



FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Peter Tiboris
Παναγιώτης Τιμπόρης
Founder and General Director

The 13th Annual International Festival of the Aegean

*At the historic Apollo Theater "La Piccola Scala" on Greece's Island of Syros
The 11th oldest opera house in Europe and the first opera house in Greece
In its 153rd Anniversary Season (1864 - 2017)*



Apollo Theater (Photo Credit: Antonis Lemonakis)

*2014 Gina Bachauer Award of "Festival of the Year in Greece"
And the Winner of the "Festival of the Year in 2011 of Greater Greece"
named by the National Music and Theater Critics Association of Athens.*

MidAm International, Inc.
Peter Tiboris, General Director
The Municipality of Hermoupolis on the island of Syros
Mayor George Marangos and Vice-President of Cultural Affairs Thanos Foskolos

P R E S E N T

July 5 - 19, 2017

THE THIRTEENTH ANNUAL INTERNATIONAL FESTIVAL OF THE AEGEAN
"A Serious Music Festival in a Seriously Beautiful Place"

Featuring

*The Pan-European Philharmonia from Warsaw, Poland
Or Mitteleuropa Philharmonic from Palmanova, Italy*

by

*Peter Tiboris, Music Director & Conductor
Zoe Zeniodi, Associate Conductor*

For visiting choirs from throughout USA, Canada, Mexico, Europe, Australia, Great Britain, South America, China, and South Africa, the residency dates in Greece are:

***Wednesday, July 5 through Wednesday, July 19, 2017.
* Festival Premiere: July 9, 2017****

We are inviting you to consider joining us for performances of major works in the Apollo Theater; and solo performances in St. Nicholas Church as part of our "Sacred Music in a Sacred Place" Sunset Series. Throughout the festival, major choral works by Mozart, Giordano, Brahms, Orff, Rutter, Bach, Mascagni, Cilea, Leoncavallo, and Gershwin, Paulus will be presented, conducted by Peter Tiboris, Zoe Zeniodi and other notables.



The 14-day residency cost is 1749 Euros per person, based on double occupancy (airfare not included). The initial registration n, with a deposit of \$400 per person, is due:

November 15, 2016.

The International Festival of the Aegean:

Since its first performance on July 1, 2005 of Rossini's *Il Barbiere di Siviglia*, the Festival has given 119 performances including ten operas (*Don Giovanni*, *Zanetto*, *Cavalleria Rusticana*, *The Impresario*, *Tosca*, *Carmen*, *La Traviata*, *Salome*, *Così Fan Tutte* and *Cenerentola*) as well as countless major choral and symphonic works. The choral works have included: Verdi's *Messa da Requiem* and *Triumphal Scene from Aida*, Mozart's *Requiem*, Rutter's *Requiem* and *Magnificat*, Orff's *Carmina Burana*, Faure's *Requiem*, Schubert's *Mass in G*, Vivaldi's *Gloria*, Beethoven's *Symphony No. 9* ("choral"), Fauré's *Requiem*, Haydn's "*Berenice, che fai?*" and *Te Deum*, Theodorakis's *Zorba Suite* (Highlights), and hundreds of "octavo" works. A brief list of symphonic works include: Beethoven's *Triple Concerto in C major*, *Symphony No. 3*, *No. 5* and *No. 7*, and "*Ah! Perfido!*", Dvořák's *Symphony No. 9*, Mahler's *Des Knaben Wunderhorn*, Mozart's *Concerto for Flute and Harp*, *Piano Concerto No. 21*, *Symphony No. 40*, *Violin Concerto No. 3*, and *Trio in B-flat major*, Poulenc's *Sonata for clarinet and piano in B-flat major "à la mémoire d'Arthur Honegger"*, and *Trio for oboe, bassoon, and piano "à Manuel de Falla"*, Psathas's *Three Island Songs*, Schubert's *Symphony No. 5* and *No. 8*, J. Strauss's "*Draust in Hietzing*" *Polka fast*, Tchaikovsky's *Symphony No. 5*, Verdi's *Overture to La Forza del destino*, only to name a few. In short, a world-class repertoire only to be found among the most challenged and heroic festivals of music.

