fan tutte*) began his professional musical career as piano accompanist and

conductor of the Australian Boys' Choir. He studied piano, organ and harpsichord at Melbourne University and continued his studies in Europe with the organist Daniel Roth and baroque specialist Ton Koopman. He has worked as répétiteur, conductor, or keyboardist with the Victoria State Opera in Melbourne, the Melbourne Symphony Orchestra, the City Theatre of Osnabrück, Germany, the Deutsche Oper Berlin, Nuremberg State Theatre Flemish Opera, and Bamberg Symphony Orchestra. Mr. Cox has devoted much of his time to coaching and mentoring young singers in Australia and Germany.



Luc De Meulenaere

(Tenor, *Soldier/L'histoire du Soldat*) studied at the Royal Conservatory of Brussels under Nicole Welbes, and obtained

his master's degree with Louis Devos, also studying with Malcolm King and Elena Nentwig. As a countertenor he participated in recordings of *Missa Solemnis* (Fiocco), *Les leçons des Ténèbres* (Charpentier) and *La Nativité* (Schütz). He began his solo career in the Royal Opera House La Monnaie. He has worked as a soloist at the Staatsoper Berlin, Oper Frankfurt, Le Licéu in Barcelona, Den Norske Opera in Oslo, Le Théâtre du Capitole in Toulouse, The Flanders Opera, and L'Opéra du Rhin in Strasbourg.



Chris De Moor

(Narrator/*L'histoire du Soldat*), bass, was born in Antwerp, and studied at the Conservatory of Brussels. He is a regular guest at the

Flemish Opera, having performed such roles as Commendatore in *Don Giovanni*, Prince Gremin in *Evgeny Onegin*, Mr. Flint in *Billy Budd*, and *Nachtwächter* in *Die Meistersinger von Nürnberg*. He has performed as a guest at the Opéra Royal de Wallonie, the Festival of Flanders and Wallonia, and with the Philharmonic Orchestra of Flanders and the Brussels Philharmonic Society. De Moor's international appearances include performances in the Netherlands, Greece, Germany, Spain, Italy, Switzerland, and France.



Yiorgos Fakanas

(Bassist/Yiorgos Fakanas Group) participated in the historic recording of Manos Hadjidakis' "Lilipoupolis" in 1980,

and since then has performed on more than 700 recordings. He formed the group ISKRA, which became the first jazz-fusion group in Greece, and he participated in

the EUROJAZZ orchestra, touring all of Europe. As the leader of his own group, he has made 10 CDs, including *A New Day*, *Parastasis*, *Horizon*, *Amorosa*, *Stand Art*, *Echoes*, *Domino*, *Interspirit*, and *Maestro* (with music dedicated to Dimitri Mitropoulos).



Abbie Furmansky

(GOS Vocal Teacher) came to prominence in Europe where she was an ensemble member at the Deutsche Oper Berlin. Since then, she

has appeared throughout Europe and the U.S. with opera companies including New York City Opera and the Canadian Opera Company. Recent concert performances have taken her to the Philharmonie in Berlin, Lucerne Festival with the Washington National Opera, Los Angeles Opera, the opera companies of Munich and Frankfurt, and the Singapore Symphony Orchestra. Ms. Furmansky maintains a private vocal studio and is a faculty member of the IVAI summer program in Tel Aviv. She makes her home in Berlin, where she lives with her son Joshua, and her husband, Daniel Sutton.



Augusto García (Bass Soloist/Verdi Tribute, GOS Young Artist) was born in Mexico City in 1986. He studied at the National Conservatory of Music in Mexico

City. His made his European debut in 2012 at Festival of the Aegean singing *Zweiter Soldat* in *Salome*. His opera debut was made at age 21 in Rossini's *La Cenerentola*. He performed in Verdi's *Il trovatore* in February 2010 under the direction of Mexican coach Rogelio Riojas-Nolasco. His upcoming appearances in his hometown will include *Dulcamara* in Donizetti's *Elixir of Love*, and Sarastro in Mozart's *The Magic Flute*, as well as lieder recitals.



Aimilia Gaspari

(Dancer/GNO), born in Athens, took dance lessons from the age of six at the ballet school of Yannis Metsis. She studied

dance in London at the English National Opera Ballet School (Peter Schaufuss scholarship). She also holds a dance-teacher diploma from the Greek State School of Dance, Athens. Since 1992 she has danced with the GNO Ballet, and in 2001 became a Principal. Her repertory includes Goddess Isis (*Aida*), Kitri (*Don Quixote*), Lilac Fairy and Aurora (*The Sleeping Beauty*), Juliet (*Romeo and Juliet*), Myrtha (*Giselle*), Rose (*The Snow Queen*), Zapata's Wife (*Canto General*), and Wu Ching-Hua (*Nixon in China*).



Lina Geronikou

(Choral Director, University of Patras Choir), a native of Patras, studied piano, advanced theoretical music, baroque chamber music

and singing. She has attended numerous seminars in these areas in Greece and abroad, including a "Lied, Oratorio, Opera" seminar with Rudolf Knoll, professor at the Mozarteum in Salzburg; a Zoltan Kodály seminar in Hungary; and a master class in Baroque singing with Romina Basso. Ms. Geronikou has a music degree in harmony, counterpoint, and the fugue; a diploma in singing; and a degree in physics from Patras University. Ms. Geronikou teaches advanced theoretical music, singing, and junior music courses in local conservatories. Since 2010, she has been the artistic director of Patras University Choir.



Danielle Halbwachs

(Soprano, Fiordiligi/*Così fan tutte*, GOS Master Teacher) was born in the Republic of Mauritius, studied at the College of

Music in Cape Town, South Africa; and the Hochschule für Musik und Theater in Hannover, Germany, on scholarship. She

became a member of the International Opera Studio at the Hamburgische Staatsoper, where she was heard as Hanna Glawari (*The Merry Widow*); and the State Theater in Schwerin where she portrayed Ilia (*Idomeneo*), Donna Fiorilla (*Il Turco in Italia*), and Donna Elvira (*Don Giovanni*). Recent engagements included a return to Hamburg State Opera as Agathe in *Der Freischütz*, performances as Sieglinde in Essen, and appearances as Iphigénie in Glück's *Iphigenie auf Tauris* in Wuppertal, Germany.



Christin-Marie Hill

(Mezzo-soprano, Soloist/Verdi Tribute, GOS Young Artist), a native of Evanston, IL, received her bachelor's and

master's degrees from the University of Illinois. Her professional career began in 2002 at Chicago Opera Theater. She has performed at Des Moines Metro Opera, UMKC Conservatory, Utah Festival Opera, Lyric Opera of Kansas City, San Francisco Opera Merola Program, Kansas Opera Theater, Tanglewood Festival, Mark Morris Dance, Minnesota Opera, Boston Symphony, Opera Orchestra of New York, and Théâtre du Châtelet. She is the recipient of stipends and awards given by the Anna Soskena Trust, Olga Forrai Foundation, San Francisco Opera Merola Program, and Elardo International Opera Competition.



Keith Ikaia-Purdy

(Tenor, Soloist/Verdi Requiem/Verdi Tribute, GOS Vocal Teacher & Masterclass), from Hawaii, has performed leading roles at the

Metropolitan Opera, Covent Garden, La Scala, Teatro Colon, Deutsche Opera Berlin, Linden Opera Berlin, Bavarian State Opera, and the Royal Operas of Sweden, Denmark, and Norway. In 16 seasons with the Vienna State Opera, he has performed more than 270 times. Symphonic appearances include concerts with the Israel Philharmonic (Beethoven's

Missa Solemnis), Concertgebouw Orchestra (Verdi's Requiem), and the Vienna Symphony (*Das Lied von der Erde*). His recording of the Berlioz Requiem with the Dresden Staatskapelle under Sir Colin Davis received the 2007 ECHO Classics Award in Germany for Best Performance of the Year.



Evrydiki Issakidou (Dancer/GNO) was born in Athens, Greece. She graduated with honors from Niki Kontaxaki Professional Ballet School. Her diplomas

from the Vaganova School and RAD were in classical dancing and teaching. She participated with several contemporary dance companies in Athens and China. Since 1996 she has been a member of Greek National Opera, becoming a Principal dancer in 2008. Her repertoire includes principal roles in *Don Quixote*, *Swan Lake*, *The Sleeping Beauty*, *The Snow Queen*, *Giselle*, *Eugene Onegin*, *The Nutcracker*, *Romeo & Juliet*, *Le Corsaire*, *La fille mal gardée* and many others.



Nikolaos Karagiaouris (Bass Baritone, Don Alfonso/*Così fan tutte*, GOS Young Artist, Soloist/Verdi Tribute) is a native of Patras, Greece. From

2000-2007, he studied theater and voice at the National Conservatory in Athens. Between 2004 and 2010, he won several prizes and scholarships in competitions held in Athens, Thessaloniki, and Salonica. He won a scholarship from "Karras Athena" of the Greek Union to attend an upcoming program in Bayreuth, Germany. His roles include Zeus in Offenbach's *Orfeo aux enfers*, the priest in Mozart's *Die Zauberflöte*, the monk in Verdi's *Don Carlos*, Frank in Strauss' *Die Fledermaus*, Escamillo in Bizet's *Carmen*, Germont in Verdi's *La traviata*, and Conte Robinson in Humperdinck's *Hansel und Gretel*.



Eleni Karaindrou (Composer/Journey to Eternity) was born at Teichio in Phocis, in central Greece. She is best known for scoring the films of director

Theo Angelopoulos. In 1967, she moved to Paris where she studied ethnomusicology and orchestration and began to compose popular songs. Upon her return to Athens in 1974, she established a laboratory for traditional instruments, and in 1976, she discovered the work of ECM Records, known for its in-depth research, creative richness and musical freedom. In 1982 she won the Thessaloniki International Film Festival and came to the attention of director Theo Angelopoulos. They collaborated on the director's last six films.



Mania Karavassili (Dancer/GNO), born in Athens, graduated from the Sofia State School of Choreography, Bulgaria. In 1988 she participated in the

Varna International Ballet Competition. A recipient of Onassis Foundation scholarship, she did postgraduate studies at the Theatre School of Hamburg Opera. She worked for the Hamburg Ballet for two years. She has been a Soloist of the GNO Ballet for many years, performing many leading roles. In 2005 she completed her studies of music harmony, voice and opera coaching at the Manolis Kalomiris National Conservatory, Athens. She attends master classes of classical opera in Paris with Elizabeth Vidal and André Cognet.