A partial list of guest conductors who have joined Peter Tiboris include: Grigor Palikarov, John Rutter, Tim Sharp, Francis Bardot, Zoe Zeniodi, James Bingham, Wiktor Bockman, Dirk Boiy, Zhani Ciko, Janet Galvan, Raymond Hughes, Terre Johnson, Laura Kakis Serper, Christina Kalliaridou, Iris Lamanna, Gary L. Mabry, Virginia-Gene Rittenhouse, Earl Rivers, Terry Russell, Mark Stamper, Gerhard Track, and Katerina Vasilikou.

- ❖ **Participating choirs appear in the gala opening concert of the Festival in a major choral work with a special guest conductor, such as *Beethoven's Mass in C*, *Orff's Carmina Burana*, *Mozart's Requiem* or the like. On the last day of the Syros residency, there is a final choral presentation with the orchestra and world-class soloist. Individual choirs can choose to participate in 20-minute solo sacred a cappella concerts in St. Nicholas Cathedral on our fourth annual "Sunset Series". Five choirs are presented consecutively in an evening of sacred a cappella choral music.**



Peter Tiboris conducts, *Aida* in the Plateia, American, Canadian, & European Choirs Unite.

☞ Performance Venues ☞

Apollo Theater: "LA PICCOLA SCALA"
(Opening Performance: April 20, 1864, Verdi's *Rigoletto*)
Capital City of Hermoupolis on the Island of Syros in the Cyclades

St. Nicholas Greek Orthodox Church, 1848 in Ermoupolis and

St. George Roman Catholic Cathedral, 1275 AD, in Ano Syros

Greek Orthodox Church of St. Mary's Birth, 1867, Xroussa, Syros

"Its port and capital is likely to put you in mind of Paris, Genoa, maybe even Venice."

-- Arthur Durrell



Front of Capital Steps where the "Under the Stars" concert is held
(Photo Credit: Antonis Lemonakis)

"...the music making is world-class; the Greek island setting is paradise; the venues in the city of Hermopoulis are wonderful; the audience is at capacity and enthusiastic; and the convergence of all of these factors are without peer in the world of choral music making." (July 2011)

"Festival of the Aegean is the most remarkable combination of professional level performances, unbelievable and unforgettable performance venues, exciting programming, all taking place on the Greek island of Syros, a literal heaven on earth. Over the course of the FESTIVAL, my singers and I performed constantly, while daily enjoying the serenity of Greek island food and culture. I recommend participating in the Festival of the Aegean without reservation, and know you and your singers will experience a musical event and a place you will never forget." (July 2015)

--Tim Sharp, Executive Director of the American Choral Directors Association, and Conductor/ Artistic Director of the Tulsa Oratorio Chorus

"Syros's performance venues of the Apollo Opera Theater and historic St. Nicholas Church rival any such venues in Europe." (July 2011)

--Earl Rivers, Director of Choral Studies and Division Head of Ensembles/ Conducting at the University of Cincinnati College-Conservatory of Music

“The 2015 Festival of the Aegean provided a rich experience for my students and me, diverse in musical opportunities with an excellent acoustical venue in St. Nicholas Church and a visually and historically impressive venue in the Apollo Theater. In addition to the three choral concerts, my students also provided the Greek Chorus in the Cherubini opera "Medea" performed with professional singers and orchestra giving them experience in the world of professional opera. The city of Hermoupolis is an idyllic setting for this festival with fine recreational, eating and shopping options. The international representation within the Festival participants was an added bonus to the experience.” (July 2015)

--William Wyman, Professor of Music and Director of Choral Activities at Nebraska Wesleyan University
Professor Wyman appeared at the 11th Annual Festival of the Aegean and conducted Faure's REQUIEM with American choirs and the Pan-European Philharmonia on July 13, 2015 as well as conducted a solo sacred music concert in St Nicholas Church on July 17, 2015.

“Mere words cannot begin to describe the exquisite experience we shared on the island of Syros, Greece. From the sparkling Aegean Sea and sand, the traditional Greek foods and warm ambience, and the beautiful and welcoming Greek people, it was the trip of a lifetime.

The students performed a wealth of music, joining forces with both students and experienced professionals from France, Belgium, Chile, China, Germany, Australia, Ukraine, Greece, and multiple locations in the United States, performing major works by Faure, Mozart, and Beethoven. They cherished the opportunity to give a solo Sunset Concert at the beautiful Saint Nicholas Cathedral, and join other Nebraska choirs in concert the same evening.

The highlight of the experience was our involvement in the production of the Greek opera Medea, performed in the historic Apollo Theater. The opportunity to work with International professionals, the Greek Opera Chorus, and the Philharmonic Orchestra from Poland was incredible, and the educational growth limitless.”

--Rita E. Stinner, Music Program Director of Western Nebraska Community College



☞ Arrive Athens July 5 / Depart Athens July 19, 2017 ☞

TOUR ITINERARY

Tuesday, July 4, 2017:

- Depart United States – overnight flight to Athens (or meet in Athens).

Day 1 -Wednesday- July 5, 2017:

- Arrive Athens, where you will be met by a Festival representative and be transferred by private coach to Central Athens for the opportunity to explore and experience “Plaka” on your own: Also known as “Agora,” it is considered to be the “Greenwich Village” of Ancient Greece. Lunch on own.
- At 4:00 PM a private coach with escort will take you to the Port of Piraeus, where you will board the High Speed Ferry for **Syros** at approximately 5:30 PM, arriving at 8:30 PM in Syros, accompanied by a Festival representative. Upon arrival at the Port of Syros, MidAm International’s staff will meet you with private coaches to escort you to your hotel for your first night in Syros.

Hotels used on the Island of Syros include:

Dolphin Bay Hotel: www.dolphin-bay.gr

Francoise Hotel: www.francoise-hotel.com

Hermes Hotel: <http://hermes-syros.com>

Faros Village: www.faros-hotel.com/

Day 2 - Thursday - July 6, 2017:

- Breakfast.
- Followed by your first rehearsal from 9:30 AM to 11:30 AM in the residency hotel.
- Remainder of the day free to explore the island; or scheduled bus to Hermopoulis, the capital city of the Cyclades, to tour the Apollo Theater, and enjoy a 12-Euro three-course dinner at one of the participating tavernas (optional).
- Return to Hotel by bus.

Day 3 - Friday- July 7, 2017:

- Breakfast.
- 8:45 AM chorus rehearsals until 12:30 PM in the residency hotel.
- Remainder of day free to explore central Hermoupolis or to enjoy beach time.
- Evening bus to Finikas Village and 14-Euro three-course dinner at one of the participating tavernas (optional).
- Return to Hotel by bus.



Scenes from Syros (Photo Credit: Antonis Lemonakis)

Day 4 - Saturday - July 8, 2017:

- Breakfast.
- 8:45 AM transfer by AC coach bus to Cultural Center for chorus rehearsals at 9:30 AM to Noon.
- Attend fully staged final dress rehearsal 3:00 – 6:00 PM of opera performance.
- Explore the Capitol Building and especially the open market.
- Evening bus to Galissas Village and 14-Euro three-course dinner at one of the participating tavernas (optional).
- Return to Hotel by bus.

Day 5 - Sunday - July 9, 2017:

- Breakfast.
- 8:45 AM transfer by AC coach bus to Apollo Theater for chorus rehearsal from 9:30 to 11:30 AM.
- Evening free in Hermoupolis.

Day 6 - Monday - July 10, 2017:

- Breakfast.
- Morning rehearsal of Choral Gala Music at 9:30 AM – 12:30 PM, and 2:00 – 4:00 PM if needed.
- Concert in Apollo Opera Theater
- Evening return to hotels by AC coach bus.

Day 7 - Tuesday - July 11, 2017:

- Breakfast.
- Optional “Island Hop” to Mykonos and Delos Antiquities starts at 9:00 AM and returns at 11:00 PM. Details and costs on the “Island Hop” will be published on March 1, 2017. OR, day free at leisure on Syros. (Mykonos Island is 45 minutes by ferry from Syros. The Island Hop to Mykonos is not part of the land package price and therefore paid separately.)



Mykonos Island

Day 8 - Wednesday - July 12, 2017:

- Breakfast.
- Morning free
- Late afternoon – dress rehearsal with orchestra, soloists, and guest conductor.
- Evening “CHORAL GALA” in Apollo Theater
- Return to hotels by AC coach bus.