Dimitris Karavelis (Choral Director/Athens Choir Ensemble) was born in Athens, where he began his musical studies on piano at age six. For years

he attended classes in theory, harmony, instrumentation, band, counterpoint, fugue and synthesis. He also studied orchestration for two years, completing his Bachelor of Musicology degree. He participated as

an active member of the music teachers seminars in the Kodály system and became a founding member of the Greek Kodály Society for which he attended a series of seminars on the contemporary music analysis, choral direction, instrumental ensembles, and piano. He founded and manages the Athens Choir Ensemble which has performed in choral festivals and competitions in Greece and Italy.



Dimitri Kavrakos

(Bass, Soloist/Verdi Requiem, GOS Master Teacher) appears at the Metropolitan Opera, Lyric Opera of Chicago, Royal

Opera Covent Garden, the Paris Opera, La Scala in Milan, Teatro Comunale in Florence, Teatro dell'Opera in Rome, and in Bologna, Bordeaux, Marseilles, Genova, and Cologne. He has performed with the symphony orchestras of Chicago, Cleveland, Minnesota, Pittsburgh, Cincinnati, Montreal, Amsterdam, and Paris. Noteworthy engagements include leading roles in *Luisa Miller*, *Nabucco*, *Simon Boccanegra*, *Ernani*, *Aida*, *Il trovatore*, *La Juive*, and *Lucia di Lammermoor* at the Met; *Don Giovanni*, *Rigoletto*, and *La vestale* at La Scala; *I Puritani*, *Norma*, *Don Carlo*, and *Turandot* with Grand Opera of Paris; and *Anna Bolena*, *La nozze di Figaro*, *Boris Godunov*, and *La donna del Lago* at Covent Garden.



Spyros Klapsis

(Choral Director/Choir of the National Conservatory of Athens) has studied piano, harmony, counterpoint, fugue, orchestration,

instrumentation, and band conducting, and holds a Byzantine Music Diploma. He holds degrees in political sciences, public administration (Panteion University of Athens), and a D.E.A. in political Sociology from Nanterre University in Paris. He was awarded second place and received a commendation for his participation in two composition contests. Since 1982, he has taught theory and choir courses. He was the founder and conductor of the Small

Pro-Classic Ensemble in 1984, and in 1988, he founded the National Conservatory Students' Choir.



Taryn Knerr (Soprano, Despina/*Così fan tutte*, GOS Young Artist), American soprano, made her debut in Germany at the Theater Gera/Altenburg as the

First Witch in Purcell's *Dido and Aeneas* and as the First Spirit in Mozart's *The Magic Flute*. At the 2009 Leipzig Baroque Music Festival she portrayed Sestilio in Telemann/Bononcini's *Mario fuggitivo*. In 2011, she sang Nancy in Britten's *Albert Herring* at the Leipzig Conservatory of Music. She appears regularly in concerts and projects around Germany, including an appearance on the MDR Radio Program *KlassikTalk*. She studies with Abbie Furmansky in Berlin and Jeanette Favaro-Reuter in Leipzig.



Anton Koruti (Dancer/GNO), born in Albania, is a graduate of the Jordan Misija Dance Academy, Tirana. He also attended ballet courses at the

Dutch National Ballet, Amsterdam, and at Maurice Béjart's dance company. Since 2007 he has been a soloist of the Greek National Opera Ballet, dancing in all of its productions (*Giselle*, *Zorba*, *The Sleeping Beauty*, *The Snow Queen*, *Le Corsaire*, *Swan Lake*, *La Bayadère*, *The Nutcracker*, *Canto General*, *Rhea*, *Aufstieg und Fall der Stadt Mahagonny*, *The Godson*, *Manuel Salinas*). He has also danced leading roles at the Athens Concert Hall and the Herod Atticus Odeon.



Maria Kousouni

(Dancer/GNO), born in Athens, trained at the D. Grigoriadou Professional Dance School under K. Bogoeva, B. Rizova, M.

Simeonova and M. Grigoriou. From 1999-2004 she was a member of the Vienna State

Opera Ballet, and from 2004-2006 the Hamburg State Opera Ballet. Her repertory includes leading roles in *Romeo and Juliet* (Cranko); *Spartacus*, *Medea*, *The Firebird*, *The Rite of Spring*, *Bolero* (R. Zanella); *Nizinsky*, *As you like it*, *Requiem*, *Death in Venice* (Neumeier); *La Bayadère* (Makarova); *Zorba* (Massine), *Giselle* (Tchernichova), *Petite mort* (Killian), *Slingerland* (Forsythe), *Polyphonia* (Wheeldon), *Tchaikovsky pas de deux*, *Theme and variations* (Balanchine); and *Adagio Hammerklavier* (Van Manen). Since 2008 she has been a Principal of the Greek National Opera Ballet.



Gérard Laval (*Devil/L'histoire du Soldat*), baritone, was born in Eupen, Belgium, in 1954. He studied with Huberte Vecray and Nino di Stefani. He joined the

Opéra Royal de Wallonie in 1980, and the choir of "La Monnaie" at the Brussels National Opera House in 1985, where he performed solo roles in *Die Lustige Witwe*, *Boris Godunov*, *Der Rosenkavalier*, *Otello*, *Lulu*, *Der Ferne Klang*, *La traviata*, *Fidelio*, *Lohengrin*, *De la Maison des Morts*, *Die Zauberflöte* (in Salzburg as well as Brussels) and *Les Troyens*. In 2000 he became a soloist at the Frankfurter Oper and returned to Belgium in 2007 where he continues to sing at "La Monnaie."



Thomas Louziotis (Choral Director/Choir *Synchroni Ekfrasi*) was born in Athens in 1952. He studied economics at the Athens University as

well as music (accordion, theory, harmony and counterpoint). He is president and conductor of the choir *Synchroni Ekfrasi*, conductor of the Scientists' Choir of Philothei, and conductor of the Choir of the Artistic Society of Nea Makri. He attended seminars on choral conducting in Greece and abroad, and he has arranged Greek and international songs for mixed choir and children's choir, as well as religious hymns for men's and mixed choir. He has also composed religious music for mixed choir.

In February 2013, he became President of the Board of Directors of the Hellenic Choirs Association.



Christina Makridou (Dancer/GNO), born in Athens, graduated from Niki Kontaxaki Professional Dance School with diplomas in dance and dance

teaching. She studied at the Royal Academy of Dance, London, taking classes with Alain Astié and Deborah Saxon; and attended seminars with Kalina Bogoeva in Varna, Bulgaria. From 1999 to 2001 she worked with the Niki Kontaxaki Dance Company in such ballets as *Les Sylphides*, *Don Quixote* (Variation), *Coppélia*, and *La Esmeralda*. She became a member of GNO in 2003 and a soloist in 2011, dancing numerous roles including *Kitri* (*Don Quixote*) and *Juliet* (*Romeo and Juliet*). In 2002 she received the First Prize for Classical Ballet in the Hellas Dance Festival competition.



Eustathios Makris (Choral Director/Ionian Harmony Men's Choir of Corfu) is Associate Professor of Ecclesiastical Music at the Ionian University

(Corfu). Born in Athens in 1966, he studied at the Department of Music Studies of Aristotle University of Thessaloniki (1985-1991) and at the University of Vienna, where he obtained the doctoral degree in musicology (1996). He has lived in Corfu since 2006, the year in which he founded "Corfu Cantors," a men's choir, whose aim was to cultivate and disseminate the local church music repertoires of the Ionian Islands, focusing especially on the Corfiot tradition. The group was succeeded by "Ionian Harmony" (2012), which successfully participated in the 12th Festival of Sacred Music of Patmos.



Nikos Maliaras (Choral Director/Manolis Kalomiris Children's Choir and Choir of the Music Department of the University of Athens) was born in Athens.

He studied literature and piano in Athens and musicology and music education in Munich, where he earned his master's degree and doctorate. He serves as Associate Professor of Musicology at the Athens University, where he lectures on music history, musical instruments, and music analysis; and leads related seminars. He has served as the department's chair since 2011. He is the conductor of the Students Choir of the Department of Musicology and the Manolis Kalomiris Children's Choir, which collaborates with the Greek National Opera, Athens Festival, and Athens Concert Hall. He is chairman of the Athens Youth Symphony Orchestra, Secretary of the Manolis Kalomiris Society, and a member of the Friends of The Greek Music Library Association.



Jenia Manoussaki (Pianist), born in Athens, Greece, studied at the national Music Conservatory in Athens under L. Boyatzieva, and at

the Munich Academy of Music under K. Schilde, G. Seidel, and M. Hoehenrieder, graduating from both institutes with the highest distinction. A scholarship from the Munich Academy of Music enabled her to pursue further studies under Jan Panenka at the Prague Academy of Music. In 1997, Jenia Manoussaki was awarded the first prize at the Berklee College International Music Competition, and in 2001, the Greek-American composer Dana Richardson dedicated his Concerto for Piano and Orchestra to her. She has performed in New York (Weill Recital Hall at Carnegie Hall), Paris, Prague, Kiev, Hamburg, and Saarbruecken. She teaches at the National Conservatory of Greece.



Ricardo Mirabelli (Tenor, Ferrando/Così fan tutte), a native of Mendoza, Argentina, holds dual Argentine and Italian citizenship. After receiving his

diploma with honors from the University of Mendoza, he traveled to Italy to study with Luigi Alva, Rockwell Blake, and Franca Mattiucci. In 2002, he received second prize in the "Competition Alfredo Kraus" in the Canary Islands. Recently, he appeared with the Bolshoi Opera in Minsk, Belarus, and Theater Opera in Azerbaijan, as Alfredo in *La traviata*; the Danish Royal Opera in *Il barbiere di Siviglia*; Teatro Regio of Turin in *Un giorno di regno*; the Mozart Festival of La Coruna in Spain in *Mitridate Re di Ponto*; and the Teatro San Carlo in Naples in *Il barbiere di Siviglia* and *Don Pasquale*. Recently, he participated in videos of Rossini's *La Scala di Seta* and Mercadante's *Don Chisciotte*.



Paco Montalvo (Violin Soloist/Mozart and Sarasate) born in Cordoba in 1992, is considered one of the best young violinists in the world today. He

began to play the violin at an extraordinarily early age, at 11 months old, with his father Francisco Montalvo and Yuri Petrossian. He gave his first recital when he was 6 years old. From the ages of 12 to 16, he performed as a soloist with international orchestras, in Spain, Israel, Cuba, the U.S., and Mexico. He entered the Cordoba Superior Conservatory of Spain at age 12, studying violin with L.R. Gallardo and becoming its youngest student, and graduated with a bachelor's degree with honors at 16 years of age. Valued for the interpretations of Paganini, Sarasate, Bach, and Mozart, he has been appointed a cultural ambassador of Cordova for the European Capital of Culture 2016 in Chicago. He performs on a Niccolo Amati violin from 1660.