Maestro William Wyman conducts Faure’s Requiem with American Choirs and Pan-European Philharmonia on July 13, 2015 at Apollo Theater in Syros, Greece (Photo Credit: Loukia Roussou)

Day 9 -Thursday - July 13, 2017:

- Breakfast.
- Morning rehearsal
- Remainder of the day is free

Day 10 - Friday - July 14, 2017:

- Breakfast.
- Morning and afternoon rehearsal of all choirs on the music for the concert on July 18.
- Evening, perform in (or attend) the SUNSET SACRED CONCERT in St. Nicholas Greek Orthodox Church; then attend the symphonic concert in Apollo Theater at 8:30 PM (complimentary admission) based on ticket availability which will be determined three to four days prior to performance.
- Return to hotels by AC coach bus.



**“Sunset Sacred Music Concert” Venues:
Saint Nicholas Greek Orthodox Church**

Day 11 - Saturday - July 15, 2017:

- Breakfast.
- Morning rehearsal with orchestra and soloists for July 18 concert at 9:30 AM - noon.
- Return to hotels by AC coach bus.
- Evening free.

Day 12 - Sunday - July 16, 2017:

- Breakfast.
- Afternoon dress rehearsal with orchestra in Apollo Theater with orchestra, soloists, lighting and sound system.
- 8:30 PM acoustic check in Plateia.
- 10:00 PM - CONCERT. Televised live nationally and taped (pending approval of ERT1).
- Late-night return to hotels by AC coach bus.



Maestro Peter Tiboris conducts Mozart’s Coronation Mass with American Choirs and Pan-European Philharmonia on July 19, 2015 at Apollo Theater in Syros, Greece (Photo Credit: Loukia Roussou)



American Choirs sing Beethoven's Choral Fantasy with Pan-European Philharmonia, Maestro Peter Tiboris conducts Apollo Theater, Syros, Greece, July 19, 2015 (Photo Credit: Loukia Roussou)



Maestro Peter Tiboris conducts, CARMINA BURANA "Under the Stars" - July 17, 2011



Maestro John Rutter conducts Rutter's MAGNIFICAT "Under the Stars" - July 15, 2012

Day 13 - Monday - July 17, 2017: Return to Athens and OPTIONAL trip to CORINTH:

- Breakfast
- Checkout and AC coach bus to Port of Syros for noon return by ferry to Port of Piraeus (3.5 hours).
- Arrive 3:30 PM to Piraeus, and AC coach busses take you to your hotel in Athens.
- Remainder of the day free for exploring Athens and Plaka on your own; OR:
- OPTIONAL tour (departs upon the arrival at Piraeus Port)---Gulf of Corinth and St. Paul's Corinth. If you choose this option (paid separately as it is not included in the 1825 €), an air- conditioned bus takes you on a 90-minute trip to the Ancient City of Corinth, stopping on the way at the Canal of Corinth.
Details and costs will be announced on April 1, 2017 if it can be scheduled.



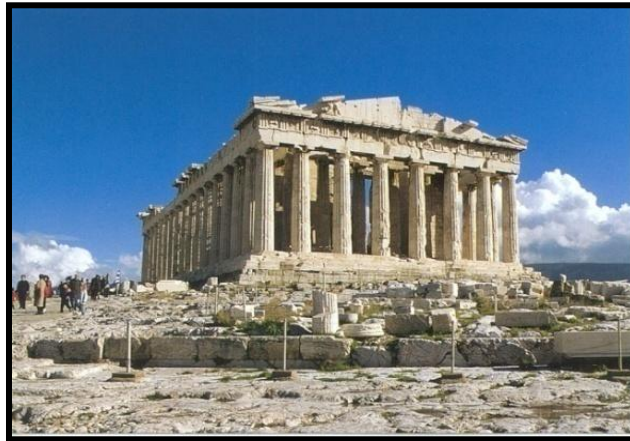
Corinth Canal



Ancient Corinth - Home of St. Paul the Apostle, 51-53 A.D.

Day 14 - Tuesday - July 18, 2017: FINAL DAY - Afternoon Athens City Tour / Acropolis and Final Farewell Dinner Gala:

- Breakfast.
- Morning free.
- Afternoon - you will be greeted by an English-speaking guide at your hotel. Board an air-conditioned coach bus and enjoy a tour of Athens, combining many of the city's principal modern and classical sights. *This tour includes an overview of the modern city and striking contrasts to the remains of its glorious past. You will drive by the Tomb of the Unknown Soldier in front of the Parliament House on Constitution Square, the Pan Athenian Stadium (site of the first modern Olympic Games in 1896). See vistas of the Presidential Palace (ex. Royal Palace), government buildings and striking homes of Athens elite. Drive along Panepistimiou Avenue and view the Catholic Cathedral, the Academy, University, National Library and Omonia Square. In contrast, you will visit the Roman Temple of Olympian Zeus and the crowning beauty and glory that was Athens, the Acropolis with its many monuments atop its rocky base, including the incredible Parthenon, the Propylaea, the Temple of Athena Nike and the Erechtheion with its Porch of Maidens.*
- Following the tour, busses will take you to the final farewell dinner "bash" with live music, dance, and floor show in Plaka. This includes a four-course meal and after-dinner entertainment provided by a live five-piece orchestra performing with bouzouki, drums, electric guitar, keyboards and Greek clarinet. Their repertoire ranges from modern European, Latin, and Greek Pop. The solo bouzouki will be a unique treat for everyone...you'll recognize the sound since it was made international by "Zorba's Dance" from *Zorba the Greek*. There will also be six dancers in Greek traditional costumes from Foustanelas, performing Greek folk dances - Hasapiko, Zeibekiko (sailor's dance), Kalamatiano, and Syrtaki (Zorba's Dance). **Guests will be invited to join them on the stage to learn Greek dancing.** As a special treat there will also be a belly-dancer (of course G-rated) --**The two-hour program will be a great time and a memorable finale to the tour.**
- Return to hotel by AC coach bus.



The Parthenon at the Acropolis

"Acropolis Now," an article on Athens tourism, from The New York Times' T Magazine: <http://nyti.ms/UbSVrd>

Day 15 - Wednesday - July 19, 2017:

- Breakfast.
- Check-out of hotel in Athens.
- Transfer by AC coach bus to Athens International Airport for your flight back home.

Land Package Inclusions:

Arrive Athens July 5 / Depart Athens July 19, 2017

1. Fourteen (14) nights total, Syros (12 nights) and Athens (2 nights), double occupancy. The cost per person is €1825 Euros based on double occupancy. Single supplement is an additional. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, €1825 Euros per person.
2. Package includes all local taxes, gratuities (15%), and Greek Value Added Tax (VAT) of 23%. Not included are the optional "Island Hop" to Mykonos and the tour to Corinth.
3. Buffet Breakfast, daily (14 total).
4. One grand finale dinner in Athens at a "bouzouki" restaurant with stage floor show (July 18).
5. Eight private bus transfers within Athens, including airport pick-up July 5 and return to the airport July 19 or as needed.
6. Twenty-two private AC coach bus transfers in Syros for rehearsals and concerts (or as needed).
7. Escorts on busses to and from all locations.
8. Bi-lingual guides through-out the tour.
9. 1 FREE LAND Package (€1825 Euros) is offered when there are 30 full-paying land packages.
10. Complimentary professional Festival photographs sent to your director by September 1, 2017.
11. Complimentary professional DVD of the Festival performance sent to your director by September 1, 2017, (pending approval of musician's union).
12. MidAm manages all travel details within Greece on your behalf with designated Athens travel agent, Ulysses Travel.
13. **Distinguished guest conductors.**
14. World-class soloists from the USA, Europe, and South America.
15. Complimentary ticket to Symphony Night at the Apollo Theater.
16. **One concert in the Apollo Theater with orchestra, guest conductor and soloists (July 10) as part of the Festival.**
17. **One concert in the Plateia / Piazza "Under the Stars" in front of the Cyclades Capitol Building (July 16).**
18. **One concert in St. Nicholas Church Cathedral as part of the Sunset Concert Series (6:00 PM on July 14) of sacred music only, led by your own conductor. (Optional, for those who wish to prepare a solo sacred program of 20 minutes.)**
19. Professional accompanists and coaches.
20. Greek National and International press coverage; all distributed to visiting ensembles.
21. Internet posting of Festival and updates.
22. Complimentary entrance to Sunset Concerts at St. Nicholas – if you are not performing on the Sunset concert scheduled for July 14 at 6:00 PM.
23. Assistance with booking international flight tickets to and from Athens, when requested.
24. Residency and The Pan-European Philharmonic.
25. Ferry tickets to Syros (July 5) and from Syros (July 17) to Athens.
26. Pre-tour management of your tour starting with initial registration deposit.
27. Guided tour of general Athens, the Akropolis and Parthenon with licensed professional guide (July 18). (Includes bus and entrance fees.)
28. MidAm staff on duty throughout your entire stay in Athens and Syros.
29. Publicity and management of your concert in Syros prior to your arrival and during your stay.
30. A complimentary Festival poster given to director and all participants on the last day of your stay in Syros.
31. Complimentary admission to the final dress rehearsal at the Apollo Theater (July 8).
32. Three round-trip bus trips to 14 Euro dinners in Finikas Village, Galissas Village, and the Capital City of Hermoupolis. Please note that the 14 Euro dinner cost is NOT included in the package.