Katrien Nauwelaerts (Soprano, Miss Sweetsong/Impresario, GOS Young Artist)) studied at the Flemish Conservatory of Antwerp, Belgium. In

2010 she received a master's degree cum laude from the Royal Conservatory of The Hague, studying with Barbara Pearson and Diane Forlano. She participated in master classes with Malcolm Martineau, Edith Mathis, and Edith Wiens (ISA of Mozarteum); John Norris; Udo Reinemann; Gidon Saks; Ira Siff; Gemma Visser (Jekerstudio); Eva-Maria Westbroek; and Carol Yahr. Her roles include *Flora/ Turn of the Screw*, *Gretel/Hänsel und Gretel*, *Lucy/The Telephone*, *Belinda/ Dido and Aeneas*, *Drusilla/L'incoronazione di Poppea*, *Titania/A Midsummer Night's Dream*, and *Adina/L'elisir d'amore*.



Karl Nelson (Choral Director/Edmond Community Chorale), since 2006, has served as the Director of Choral Studies at the University of Central Oklahoma,

where he conducts the Concert Chorale, Chamber Singers, and Edmond Community Chorale. He also serves as Chair of Graduate Conducting and coaches the five-member UCO chamber vocal ensemble, *Una Voce*. A student of Kenneth Fulton, Michael Buttermann, Jindong Cai, Chester Alwes, and Joe Grant, he earned a doctorate of musical arts and a master of music in choral conducting from Louisiana State University, and a bachelor of science in music education from the University of Illinois at Urbana-Champaign.



Mary-Ellen Nesi (Mezzo-soprano, Dorabella/*Così fan tutte*), born in Montreal to Greek parents, has sung leading roles in works by Handel, Bizet, Bellini,

Donizetti, Mozart, Pergolesi, and Vivaldi, among others, and appeared at top venues in cities such as New York, Munich, Paris, London, Amsterdam, Vienna, and Athens.

She has given many recitals and baroque music concerts, and has premiered works by contemporary Greek composers at home and abroad. In 2003 she founded the Opera Festival of Ancient Corinth, which stages operas inspired by ancient Greece. Ms. Nesi studied in Athens under Misa Ikeutsi, graduating with distinction in 1994, and with Ernst Haefliger, Arrigo Pola, Frangiskos Voutsinos, and Kostas Paskalis.



Aleksander Neskov (Dancer/GNO) studied dance in Novi Sad, Serbia, and worked at the Serbian National Theatre Ballet. In 1991 he became a

Principal in the Hungarian National Ballet of Budapest. In 1996 he became a member of the GNO Ballet, where today he is a Principal, as well as assistant and teacher at the GNO Professional Dance School. He has performed leading roles in *Coppélia*, *Giselle*, *Don Quixote*, *The Nutcracker*, *The Sleeping Beauty*, *La Fille mal gardée*, *Napoli divertissement*, *Paquita*, *Romeo and Juliet*, *Zorba*, and *Eugene Onegin*. In 2003 he received the Best Male Performance Award from the Hellenic Ministry of Culture.



George Pachos (Co-director, Impresario/GOS), co-founded The Theatrical Group of Chios in 1979, working with Kostas Bakas, Director of the National

Theater Stage. In 1991 on moving to Syros, he became the director of the Theatrical and Cultural Club of Syros ("Apollon"). Since then he has directed more than 80 plays including ones by Aristophanes, Shakespeare, and Theotokos. *A Midsummer Night's Dream*, a play that he directed, was selected by the Ministry of the Aegean to represent Greece in the Cyprian Theatre Festival. Most recently, he directed *Galanos' The Red Lights* which toured in the Aegean Islands and Joseph Kesselring's *Arsenic and Old Lace*.



Christos Papageorgiou
(Composer/GOS) is a pianist, conductor, composer, lecturer, teacher, and producer, who is widely known in his native Greece.

He has received many distinctions for his compositions, including the “Young Artist of the Year” award for 1998 given by the Greek National Society of Critics for music and drama. As a solo pianist and composer, he has performed widely in Europe and Japan. Christos Papageorgiou graduated in piano and composition from the Athens State Conservatory and the Royal Academy of Music in London, and received his master’s degree in music from the University of London. He teaches at the Ionian University in Corfu.



Stratos Papanoussis
(Dancer/GNO), born in Thessaloniki, studied at the State Academy of Dance, East Berlin, and at the D. Grigoriadou Professional Dance

School, Athens. In 1992 he became a member of the Greek National Opera Ballet and in 2000 a Principal. He has worked with several Greek and foreign choreographers. His repertory includes *Paquita*, *Giselle*, *Le Corsaire*, *La Bayadère*, *Zorba*, *Raymonda*, *The Nutcracker* and *Serenade*. He has also worked with dance companies of contemporary and neoclassical repertory, as well as with the Perth Dance Company in Australia (Basilio in *Don Quixote*). He appeared as a guest artist at the National Opera and Ballet, Sofia, Bulgaria.



Manolis Papisifakis
(Pianist, Coach/GOS) was born in Athens, Greece, but his musical training began in the U.S. near Philadelphia, Pennsylvania, where his

family had relocated and remained through his early school years. Back in Greece, he began studies at the Athens Conservatory, then returned to the U.S. to study at the Oberlin College Conservatory of Music,

from which he received his bachelor of music degree in piano performance. Over the next 10 years, he served as a member of the piano faculty at the Brooklyn School of Music, and also worked during the same period as assistant conductor for the Henry Street Settlement Opera Studio and the Lubo Opera of New Jersey. Currently based in Greece, he has continued to pursue a varied career as a teacher, accompanist, and coach.



Dimitris Papatheodorou
(Chorus of Syros Musical Club) was born in Athens, Greece. He was granted a two-year scholarship by the

Onassis Foundation to study in Amsterdam at the Sweelink Conservatory with Hans Derksen. This was followed by a second scholarship from the same foundation along with a private grant from the Greek composer Manos Hadjidakis to study at the Manhattan School of Music with Byron Janis. He was awarded the Spyros Motsenigos Prize by the Athens Academy, an award given by the President of the Hellenic Republic, Konstantinos Stephanopoulos. He has served as Director of M.O.S for the past nine years.



Mina Polychronou
(Soprano/Haydn and Mozart Concert Arias) studied advanced music theory and voice at the Athens Conservatory. She received a

Fellowship in Vocal Performance from the London College of Music (FLCM). She continued her studies in Milan with Carla Castellani and Maria-Luisa Cioni (Alexander S. Onassis Scholarship), and in Vienna with Sena Jurinac and Ileana Cotrubas. She has performed leading roles at the GNO in *La traviata*, *Carmen*, *Die Zauberflöte*, *Don Giovanni*, *Le nozze di Figaro*, *Die Entführung aus dem Serail*, *Un ballo in maschera*, *La bohème*, *The Master Builder*, *Il barbiere di Siviglia*, *Fedora*, and *Gianni Schicchi*. She appears regularly at the Athens Concert Hall, Thessaloniki Concert Hall, Athens

and Epidaurus Festival, and Opera of Thessaloniki. She teaches voice at several conservatories in Athens and Patras and vocal technique at Deree College.



Nikoleta Rallis

(Soprano/Verdi Tribute, GOS Young Artist) most recently covered Adina in *L'elisir d'amore* for Opera in Williamsburg (VA). She also performed

Micaela in *Carmen* at New York Lyric Opera and Mimi in *La bohème* with Martha Cardona Theater. She is a past participant in the Sherrill Milnes and Friends' Young Artist Program, where she performed as a concert soloist throughout the state of Florida. Upcoming will be Suzel in *L'amico Fritz* with Triangle Opera in Raleigh, NC. Ms. Rallis holds a bachelor's degree in music from the Oberlin Conservatory of Music and has also studied at the Manhattan School of Music.



Mitchell Roe (Tenor, Herr Eiler, Impresario/Verdi Tribute, GOS Young Artist) American tenor, is a recent graduate of the Master's degree program from

Manhattan School of Music. While at MSM, Mr. Roe performed in John Corigliano's *The Ghosts of Versailles* and Flaherty's *Ragtime*. Previous operatic credits include Mozart's *The Magic Flute* (Monostatos), Pasatieri's *Signor Deluso* (Léon), and Gilbert and Sullivan's *Iolanthe* (Lord Tololler). He has also performed as the tenor soloist in Mozart's *Mass in C* and *Regina Coeli, K.276*, Britten's *Rejoice in the lamb*, and most recently Handel's *L'allegro il penseroso, ed il moderato*.

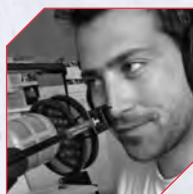


Marina Rechkalova

(Choral Director/Choir Of Filarmoniki Conservatory Of Patras), born in Russia, studied piano and choral conducting at the

art school of Irbit. She continued her musical studies at the College of Asbest from which

she received a diploma in choral conducting, ensemble, and teaching. She also received a diploma from Gnesins Russian Academy in Moscow. Her career has included working with church, children's, and student choirs, as a teacher of music; and as a professor of theory and musical ensembles. She founded and directs the Vocal Ensemble of the Philharmonic Conservatory of Patras.



Giorgos Roussos

(Master of Ceremonies/Verdi Tribute) was born in Athens in 1978 and has lived in Syros for the last 30 years. Since 1997, he has

worked for Cosmos90 FM and FM 100 as a radio producer, and for the last five years as the host of his own radio program on Prime Radio 100.3. He has also worked as a DJ in cafes and bars throughout the island of Syros, and has parlayed his dual interests in music and theater into a 20 year career as an actor in amateur productions. Additionally, he is the owner of a motorcycle and bicycle dealership.



Terry Russell (Choral Director/Southwestern College Concert Choir) joined the music staff of Southwestern College, Chula Vista, California, after completing a

Doctor of Musical Arts degree in choral conducting at the University of Miami under Lee Kjelson. Currently, she is Director of Choral Activities at Southwestern College. She also holds a master of music degree from the University of Wisconsin-Madison and a bachelor of music degree from Lawrence University, Conservatory of Music. A member of the national honor societies of Pi Kappa Lambda and Phi Lambda Theta, she is an active member of the American Choral Director's Association (ACDA) and the Music Educators National Conference (MENC).

**Sonja Sepúlveda**

(Choral Director/
Salem College Choir)
is Director of Choral
Activities and Theory
at Salem College
in Winston-Salem,

North Carolina, and conducts the Salem Chamber Choir, Chorale, and SuperTonix. She came to Salem following positions at Western Kentucky University, Bowling Green, Kentucky; and Brewton Parker College, Mt. Vernon, Georgia. A graduate of Winthrop University with a bachelor of music education and a master of music degree, she earned a doctor of musical arts from the University of South Carolina. Her choir performed this year in Dallas, Texas, for the National American Choral Directors Association. She sang with the Robert Shaw Festival Chorus for eight years. Today she is in demand as a clinician and presenter on the spiritual life.