Information about lunches and Dinners on Syros

While on Syros you will be responsible for your lunches and dinners. The past two summer as well as next summer the Syros Restaurant Association offers wonderful restaurant options for full meals to visiting choral singers: For 12-euros (about \$15), participants can enjoy a multi-course lunch or dinner at different restaurant locations within a five-minute walk of the theater. The dinners include: Greek Salad, bread & butter, mezze, and a main Greek specialty entree (for example, moussaka, pastitso, lamb/chicken/pork with French fries, stuffed tomatoes, etc.) and finally, a glass of wine or bottled water. This will again be offered in July 2017 as all registrants get a special discount card to present at the designated restaurants. One can dine in these restaurants as often as they wish throughout the residency.

Land Package Exclusions:

1. Round-trip air to and from Athens. Currently, Delta from JFK, United from Newark, Delta from Atlanta, Delta from Dallas, and US AIR from Philadelphia are all non-stop. Depending when tickets are purchased, sample coach class fares from JFK and Newark ranged from \$1350 - \$1550 in 2015. Festival of the Aegean participants seeking assistance booking their overseas flights are encouraged to contact NANETTE GOULD at Tzell Travel in NYC to investigate what types of flights and airfares she can suggest for you and your traveling participants. For the past 30 years we have had an exclusive travel arrangement with Tzell Travel Group in New York City for all of our New York concerts and those in Europe; over 3000 MidAm ensembles have been served by Tzell Travel. You are not required to use Tzell Travel for your connections to Athens, but I highly recommend Tzell and Nanette Gould. Her email is: ngould@tzell.com. Her office telephone is: 212 944-2121 ext. 2430.
2. Lunches and dinners daily are excluded, except the final dinner with live entertainment on July 20, in Athens which is part of the package.
3. Purchase of your performance choral music.
4. Optional "Island Hop" to Mykonos and Delos; cost not part of the package (announced March 1, 2017 schedule permitting).
5. Optional visit to Corinth and the place of St. Paul the Apostle 51-53 AD; cost not part of the land package (announced April 1, 2017 schedule permitting)

A note to choral performers, family and friends on the tour....unlike the concert series in New York City, tickets for the Festival of the Aegean are not the domain of the Festival administration, but rather, the Municipality of Syros. Therefore if you wish to attend a concert, a ticket must be purchased in advance - unless, 48 hours before such concert tickets remain unsold. In that case, we are able to provide complimentary tickets.

Ms. Zui Tao

Festival Registration Coordinator

MidAm International, Inc.

132 West 36th Street, 4th Floor

New York, NY 10018-6903

Email: ztao@midamerica-music.com

Office #: 212-239-0205 - ext. 293

Direct office #: 212-736-1617

Cell #: 347-322-2280

Fax #: 212-563-5578

Costs and Payment Schedule
Arrive Athens July 5 / Depart Athens July 19, 2017

The “Euro Purchase Rate” will become fixed on the day your deposit is received in the MidAm office. The euro purchase rate for that day will be your exchange rate for your entire payment schedule. Upon receipt of your deposit, you will be notified within five (5) days, in writing, of the rate. This rate will determine the final cost of your package in dollars. This U.S. dollar amount will not change regardless of whether the US dollar weakens or strengthens over the payment period.

The cost per person is €1825Euros (for example: based on today’s exchange rate of 1.08 in dollars it is \$1,971) based on double occupancy. Single supplement is an additional €770 Euros but are in limited supply (or at an exchange rate of 1.08 = \$831.6). Triple rooms are occasionally available and the cost per person is the same as double room occupancy, €1825 Euros per person. This price does NOT include airfare to Athens, Greece; lunches, or dinners, except for the Finale Dinner stated in the inclusions. Please do not book travel arrangements until you receive email notification from this office to do so.