Igor Siadzko (Dancer/
GNO) studied at the
State Ballet School of
Belarus. From 1995
to 2002 he worked at
the National Academic
Theatre of Opera and

Ballet, Belarus, initially as a member of the corps de ballet and later as a soloist (1997-2000) and a principal (2000-2002). His repertory includes Siegfried (*Swan Lake*), Prince Désiré (*The Sleeping Beauty*), Mercutio (*Romeo and Juliet*) and Koschei (*The Firebird*). He has worked with Boris Eifman Ballet, St. Petersburg. Since 2004 he has been a Principal of the GNO Ballet, dancing such roles as Prince (*The Nutcracker*), Cavalier (*The Snow Queen*), Zapata (*Canto General*), and Siegfried (*Swan Lake*).

**Angeliki Sigourou**

(Movement, Dance/
GOS), a native of
Athens, graduated from
the University of Athens
and received training
from the drama school

of "Archi" in Athens, and the school of dance of Aliki Goussa. As a choreographer, she

has directed and choreographed works for Akropoditi, a nonprofit company located in Syros; created "Ekklesiiazouses" by Aristophanes for the Apollon Theater, also in Syros; and recently created "Nourmania-First Letter," based on one of her poems with music composed by Nikos Panagiotakis for the Goethe Institute in Athens. She also works as a teacher, poet, and translator.

**Stavros Solomos**

(Choral Director/
Polyphonic Choir of
Patras, Greece), is a
native of Patras, born in
1952. He studied music
theory and piano at the

Hellenic and Achaiko Conservatoire, and in 1984 conducting at the Zoltan Kodály workshops in Kecksemet, Hungary with Peter Erdei. He also attended workshops with Antonio Kontogeorgiou and Istvan Parkai. Since 1984, he has conducted more than 1000 concerts in Bulgaria, England, Yugoslavia, Italy, Spain, Hungary, Poland, Germany, Belgium, Wales, Austria, Sweden, Japan, U.S.A., Bosnia, Serbia, and France. He has participated in 32 national and international competitions including the 1993 International Competition in Takarazuka, Japan, and the first Choir Olympics in Linz, Austria in 2000.



Randall Speer (Choral
Director/Members
of Randolph College
Chorale) has led
choral and orchestral
performances in the
United States and

Europe. His made his debut in Carnegie Hall in 2012 with MidAmerica Productions conducting Mozart's *Vesperae Solennes de Confessore*, K.339, with the New England Symphonic Ensemble, a distinguished chorus, and world class soloists. An alumnus of the Dale Warland Singers, he served in Minnesota as founder and director of the vocal chamber ensemble *Voce Magna*, and the *Voce Magna* Symphonic Chorus. He is currently Associate Professor of Music at Randolph College, and Music Director at Court Street United Methodist Church in Lynchburg, Virginia.

**Valentin Stefanov**

(Choral Director/Lykeion Ellinidon Ioanninon) a native of Bulgaria, studied piano at the Music School of Rousse, Bulgaria; and he was

conductor of the Music Theatre of Sofia, director of the Academic Choir of Sofia, and professor of music at the Drama and Music Academy, also in Sofia. He has served as artistic director of the Choral Society "Armonia" of Preveza since 1990, artistic director of the choir of the Lykion Elindon in Ioannina since 1994, and director of the choir of the Music Society Orpheus of Agrinio since 1998.

**Alina Stergianou**

(Dancer/GNO), a native of Athens, studied dance at the Roula Papadimitriou and the Yannis Metsis Dance schools. She completed

her studies at the Hamburg Opera-John Neumeier Ballet School. She danced with the Athens Experimental Ballet and with Rena Kabaladou Greek Ballet. In 1995 she became a Soloist and in 1997 a Principal of the GNO Ballet. She has worked with such choreographers as Massine, Mandafounis, Van Dantzic, De Pian, Metsis, and Casado. Her repertoire includes leading roles in *Raymonda*, *Romeo and Juliet*, *The Snow Queen*, *Canto General*, *Swan Lake*, *Don Quixote*, *La Bayadère*, *Coppélia*, *Le Corsaire* and *The Nutcracker*.

**Daniel Sutton**

(Composer, Pianist/GOS) has written more than 30 symphonic, chamber, solo, and vocal works. Also, a virtuoso pianist, he

regularly performs his own piano works as well as works of the standard repertoire. He made his Carnegie Hall debut at Weill Recital Hall in 1996, and has performed as a soloist, chamber musician, vocal accompanist, and soloist with orchestras. He attended The Juilliard School as a scholarship student of Josef Raieff and

teaching assistant. While at Juilliard he debuted as a composer of chamber works including *Homage to Machaut*, *The Magic Theatre*, and *Golden Pears of the Earth*. He received his doctorate from the Manhattan School of Music in 1995.

**Litsa Tsikoudi**

(Movement, Dance/GOS) is a resident of Syros and has recently opened a new dance Studio behind the Apollo Theater called

"Dance Affair" in Hermoupolis. She teaches Ballroom, Samba, Tango, and many other dance forms, and is now working with the Greek Opera Studio with Deanna Carter and the young artists in preparation for the GOS final Gala performance.



Irini Tsirakidis (GOS Vocal Teacher) was born in Wiesbaden, Germany, and grew up in Piraeus, Greece, studying with baritone Kostas Paskalis. The winner

of several vocal competitions, including the Maria Callas Competition in Athens and the Aragall Competition in Spain, she made her professional debut at the Greek National Opera in Athens as Amelia in *Simone Boccanegra*. With GNO she has performed Countess in *Le nozze di Figaro*, Rosalinde in *Die Fledermaus*, and Musetta in *La bohème* among other roles. She has also performed in major roles at Teatro all Scala in Milano, Covent Garden in London, and in Europe and South America. In 2013 she made her debut as a dramatic mezzo-soprano.

**Randal Turner**

(Baritone, Guglielmo/Così fan tutte, Master Class/GOS) made his American debut in 2010 as Don Giovanni with Michigan Opera Theater.

He later joined New York City Opera covering *A Quiet Place* and returned to NYCO to sing Philippe in Rufus Wainwright's *Prima Donna*. He has performed in several European

opera houses, including Opernhaus Zurich, Stadttheater St. Gallen, Landestheater Linz, Kammeroper in Vienna, Opera de Monte-Carlo, Stadttheater Bielefeld, Staatstheater Darmstadt, Opera di Roma, Teatro Regio di Torino, and the Manoel Theatre in Malta. A native of Crawfordsville, Indiana, he attended Interlochen Arts Academy in Michigan and studied voice at Oberlin and Indiana University.



Maria Vassilopoulou
(Italian language/
GOS) studied Italian
Language and Culture
at the University of
Perugia in Italy and
received her Diploma

in Teaching Italian as a foreign language in 1994. In addition, she obtained a degree in European culture from the Open University of Greece. She taught Italian at a private language school in Athens from 1994-1997 and in Syros from 1997 to 2010. From 2010 on, she has worked as a freelance teacher and interpreter, from Italian to Greek, for European training programs.



Carlos Vazquez
(Assistant Conductor,
Pianist/Festival,
GOS), between 1999
and 2005, studied
piano in his native
Mexico at Puebla's

Conservatory of Music, and took lessons in opera repertoire from Enrique Jaso, Tito Capobianco, and Danielle Orlando. He began his career at the National Conservatory of Music. Since then, he has served as an accompanist for opera, oratorio, master classes, and solo performances in Chihuahua, Oaxaca, Monterrey, Torreón, Piedras Negras, Zacatecas, Durango, San Luís Potosí, and Guanajuato, México. In 2004, he began a long association with the National Opera Company of Mexico.



Dimitris Vezyroglou
(Pianist/Festival, GOS),
a native of Athens,
studied piano at the
Athens Conservatory
with Maria

Chairogiorgou-Sigara, graduating with distinction. He also studied in Paris for four years and at the National Moscow Conservatory "P.I. Tchaikovsky." As a soloist on piano and celesta, he has performed symphonic music ranging from early Baroque to contemporary works with the Athens State Orchestra, the Symphonic Orchestra of the Municipality of Athens, the Orchestra of Colors, the Athens Camerata, and the orchestra of the Greek National Opera. He has taught piano at the Athens Conservatory and elsewhere since 2003, and also works as a private coach for singers, musicians, and actors.



**Michael Brownlee
Walker** (Vocal Coach,
Pianist/Lieder Abend,
GOS) was born and
educated in Zimbabwe
and moved to the
United Kingdom at the

age of 19 to study with British pianist and Liszt specialist, Leslie Howard. The following year he won an ABRSM scholarship to study solo piano performance the Royal Northern College of Music in Manchester. Recent highlights include the world premieres of John McCabe's song cycle *Heloise* to Abelard and Leslie Howard's *The Owl* and *the Pussycat*. His first solo piano recording (recorded at the Athens Megaron), *Serenata: A collection of Spanish piano music*, is currently in production.



Kathryn Wieckhorst
(Soprano, Madame Silverklang/Impresario, GOS Young Artist), New York based, is a chorister and soloist with the choir at St.

Patrick's Cathedral in Manhattan, a position she has held since 2006. She is also a member of Opera Collective, whose mission is to make opera accessible and affordable to the general public by presenting engaging evenings of vocal music including opera, art song, operetta, and musical theater; and Salvatones, a professional choral group. She received her master's degree in 2012 from Queens College, studying with Sherry Overholt. She also studied vocal performance at Hofstra University with Tammy Hensrud.



Michalis Zouloufos
(Herr Frank/Impresario), a native of Chania-Crete, he moved to Syros at age 5. He studied computing in Athens and worked for

various private companies until 1997, when he was employed by the municipality of Hermoupolis as secretary of the Department of Management of European and National Programmes. A member of the Theatrical and Cultural Club of Syros "Apollon," since 1992, he has acted in leading roles in more than 20 plays. He began directing in 2006, and has since staged "Bambades with rum" by Reppas-Papathanasiou, "Lifelong Comedy" (revision), and "Pass the Butler" by Eric Idle.



Danilo Zeka (Dancer/GNO), born in Tirana, Albania, studied at the State Academy of Ballet. From 1996 to 1997 he worked with the Albania State

Opera Ballet and continued his studies at the Geneva National Theatre. In 2001 he became a Soloist and in 2008 a Principal dancer of the GNO Ballet. He has worked with Irek Mukhamedov, Lynn Seymour, Vladimir Vasiliev, Lorca Massine, Ray Barra, Alexander Grant, and Renato Zanella. Zanella choreographed for him roles in *Bolero*, *Alles Walzer*, *Romeo and Juliet*, *Journey*, and *Medea*. He has participated in international galas and in "Meet the Stars" (Herod Atticus Odeon, 2012).