Non-performing family and friends are welcome to participate in the tour as well; the costs for such persons are the same as performers, and non-performers participate in all of the same tours and day-to-day activities as those participants in the chorus.

It is important that you take note of your deposit amounts (in US dollars) and due dates.

1st Deposit - \$400 (USD) per person - due on or before November 15, 2016

2nd Deposit - \$400 (USD) per person - due on or before December 15, 2016

Your rooming list will also be due on or before February 1, 2017. MidAm International will provide you with this special Room Configuration form. This form will tell us how many rooms will be required by your ensemble.

3rd Deposit - \$500 (USD) per person - due on or before March 15, 2017

FINAL BALANCE - due on or before May 1, 2017

You should send one check per group, payable to MIDAM INTERNATIONAL, INC and forward (by UPS or Federal Express) to:

MidAm International, Inc.
Attn: Zui Tao
132 West 36th Street, 4th Floor
New York, NY 10018

You also have the option of wiring your payments. Please contact Joyce Howard-Brazel at (212) 239-0205 Ext. 219 or email jhoward@midamerica-music.com for wire details.

Costs and Payment Schedule (CONTINUED):

NOTE:

- **1 FREE LAND Package (€1825 Euros) is offered when there are 30 full-paying land packages.**
- **AIRFARES to Athens, Greece are the responsibility of the individual participants.**

All deposits are non-refundable, when paid. Non-refundable monies are non- transferrable to the unpaid balance of the account if one cancels participation; however, name substitutions for cancelled persons are permitted.

If MidAm International, Inc. cancels this trip, all monies will be refunded.

This agreement shall be governed by and construed in accordance with the laws of the State of New York. The parties consent to the jurisdiction of the courts of the State of New York with respect to any dispute arising out of this agreement.

TRIP CANCELLATION insurance is highly recommended. Individuals should check with your local travel agent or may go to the following website: www.travelexinsurance.com or call 1-800-228-9792.

Note: A valid passport is required to enter Greece. If you are a U.S. citizen, a Visa is not required. If you are not a U.S. citizen, check with your Embassy about entry requirements into Greece.

By signing below I acknowledge that I have read and understood this document and that I have shared its contents with those traveling to Greece in the group.

Signature

Date

Print Name

Impressions of the 8th International Festival of the Aegean
Dr. Gary Mabry
Conductor, Yellow Rose Singers
Associate Professor of Music, The University of Texas at San Antonio
San Antonio, Texas

It was a distinct pleasure to be a part of the 8th International Festival of the Aegean, July 4-18, 2012. Upon arrival in Athens, MidAmerica representatives met us at the airport, and local guides like Cleo provided a helpful orientation as we made our way via tour bus to the Plaka. For a few hours we were able to get our first glimpse of Greece before the high speed ferry ride to Syros. This was my first trip to Greece, and I was immediately enamored with the pure, blue waters of the Aegean and the limestone wash of the city as we approached the port. Our lodging at Faros Village, on the island of Syros, afforded us a daily view of Aegean. Nico and Sophia were the constantly helpful proprietors, who made our stay a pleasant one.

The schedule of the Festival provided a good balance of rehearsal, performance and opportunities for sightseeing and discovery. I never met a Greek meal I didn't like! The optional day trips to Delos and Corinth were priceless offerings for our visitors, as was the Athens tour of the Acropolis. The inherent hospitality of the people of Greece made us feel incredibly welcomed. My wife and I will definitely be returning for future visits.

I was honored to assist in the preparation of the choruses for the Beethoven *Ninth Symphony* and the Rutter *Magnificat*, rehearsing in the lower ballroom of Faros Village. The choruses from the United States, Canada, Greece, and France were a pleasure to rehearse. They came prepared and enthusiastic. Our first performance of the Beethoven in the historic Apollo Theater was no less than exciting. With sopranos and altos positioned in the boxes, basses and tenors onstage with the orchestra and a packed house of patrons, Maestro Peter Tiboris conducted (from memory) this masterpiece with great aplomb. After a riveting performance in the title role of Strauss' opera *Salome*, early in the Festival, soprano Eilana Lappalainen graciously took time out of a busy schedule to provide a coaching session with two of our young professional singers. This was truly a highlight of our involvement with the festival.