Konstantinos Zervos
(Bass-Baritone, Buff/Impresario, GOS Chorus) is actively involved in both theater and musical production on the

island of Syros. He has had leading roles with the Souris Theater Group which his grandfather founded. He sang with GOS in 2012 and is currently studying opera with Fotini Kostopoulou at the National Conservatorium of Greece.

Pazardzhik Symphony Orchestra

Bulgaria

Grigor Palikarov

Music Director and Conductor

Violin I

Krasimira Paurova, Concertmaster
Teodora Hadzhipencheva
Viktoria Karidova
Borislava Vasileva
Evgenia Palazova
Georgi Shterev
Ginka Radilova
Olga Garkushina
Gergana Marinova

Violin II

Milena Indzhova, Principal
Teodora Sherbetova
Nikola Atanasov
Irina Atanasova
Evelina Konova
Lilya Markova
Krasimira Stoycheva

Viola

Dimitar Chikchev, Principal
Asya Maneva
Veronika Dudova
Iliana Pancheva
Tatiana Filipova

Cello

Kristiana Alipieva, Principal
Tanya Stoimenova
Marina Georgieva
Blagovesta Gadzhalova
Veselina Borisova

String Bass

Tzveta Stefanova, Principal
Talin Duraliyska
Hristo Kisimov

Flute

Cveta Zhivkova, Principal
Trifon Trifonov, Principal
Anzhela Komsyiska

Oboe

Marian Georgiev, Principal
Evgeni Gyunov

Clarinet

Dancho Radevski, Principal
Mihail Mihailov

Bassoon

Rayna Mincheva, Principal
Hristo Zahariev
Vassilis Priooulos (Athens)
Evangelos Christodoulou (Athens)

Horn

Dimitar Vladimirov, Principal
Gabriela Kostova
Dimitar Kirilov
Stefan Markov

Trumpet

Petar Yankov, Principal
Radko Aleksiev

Trombone

Aleksandar Malamski, Principal
Boris Valchev
Ivan Melin

Tuba

Mario Hristev

Percussion

Velislav Godzhunov, Principal
Bozhana Yurgandzieva

Harp

Maria Grozdanova

Antiphonal Trumpets for Verdi Requiem

Dimitris Kaminaris
Dionisis Kokkolis
Sotiris Peppelas
Odiseas Syrmos

2013 Participating Choirs

From the U.S.A.

Southwestern College Concert Choir, Chula Vista, CA

Terry Russell, Director

Joshua Arredondo, David Bergman, Gretchen Bergman, Nora Brackin, Nancy Britton, Francisco Bustos, Marilyn Clarke, Sharie Cole, Michelle Courchaine, Cassandra Covill, Jared Eifert, Wendy Eifert, Dagmar Fields, Jorge Figueredo, Judith Fisher, Mary Lou Fisher, Magdalena Loza Flores, Angela Garcia-Sermenio, Kathe Garcia, Lisa Harter, Jeffrey Jenkins, Jorge Reynoso-Kirchner, Claudia Little, Leslie Militzer, Charlie Millar, Charisma Miller, Joseph Molina, Marisol Nunez, Ana Ramirez, Betty Joan "BJ" Reynolds, William "BJ" Robinson, Ricardo Rosales, Leo Sandoval, Barbara Schroeder, Maria Shaw, Barry Smith, Roberta Tatreaus, Alex Vargas

Salem College Choir, Winston-Salem, NC

Sonja Sepúlveda, Director

Brys Sepúlveda, Guest Bass and Percussionist
Cristy Lynn Brown, Emma Butterworth, Alana Carroll, Meredith Dowdy, Samantha Flores, Vera Gies, Starr Green, Katie Hall, Lisa Halter, Brooke Hollar, Laura Kelly, Briana McClarin, Briana Nave, Layne Poplin, Kierra McCoy, Gwyn Shore, Singleton Wilson, Beth Tuten, Dimitra Tsatsou

Edmond Community Chorale, OK

Karl Nelson, Director

Debra Lord, Lori Wrotenberg

Randolph College Chorale, Lynchburg, VA

Randall Speer, Director

Thea Ezinga, Chelsea Fox, Trent Higgins, Emily Rist, Mark Roper, Karen Speer, Karl Speer, Faith Stoneking, Alexandra Williams

From Greece

City of Athens Choir

Stavros Beris, Director

Vangelis Angelakis, Eleni Barkagianni, Nikos Boyiatzis, Michalis Chanos, Dimitris Chatzoudis, Antonis Dimou, Kostas Georgalis, Menandros Giovousoglou, Natasa Kalaitzidou, Panagiotis Kariotis, Sofia Karvouna, Christos Kechris, Kostas Kondylis, Androniki Lalouts, Yiannis Maniatopoulos, Maria Mavrommati, Michalis Mavroudis, Efi Minakouli, Giorgos Moraitis, Katerina Nounopoulou, Marianthi Oikonomou, Ariadni Pagkalou, Aristeia Pantelopoulou, Margarita Papadimitriou, Morfoula Papageorgiou, Sofia Psyllaki, Despoina Revithi, Giannis Sfyris, Dimitra Stafeta, Dimosthenis Stavrianos, Ioanna Tsavala, Katerina Vasilikou

Athens Choir Ensemble

Dimitris Karavelis, *Director*

Chrysoyla Aravani, Lina Benou, Theodoros Birakos, Irini Drosou, Natassa Geramani, Stratos Gioulmpanoglou, Alexandros Masmanidis, Moschoula Ioakeim, Andriana Kandyla, Stauroula Marini, Ioannis Minos, Ageliki Papadimitriou, Ioannis Papageorgiou, Dimitra Siani, Dionisis Skourtas, Ioannis Targontsidis, Ioanna Theochari, Maria Toilou, Irini Tsikriki, Theodoros Zogopoulos

Choir of National Conservatory (Ethniko Odeio), Athens

Spyros Klapsis, *Conductor*

Despoina Delamanga, Benetta Ikonou, Theodora Karvela Kalliopi Mitsea, Rania Panagiotou, Ritsa Ravani, Nadia Samara

Choir “Synchroni Ekfrasi,” Athens

Thomas Louziotis, *Conductor*

Olga Athanasiadou, Michailidis Fotis, Christina Louzioti, Myrto Louzioti, Louziotis Thomas, Fotini-Maria Papachristou, Katerina Provata, Rea Voudouri, Eleni Zotou

Ionian Harmony Men’s Choir of Corfu

Eustathios Makris, *Director*

Spyros Andriotis, Fotis Argyros, Gavriil Cheirdaris, Konstantinos Cheirdaris, Andreas Doukakis, Angelos Georgiou, Prokopis Kafarakis, Gerasimos Kouvas, George Makris, Dimitris Metallinos, Angelos Mitsios, Spyros Pagiatakis, Nikos Plaskasovitis, Dimitris Poulos, Alekos Skouras, Spyros Tsoukalas

Lykeion Ellinidon Ioanninon

Valentin Stefanov, *Director*

Eleni Angelopoulou, Eleni Dalabira, Eleni Dimitriou, Marieluise Ernst-Vidalis, Vasiliki Gastari, Maria Giakou, Nikos Gklinavos, Georgos Hioureas, Georgos Karkalos, Marilena Karkalou, Lefteris Rassouras, Charoula Kondou, Niki Lelou, Ioannis Mouratidis, Andromachi Nasouli, Christina Papadopoulou, Natalia Papastergiou, Voula Platona, Ourania Skarveli, Pipitsa Tsepi, Angeliki Tsoukaneli, Kostas Zografos

Manolis Kalomiris Children’s Choir and Choir of the Music Department of the University of Athens

Nikos Maliaras, *Conductor*

Artemis Abazi, Danai Balopoulou, Danai Chalkidi, Nikos Chiotidis, Jenny Deretzoglou, Angelica Epitropali, Marina Epitropaki, Elissavet Filippidou, Angelica Frangou, Eirini Fundos-Lopez, Anthi Georgopoulou, Myrto Gergiadi, Niki Giannitsiou Papaevangelou, Helen Hopper, Zoe Iliopoulou, Lydia Kara, Andreas Karaoulis, Evelina Kontonasiou, Spyros Kontos, Dimitra Kastrinaki, Eirini Kytonaki, Evangelia Kyriakidou, Christina Leptourgou, Iannis Maliaras, Theodore Paltoglou, Iannis Papageorgiou, Zina Papandreou, Marina Papanikolaou, Sabbas Rakintzakis, Jenny Roussou, Ilia Salari, Maria Sambani, Vicky Sambani, Nefeli Spiliopoulou Eirini Spiroiouni, Francesca Stassinopoulou, Maria-Margarita Stergiopoulou, Maria Stoforou, Panos Theodorakopoulos, Aspasia Triantafyllou, Triantafyllia Tsalafouta, Louiza Tsochla Vassiliki, Leontios Tsokas, Anna Tsolakoglou, Konstantina Vavatsioulas, Aspasia-Tallin Vozikian, Niki Zaravinou

Choir of Filarmeniki Conservatory of Patras

Marina Rechkalova, Conductor

Katerina Athanasopoulou, Sotiria Athanasopoulou, Goulnor Botini, Katerina Koukoulommati, Maria Panopoulou, Christine Zikou

Polyphonic Choir of Patras

Stavros Solomos, Conductor

Panagiotis Arkadianos, Xenia Daskalopoulou, Dimitris Dimopoulos, Mimika Dimopoulou, Dimitris Drimalas, Gelly Droukopoulou, Nancy Geitona, Marita Gintziri, Giannis Kalantzopoulos, Olia Karagianni, Alexandros Karantzlis, Xhrysa Karpanou, Konstantina Katopodi, Antonia Klitirinou, Kostas Kosmatos, Evangelia Lehouriti, Panagiotis Lehouritis, Athena Magou, Eleni Mouzaki, Katerina Mpavelou, Marina Mylona, Aretousa Nikolopoulou, Christos Nikolaou, Nikos Ntotsikas, Adimci Onienadom, Eleni Papadopoulou, Roe Papanikolaou, Alben Penkova, Chrisstina Skoura, Giorgos Skourtas, Konstantinos Solomos, Stavros Solomos, Maria Solomou, Dimitra Stamatopoulou, Christina Stigga, Olympia Zoi-Tsiri, Maria Tsouni, Klairi Veleta

University of Patras Choir

Lina Geronikou, Director

Zoi Athanasiou, Vasilis Dimakopoulos, Eleftheria Geronikou, Eleni Grigoropoulou, Konstantinos Rokkinopoulos, Konstantina Kontogianni, Alexandros Mallios, Dimitris Melidonis, Savas Melidonis, Maria Mpella, Eleni Papaprokopiou, Semeli Siouti-Petmeza, Konstantinos Sgouras, Marilena Souri, Poulia Spiliopoulou, Giorgos Stamatopoulos, Souzana Stamatopoulou, Elina Stilianaki, Vasilis Stilianakis, Petros Tziotis, Anthi Vlasi, Konstantinos Xaralampatos

Chorus of Syros Musical Club

Dimitris Papatheodorou, Director

Agni Alifragki, Eleftheria Antonelou, Ioannis Argiriou, Evi Bairaktari, Sofia Boumi, Evangelos Chalaris, Ioanna Denaxa, Evaggelia Economidou, Athanasios Foskolos, Emily Fotinia, Maria Fragkogianni, Ioannis Georgiou, Georgios Kanakis, Petros Karvonis, Leonidas Keranis, Sofia Konstantopoulou, Emmanouel Kontizas, Zoi Routkalaki, Katerina Leivadara, Maria Lestou, Mikaela Livadara, Pantelis Livanios, Eleni Louizidou, Aspasia Maina, Dimitrios Mandilaras, Georgia Matsouka, Nikolaos Michalakeas, Nikolaos Michalovic, Zannis Michalovic, Maria Pagoni, Elina Papadaki, Maria Papoutsas, Evagelos Paramanis, Vasilios Plitas, Maria Polatou, Georgia Politou, Asimina Rafiopoulou, Aspasia Renieri, Evagelia Renieri, Agni Roussou, Maria Sidiropoulou, Filio Tarzenta, Katerina Tzouveleki, Elpida Vakondiou, Maria Vamvakousi, Maria Varthalitou, Anthi Veziri

Now entering its thirty-first season, MidAmerica Productions is the foremost independent producer of classical music concerts in Carnegie Hall in New York. In the years since Greek-American conductor Peter Tiboris presented his first concert in 1984 in Alice Tully Hall, also making his New York conducting debut, MidAmerica Productions has become a name synonymous with adventuresome programming, and quality musicianship. Thousands of choruses, instrumental ensembles, soloists, and conductors have performed on MidAmerica's series in New York and Europe, contributing to a total of 1200 concerts worldwide.

MidAmerica Productions has presented 900 concerts in New York's top venues, including Stern Auditorium, Weill Recital Hall, and Zankel Hall at Carnegie Hall; and Alice Tully Hall and Avery Fisher Hall, both at Lincoln Center. Concerts have also taken place around the U.S. and in Greece, England, Austria, Bulgaria, the Czech Republic, Italy, Russia, and Poland.

Concert opportunities for those coming to New York, include ensembles performing major choral works with orchestra, led by talented conductors from the U.S. and abroad; or appearing as a solo on MidAmerica's Ensemble Spotlight Series, which has featured choral and instrumental groups, Vocal Jazz Festivals, the National Wind Ensemble, the National Festival Youth Orchestra, and Sweet Adelines. Among the noted guest conductors who have led MidAmerica's concerts are Sherrill Milnes, Lukas Foss, Helmuth Rilling, John Rutter, H. Robert Reynolds, JoAnne Falletta, Michael Morgan, and Jonathan Willcocks. Seven hundred conductors have shared the stage in New York with 1000 solo artists from the world's greatest opera companies and concert stages, and 3500 ensembles from the U.S. and abroad.

MidAmerica has commissioned new works and presented world and U.S. premieres in Carnegie Hall, Avery Fisher Hall, and Alice Tully Hall by Dinos Constantinides, John Rutter, and John Leavitt. World premieres by John Rutter include *Magnificat*, *Distant Land*, *The Sprig of Thyme*, *To everything there is a season*, and *Mass of the Children*. U.S. premieres have included works by Mozart, Reimann, Tchaikovsky, Mikis Theodorakis, Philip Glass, and René Clausen, among others.

A strong component of MidAmerica's identity has been its solo artist and chamber music concerts in Weill Recital Hall at Carnegie Hall. Inaugurated in 1989, the series has comprised over 350 performances featuring world-class soloists, chamber ensembles, and members of orchestras such as the New York Philharmonic, Metropolitan Opera Orchestra, The Philadelphia Orchestra, Atlanta Symphony, and the Los Angeles Philharmonic.

MidAmerica Productions has a recording label, Elysium Recordings, Inc. Since 1995, Elysium has released 30 CDs in a wide range of styles, from jazz, to cabaret, operas, oratorios, and symphonies, and solo recitals. For these recordings, MidAmerica has gathered some of the finest talent on the scene today, including Stanley Drucker, principal clarinet of the New York Philharmonic for more than 60 years; David Chan and Rafael Figueroa, concertmaster and principal cellist of the Metropolitan Opera Orchestra; the late Lukas Foss, eminent composer, pianist, and conductor; and dramatic soprano Eilana Lappalainen whose CD of Mahler songs was released in May 2013.

In 1998 MidAmerica Productions presented its first music in Greece, the Mykonos International Music Festival, and in 2005, the renamed Festival of the Aegean held its first performances in Syros, Greece. Now entering its ninth season, the Festival of the Aegean was named "Best Festival in Greater Greece for 2011" by the Association of Greek Theater and Music Critics. The Ninth Festival begins on July 7, 2013, and plans for the Tenth Festival, to take place in July 2014, are already underway.

Festival History

First International Festival of the Aegean | July 14 - 16, 2005

Rossini: *Il barbiere di Siviglia*

Second International Festival of the Aegean | July 6 - 13, 2006

Mozart: *Don Giovanni* | All-Mozart Program: Overture to *Le nozze di Figaro*, K.492; Piano Concerto No. 21 in C major, K.467; Symphony No. 40 in G minor, K.550 | "Broadway Comes to Syros": Selections from *West Side Story*, *Oklahoma!*, *My Fair Lady*, *Candide*, *South Pacific*, *Carousel*, *The King and I*, *Porgy and Bess* | "Broadway Comes to Paros"

Third International Festival of the Aegean | July 11 - 22, 2007

Gala Opening: Verdi: Overture to *La forza del destino*; Beethoven: "Ah, Perfido!"; Beethoven: Symphony No. 5 in C minor, Op. 67 | Mascagni: *Zanetto* | Opera highlights by Verdi, Ponchielli, Bellini, Cilèa, Rossini, Donizetti | "Vienna Night in Syros": Selections by Johann Strauss, Lehár, Stolz, Kálmán | Gala Recital for Voice and Piano | "Shakespeare at the Apollo:" *Romeo and Juliet* | Stratos Vougas Jazz Quartet | Taximi | Rebetika from Sweden | Human Touch

Fourth International Festival of the Aegean | July 9 - 19, 2008

Mozart: Concerto for Flute and Harp in C major, K.299 | Mascagni: *Cavalleria rusticana* (concertante) | Haydn: *Te Deum*; Handel: Overture to *Royal Fireworks*; Rimsky-Korsakov: Procession of the Nobles from *Mlada Suite*; Mendelssohn: Symphony No. 4 ("Italian"), Finale; Smetana: Dance of the Comedians from *The Bartered Bride*; John Rutter: *Feel the Spirit* (selections); Concerti movements by Bruch, Haydn, Telemann, Vivaldi, Weber | Mozart: Requiem; Vivaldi: Gloria | Opera Gala: Mascagni: *Cavalleria rusticana* (concertante); Mozart: Concerto for Flute and Harp in C major | Aquila Theatre of New York: *The Iliad*, Book 1 | Taximi, Rebetika from Sweden

Fifth International Festival of the Aegean | July 1 - 11, 2009

Puccini: *Tosca* | Schubert: Mass in G major, No. 2, D.167; Tchaikovsky: Symphony No. 5 in E minor, Op. 64; Mozart: Overture to *La clemenza di Tito*, K.621 | Shakespeare: *As You Like It* | Stars of Vienna State Opera Ballet: *Zorba*

Sixth International Festival of the Aegean | July 14 - 25, 2010

Bizet: *Carmen* | Fauré: Requiem; Works by Ariaga, von Weber, Krommer | Sunset Concert at St. Nicholas Church | Greek Opera Studio Gala Performance | Maria Farantouri: "Songs without Borders" | "Mythos and Pathos in Dance"

Seventh International Festival of the Aegean | July 12 - 25, 2011

Verdi: *La traviata* | Choral Gala: Music for Women's Chorus; John Rutter: Requiem | Sunset Concert at St. Nicholas Church | Schubert: Symphony No. 8; Mahler: | Orff: *Carmina Burana* "Under the Stars"; Theodorakis: Selections from *Zorba Suite*; Copland: *Fanfare for the Common Man* | Sherman: *Rose* | Two Films about Mikis Theodorakis | Theodorakis: *Medea's Choice* ballet | Greek Opera Studio Gala Performance

Eighth International Festival of the Aegean | July 9 - 22, 2012

Beethoven: "Emperor" Concerto, "Choral" Symphony | Strauss: *Salome* | Pergolesi: *Stabat Mater*, Schubert: Symphony No. 5 | Sunset Concert at St. Nicholas Greek Orthodox Church | Beethoven: "Triple" Concerto, Symphony No. 7 | Family Rush Concert, Mozart, Kalomiris, Psathas | Under the Stars - Rutter: Magnificat, Ravel: *Bolero*, Beethoven: Symphony No. 9 | Theodorakis Variations | Euripides: *Herakles* | Everybody's Waltzing! | Greek Opera Studio Gala

Artists at Festival of the Aegean

Artists participating before 2005 were part of Opera Aegean

Ray Adams, Choral Director, 2012
Agapios Agapiadis, Dancer, 2013
Marina Alexander, Choral Director, 2011
Giada Amparan, Mezzo-soprano, 2006
Seija Anderson, Choral Director/GOS, 2013
Spyros Anemis, Bassist, 2013
Katarina Angelopoulou, Sets/Costumes, 2013
Stefano Anselmi, Baritone, 2006
Andreou Antonios, Trombonist, 2013
Tassos Apostolou, Bass-baritone, 2009, 2010
Graciela Araya, Mezzo-soprano, 2012
Luk Artois, Timpanist, Percussionist, 2013
Leandra Ashton, Actor, 2009
Richard Aslanian, Artistic Staff, 2002
Fotini Athanasaki, Mezzo-soprano, 2012, 2013
Katherine Austin, Pianist, 2012

Francis Bardot, Guest Conductor, 2010, 2012
Stavros Beris, Choral Director, 2012, 2013
Esteban Berlanga, Dancer, 2010
Yiannis Benetos, Dancer, 2013
Simona Bertini, Soprano, 2006
Linda Mack Berven, Choral Director, 2011
Vangelis Bikos, Dancer, 2012, 2013
Maria Bildea, Harpist, 2008
James Bingham, Choral Director, 2008
Lucy Black, Actor, 2009
Richard Block, Bass-baritone, 2011
Wiktor Bockman, Conductor, 2012
Dirk Boiy, Conductor, 2013
Vicky Bourcha, Dancer, 2013
Joseph Brent, Tenor, 2011
Margaret Brown, Choral Director, 2010
Frederick Burchinal, Baritone, 2011

Io Calochristos, Asst. to Mr. Zanella,
Deanna Carter, Movement, Dancer, 2013
Carol Castel, Staging Director, 2000, 2001, 2007
Rosario Castro, Dancer, 2010
Ricardo Castro, Dancer, 2010
Anais Chalendard, Dancer, 2010
Lena Chatzigrigoriou, Production Manager, 2010-2013
Elena Chavdarova-Isa, Mezzo-soprano,

2013
Vinicio Chieli, Lighting Designer, 2010-2011
Zhani Ciko, Conductor, 2012
Liliana Del Conde, Soprano, 2012
Philip Copeland, Choral Director, 2010
Raffaele Costantini, Bass-baritone, 2005
Graham Cox, Pianist/GOS, 2013
Stanley Curtis, Choral Director, 2011
Anita Cyrier, Choral Director, 2012

Brent Davis, Baritone, 2011
Damian Davis, Actor, 2009
Benjamin Dawkins, Bass, 2011
Kenneth De Boer, Choral Director, 2011
Sharon DeBoer, Accompanist, 2011
Brian Delate, Actor, 2012
Josephine Delledera, Soprano, 2011
Luc De Meulenaere, Actor, 2013
Chris De Moor, Actor, 2013
Mimi Denissi, Actress, 2011
Shannon DeVine, Baritone, 2009
Christos Diakoumis, Drums, 2013
Raymond Dils, Clarinetist, 2013
Elton Dimrotchi, Dancer, 2013
Carla Dirlikov, Mezzo-soprano, 2010
Nicolas Di Virgilio, Master Teacher, Coach, 2000
Naomi Drucker, Clarinetist, 2010
Miguel Drake-McLaughlin, Cinematographer, 2012
Stanley Drucker, Clarinetist, 2010
Olympia Dukakis, Actress, 2011
Norman Dunfee, Pianist, 2007

Reda El Wakil, Bass-baritone, 2010
Olga Esina, Dancer, 2010
Constantine Th. Evangelatos, Choral Director, 2011
Kostas Evangelatos, Choral Director, 2012

Yiorgos Fakanas, Bassist, 2013
Maria Farantouri, Folk Singer, 2010
Jakub Fiebig, Orchestra Executive Manager, 2009-2011
Giannis Filias, Tenor, 2010
W. Patrick Flannagan, Choral Director, 2010
Athanasios Foskolos, Choral Director, 2013
Stephen Fox, Conductor, 2011

Anna Fragou, Dancer, 2013
Carroll Freeman, Teacher GOS, 2002, 2011
Abbie Furmansky, Voice Teacher, 2011-13

Nikos Gaggadis, Electric Guitar, 2013
Janet Galván, Guest Conductor, 2011
Augusto Garcia, Bass, 2013
Emilia Gaspari, Dancer, 2012, 2013
Theo Gavaliatsis, Tenor, 2012
Todd Geer, Tenor, 2007
Filli Georgiadou, Soprano, 2010
Lina Geronikou, Choral Director, 2012, 2013
Christina Giannapoulou, Teacher, 2011
Julian Gjojdeshi, Tenor, 2012
Anooshah Golesorki, Baritone, 2012

Danielle Halbwachs, Soprano, 2013
Lara Hall, Violinist, 2012
Michael Hayden, Choral Director, 2010
Tina Johns Heidrich, Choral Director, 2011
Robby Hellyn, Bassist, 2013
Christin-Marie Hill, Mezzo-soprano, 2013
Takako Horaguchi, Mezzo-soprano, 2005
Jens Huebner, Lighting, Set Design, 2012-13
Raymond Hughes, Conductor, Pianist, 2007, 2009

Keith Ikaia-Purdy, Tenor, Voice Teacher, 2012, 2013
Antonino Interisano, Tenor, 2009
Evrydiki Issakidou, Dancer, 2012, 2013
Anthony Ivanov, Choral Director, 2011

Louise Jardine, Choral Director, 2011
Terre Johnson, Guest Conductor, 2010

Stavroula Kaburakis, Dancer, 2012
Klodjan Kacani, Tenor, 2012
Christina Kalliaridou, Choral Director, 2012
Stella Kaltsou, Lighting Designer, 2012, 2013
Nikolaos Karagiaouris, Bass, 2012, 2013
Eleni Karaindrou, Composer, 2013
Mania Karavassili, Dancer, 2013
Dimitris Karavelis, Choral Director, 2013
Edvin Kastrati, Bass, 2012
Dimitri Kavrakos, Bass, 2012, 2013
Richard Kidd, Actor, 2009
Melody Kielisch, Soprano, 2006, 2007
Sergej Kiselev, Tenor, 2006
Spyros Klapsis, Choral Director, 2010, 2011, 2013
Konstantinos Klironomos, Tenor, 2009
Taryn Knerr, Soprano, 2013
Beatrice Knop, Dancer, 2010
Giorgos Kolios, Set Design Concept, 2010
Nikos Kontizas, Sound, 2012

Anton Koruti, Dancer, 2012, 2013
Vanessa Kourkoulou, Dancer, 2013
Kirill Kourlaev, Dancer, 2009
Andonis Kourutis, Dancer, 2013
Maria Kousouni, Dancer, 2010-2013
Zafris Koutelieris, Bass, 2010
Rainer Krenstetter, Dancer, 2010
Alex Drakos Ktistakis, Drummer, 2013
Edyta Kulczak, Mezzo-soprano, 2008
Asteris Kutulas, Filmmaker, 2011
Dimitris Kyriazis, Electric Bass/Spyros Anemis, 2013

Chen Laks, Soprano, 2012
Akis Lalousis, Baritone, 2009
Iris Lamanna, Guest Conductor, 2011
Robert E. Lamb, Conductor, 2011
David Lander, Lighting Design, 2011
Eilana Lappalainen, Soprano, Artistic Director, GOS, 2005-2013
Jennifer Larmore, Mezzo-soprano, 2007
Gérard Laval, Actor, 2013
James Lavender, Actor, 2009
Anastasios Lazarou, Baritone, GOS Young Artist, 2013
Thomas Louziotis, Choral Director, 2011-2013
Israel Lozano, Tenor, 2011
David Lynch with Human Touch, 2007

Gary L. Mabry, Choral Director, 2012
Christina Makridou, Dancer, 2013
Eustathios Makris, Choral Director, 2013
Nikos Maliaras, Choral Director, 2011-2013
Jenia Manoussaki, Pianist, 2006, 2013
Thomas Massey, Tenor, 2013
Manu Melaerts, Trumpet, 2013
Maria Emma Meligopoulou, Choral Director, 2011
Myrsini Margariti, Soprano, 2010, 2011
Thomas Massey, Tenor, 2013
Pietro Masi, Baritone, 2005
Maria Francesca Mazzara, Soprano, 2005
Nancy Meckler, Director, 2011
Peter Meineck, Artistic Director Aquila, 2009, 2012
Sofia Meineck, Actor, 2012
Raul Melo, Tenor, 2010
Irene Messoloras, Conductor, 2011
Gilmond Miftari, Tenor, 2012
Giorgio Aristo Mikroutsikos, Tenor, 2006, 2007
Gary Miller, Choral Director, 2012
Sherrill Milnes, Artistic Director, 2000
Igor Milos, Dancer, 2010
Ricardo Mirabelli, Tenor, 2013

Ann Moeller, Conductor, 2011
 Carmine Monaco, Bass, 2005
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 Russi Nikoff, Bass, 2010
 Lloyd Notice, Actor, 2009
 Jiři Novak, Assistant Stage Director, 2010, 2011

Cian O'Mahony, Bassoonist, 2013
 Michael O'Neal, Choral Director, 2010

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 Pier Paolo Pacini, Director, 2011
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 Eleni Panagiotopoulou, Soprano, 2012
 Tania Panayanopoulou, Pianist, 2005
 Sergio Panajia, Tenor, 2005
 Christos Papageorgiou, Pianist, 2012, 2013
 Elia Papaioannou, Piano, 2013
 Marissia Papalexidou, Mezzo-soprano, 2010, 2011
 Stratos Papanoussis, 2013
 Manolis Papasifakis, Coach, Accompanist, 2000, 2011-2013
 Dimitris Papatheodorou, Choral Director, 2013
 Michalis Pappas, Dancer, 2013
 Alessandra Pasquali, Assistant Choreographer, 2011
 Takis Paterelis, Saxophonist, 2013
 Eno Peci, Dancer, 2009, 2010, 2011
 Galen Dean Peiske, Accompanist, 2011
 Sofia Pintzou, Dancer, 2011
 Mina Polychronou, Soprano, 2013
 Rosa Poulimenou, Soprano, Choral Director, 2008, 2010
 William Powers, Bass-baritone, 2007

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 Maria Ratkova, Mezzo-soprano, 2012
 Marina Rechkalova, Choral Director, 2012, 2013
 Beth Richey, Choral Director, 2012

Rogelio Riojas-Nolasco, Assistant Conductor, 2011-2013
 Virginia-Gene Rittenhouse, Conductor, 2008
 Earl Rivers, Guest Conductor, 2011
 Mitchell Roe, Tenor, 2013
 Gianni Romangioli, Director, 2005, 2006
 Veroniki Roussou, Pianist, 2013
 Yiorgos Roussos, Master of Ceremonies, 2013
 Terry Russell, Choral Director, 2009, 2013
 John Rutter, Composer, Conductor, 2012

Alessandra Salmieri, Movement, Dance, 2013
 Desiree Sanchez, Director & Production Designer, 2009, 2012
 Manos Saridakis, Pianist, 2013
 Karina Sarkissova, Dancer, 2009
 Alicia Saunders, Flutist, 2008
 Dirk Schattner, Stage Director, 2012, 2013
 Zoi Scinoplokaki, Dancer, 2013
 Sonja Sepúlveda, Choral Director, 2013
 Arkady Serper, Accompanist, 2011
 Laura Kakis Serper, Guest Conductor, 2011
 Dimitris Sgouros, Pianist, 2012
 Vaishnavi Sharma, Actor, 2009
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 Karina Skreszewska-Trapezanidou, Soprano, 2009
 Jan Snmets, Trombonist, 2013
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 Stavros Solomos, Choral Director, 2012, 2013
 Thanassis Solomos, Dancer, 2013
 Femke Sonnen, Violinist, 2013
 Mikhail Sosnovsky, Dancer, 2009
 Lena Sourmeli, Conductor, 2011
 Randall Speer, Choral Director, 2013
 Mark Stamper, Conductor, 2011
 Valentin Stefanov, Choral Director, 2011, 2013
 Alina Stergianou, Dancer, 2013
 Chen Stern, Mezzo-soprano, 2013
 Antonio Stragapede, Bass, 2006, 2008
 Daniel Sutton, Pianist, GOS, 2011-2013
 Peter Svensson, Tenor, 2012

Aliya Tanikpaev, Dancer, 2009
 Taximi, 2007, 2008
 Foskolos Tchanos, Bass, 2012
 James Tennant, Cellist, 2012

Mikis Theodorakis, Composer, 2011
Bradley Trammel, Tenor, 2011
Lisa Tsikoudis, Movement, Dance, 2013
Irini Tsirakidi, Soprano, 2007
Randal Turner, 2013

Natalia Ushakova, Soprano, 2011

Veronika Vakondiou, Pianist, 2013
Nicky Vanoppen, Dancer, 2011
Katerina Vasilikou, Choral Director, 2012, 2013
Maria Vassilopoulou, Translator, 2011, 2013
Augusto Garcia Vazquez, Bass, 2012
Carlos Vazquez, Pianist, GOS, 2012, 2013
Katrien Verbeke, Pianist, 2013
Stefano Viti, Baritone, 2005, 2006
Stratos Vougas Quartet, 2007

Elizabeth Wakehouse, Actor, 2012
Michael Brownlee Walker, Pianist, 2013
Franziska Wallner-Hollinek, Dancer, 2011
Brent Werzner, Actor, 2012
Nadine Whitney, Choral Director, 2011
Kathryn Wieckhorst, Soprano, 2013
Richard Sheridan Willis, Actor, 2012

Yannis Xylas, Pianist, Cembalist, 2005, 2006, 2011

Maria Yakovleva, Dancer, 2009
Stella Yialogou, Pianist, 2013

Paul Zachariades, Male mezzo-soprano, 2011
Renato Zanella, Dance Director, Choreographer, 2009-2013
Danilo Zeka, Dancer, 2011-2013
Konstantinos Zervos, Baritone, 2013
Michalis Zouloufos, Actor, 2013
Maria Zouves, Artist-in-Residence, 2000

Participating Choirs at the Festival of the Aegean since 2005

Canada

Kamloops Choristers, British Columbia, 2010
Etobicoke Youth Choir, Ontario, 2011
Canadian University College Choral Union, Alberta, 2012

France

Choeur d'Enfants d'Ile-de-France, Paris, 2010, 2012

Greece

Ambitus Choir, Athens, 2012
Athens Choir Ensemble, 2013
City of Athens Choir, 2013
Choir of the National Conservatory of Athens (Ethnikon Odeio), 2009-2013
Choir of Emporiki Bank, Athens, 2012
Choir "Synchroni Ekfrasi," Athens, 2013
Lykeion Ellinidon Ioanninon, 2013
Athens Singers and Nakas Conservatory, 2006, 2009
Choir of the Employees' Union of the Bank of Greece, Athens, 2011, 2012
Choir of Athens University, 2011-2013
Manolis Kalomiris Children's Choir and Choir of the Music Department of the University of Athens 2011-2013
Camerata Vocalis, Corfu, 2010
Ionian University Department of Musical Studies, Corfu, 2009
Ionian Harmony Men's Choir of Corfu, 2013
Corfu Island Children's Choir and Mixed Choir, 2012
The Choir of Eptanisi of Patras, 2011
Polyphonic Choir of Patras, 2012, 2013
Choir of Filarmoniki Foundation, Conservatory of Patras, 2012, 2013
University of Patras Choir, 2012, 2013
Scientists' Choir of Philothei, 2011, 2012
The Choir Armonia Preveza, 2011
St. Nicholas Greek Orthodox Church of Syros Men's Chorus, Syros, 2010
Syros Opera Chorus, Syros, 2006
Chorus of Syros Musical Club, 2013

Italy

The Rome Philharmonic Orchestra
Soloists, 2005

Poland

The Choir of the Podlasie Opera and Philharmonic, Bialystok, 2008

United States

Birmingham Concert Chorale, AL, 2010
Kairos Youth Choir, Berkeley, CA, 2011
Southwestern College Concert Choir, Chula Vista, CA, 2009, 2013
Towne Singers, La Cañada, CA, 2012
Nova Voce, Los Angeles, CA, 2011
Vocal Ensemble of Mira Costa High School Manhattan Beach, CA, 2010
Contra Costa Youth Choir, Walnut Creek, CA, 2011
Durango Choral Society, CO, 2011
Connecticut Master Chorale, Danbury, CT, 2011
Brevard Community Chorus, Cocoa, FL, 2011
Indian River Charter High School Choir, Vero Beach, FL, 2012
The Michael O'Neal Singers, GA, 2010
Wesleyan Concert Chorus, Macon, GA, 2011
Johnson County Chorus, Overland Park, KS, 2012
Columbia Collegiate Chorale of Maryland, MD, 2008
The Arcadian Chorale of New Jersey, Matawan, NJ and Richmond Choral Society, NY, 2011
Warwick Valley Chorale, NY, 2011
The Taghkanic Chorale, Yorktown Heights, NY, 2011
Sardis Presbyterian Church Sanctuary Choir, Charlotte, NC, 2011
Knox Choir of Presbyterian Church, Cincinnati, OH, 2011
Edmond Community Chorale, OK, 2013
Tulsa Oratorio Chorus, OK, 2011
Salem College Choir, Winston-Salem, NC, 2013
King College Symphonic Choir, TN, 2010
Gethsemane Lutheran Church, Austin, TX, 2011
Yellow Rose Singers, San Antonio, TX, 2012
Fort Worth Academy Choir, TX, 2011
Randolph College Chorale, Lynchburg, VA, 2013

Orchestras appearing at the Festival of the Aegean since 2005

Bohuslav Martinu Philharmonic, Czech Republic, 2007
New England Symphonic Orchestra, 2006
Pan-European Philharmonia, Poland, 2009, 2010, 2011
Pazardzhik Symphony Orchestra, Bulgaria, 2013
Rome Philharmonic, 2005
Symphony Orchestra of the National Theatre of Opera and Ballet, Tirana, Albania, 2012

Operas performed at the Festival of the Aegean since 2005

Rossini: *Il barbiere di Siviglia* — 2005
Mozart: *Don Giovanni* — 2006
Mascagni: *Zanetto* — 2007
Mascagni: *Cavalleria rusticana* — 2008
Puccini: *Tosca* — 2009
Bizet: *Carmen* — 2010
Verdi: *La traviata* — 2011
Strauss: *Salome* — 2012

Dance Ensembles appearing at the Festival of the Aegean since 2005

Akropoditi Dance Theater of Syros, Greece — 2011
Greek National Opera Ballet — 2011-2013

Theater Company appearing at the Festival of the Aegean

Aquila Theatre Company of New York City — 2007, 2009, 2012

Friends of the Festival

Dear Friends,

This year, 2013, marks our third year for the Friends of the Festival!

Our growing organization has shown true support for the Festival of the Aegean and the Greek Opera Studio, hosting fund raising events throughout the year, as well as the Festival "Kick-off" and opening night Dinner, during the months of June and July.

We celebrate the continuing success of the Festival. This year we have helped provide free educational lectures and performances for the children of the island with the opera *Cenerentola*, concerts in retirement homes, and musical events around the island.

We have instituted a "Study Abroad Program" to support artists from the Greek Opera Studio. Our members have been able to contribute to a Greek singer's further study in Berlin and Bayreuth. New international *FRIENDS* have supported two of our Young Artists from Israel, in their musical studies here in Syros for the summer Festival.

We thank you for your support, and encourage you to join our organization bringing music to all walks of life, the children, and our international music community.

Art needs FRIENDS!

Sincerely,

Eilana Lappalainen
President, Friends of the Festival

Acknowledgements & Credits

Yiannis Keranis, Yannis Pitaoulis and the Cultural Council of the Municipality of Syros-Hermoupolis "OPAS"

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Aegeis - Congresses & Events, Fabrika

Giovanni Rocca for translations from Italian to Greek in Haydn and Mozart concert arias

Apollo Theater Company

Symphony of Cyclades

Smaro Panayiota Sachpazidou

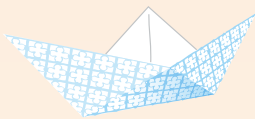
Father Flavianos Albescu for his continuous support and encouragement

The Greek National Anthem arrangement is generously provided by composer Vasilis Tenidis

The **Festival Hotels** Hermes, Aegean Star, Faros Village, Nissaki Hotel, Kosmos Apartments, Cochili, Dias, François Hotel, Hotel Ploes, Metropolitan Hotel of Athens

The following **Syros Restaurants** for their generous cooperation and assistance: Petrino, Sta Vaporia, Mammo, Allou Yialou, Ta Yiannena, Peri... Tinos, Peri Ousias, Oniro, Alexandros Silivanis, Maritsa, Amvix, Ithaki tou Ai, Rafoyiannis.

Thank you to the **University of the Aegean, Department of Product & Systems Design Engineering** for the use of their facilities. Special thanks to the Professors Florentia Iconomidou & Elsa Charalambous and the students Georgos Anagnostakis, Dora Athanasiou, Georgia Giota, Maria Kairidou, Antigoni Raklidi, Roxani Kotoula, Nikolina Lenza, Ioanna Panagidi, Etytychia Panopoulou, Elena Setou & Sofia Tsimplakou



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*Special Thanks to the
Greek National Opera
and Artistic Director
Myron Michailides
for their continued
cooperation and
assistance with costumes
and props.*



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ΡΙΓΟΛΕΤΤΟΣ

Μελόδραμα εις πράξεις 4 του μουσικοδιδασκάλου Βέρδη.

On April 20, 1864, the Apollo Theater opened with Verdi's *Rigoletto* starring Giovanni Titto as Rigoletto, Theresa Zappa as Gilda, Antonio Luigi Galassi as the Duke, and Ersillia Domengna as Maddalena. The opera was produced and directed by Pierre Sampo.

Rigoletto was written by Verdi just 13 years before it was presented in Syros. On July 6th, 2014 —almost 150 years to the day— Peter Tiboris will conduct and Pierpaolo Pacini will stage direct the anniversary performance of *Rigoletto* in this very theater.

Also planned will be *Puccini in the Plateia*, Greek Opera Studio, Ballet, Symphony, Theater, Jazz, and Chamber music.