Our group, the Yellow Rose Singers, based in San Antonio Texas, was one of four groups to perform on an evening concert at St. Nicholas Greek Orthodox Church, one of the most majestic and resonant churches I have ever visited in the US or Europe. It was a personal blessing and joy to make music in this house of worship. The final concert at the Plateia, with orchestra and combined choruses was magnificent. Once again, the four Beethoven soloists performed with artistry and nuance. The MidAmerica staff is to be commended for working out a multitude of site details to make an event like this possible. Maria Kousouni-Fika, Principal Dancer of the Greek National Ballet, brought Ravel's *Bolero* to life. English composer John Rutter was present to lead his *Magnificat* with the Festival Chorus with his own inimitable energy and flare.

Without a doubt, this was one of the highlights of my musical career thus far. Peter Tiboris has created a unique opportunity for musicians of every nationality to share the universal language of music and to experience one of the most breathtakingly beautiful places on the planet.

Participating Festival Choirs 2008 - 2014

-2008-

Columbia Collegiate Chorale of Maryland

James Bingham, Director
Tacoma Park, Maryland, USA

The Choir of the Podlasie Opera and Philharmonic

Violetta Bielecka, Director
Bialystock, Poland



-2009-

Southwestern College Concert Choir,

Teresa Russell, Director
Chula Vista, California, USA

Members of National Conservatory's Choir – (Ethniko Odeio)

Spyros Klapsis, Chorus Master
Athens, Greece

Athens Singers, Ionian University Department of Musical Studies

Rosa Poulimenou
Corfu, Greece



-2010-

Birmingham Concert Chorale

Philip Copeland, Director
Birmingham, Alabama, USA

Vocal Ensemble of Mira Costa High School,

Michael Hayden, Director
Manhattan Beach, California, USA

The Michael O'Neal Singers

Michael O'Neal, Director
Atlanta, Georgia, USA

2010 – continued

King College Symphonic Choir
W. Patrick Flannagan, Director
Bristol, Tennessee, USA

Kamloops Choristers
Margaret Brown, Director
Kamloops, British Columbia, Canada

Choeur d'Enfants d'Ile-de-France (Children's Choir)
Francis Bardot, Director
Paris, France

Camerata Vocalis
Rosa Poulimenou, Director
Corfu, Greece

Members of National Conservatory's Choir- (Ethniko Odeio)
Spyros Klapsis, Director
Athens, Greece

The Syros Opera Chorus
Dimitris Papatheodorou, Director
Syros, Greece

St. Nicholas Greek Orthodox Church of Syros Men's Chorus
Yannis Argyriou, Director
Syros, Greece



Choeur d'Enfants d'Ile-de-France (Children's Choir) in 2010, Bizet's CARMEN

-2011-

Nova Voce, Los Angeles
Irene Messoloras, Director
California, USA

Kairos Youth Choir
Laura Kakis Serper, Director
Berkeley, California, USA

Taghkanic Chorale
Steven Fox, Director
Yorktown Heights, New York, USA

Contra Costa Children's Choir
Iris Lamanna, Director
Walnut Creek, California, USA

Durango Choral Society
Linda Mack Berven, Director
Durango, Colorado, USA

Connecticut Master Chorale
Tina Johns Heidrich, Director
Danbury, Connecticut, USA

Brevard Community College
Robert Lamb, Director
Cocoa, Florida, USA

Wesleyan College Concert Chorus
Nadine Whitney, Director
Macon, Georgia, USA

The Arcadian Chorale of New Jersey
Marina Alexander, Director
Matawan, New Jersey, USA

Richmond Choral Society of New York City
Marina Alexander, Director
Staten Island, New York, USA

Warwick Valley Chorale
Stanley Curtis, Director
Warwick, New York, USA

2011 – continued

Sardis Presbyterian Church Sanctuary Choir
Ken A. DeBoer, Director
Charlotte, North Carolina, USA

The Knox Choir of Knox Presbyterian Church
Earl Rivers, Director
Cincinnati, Ohio, USA

Tulsa Oratorio Chorus
Tim Sharp, Director
Tulsa, Oklahoma, USA

Gethsemane Lutheran Church,
Ann Moeller, Director
Austin, Texas, USA

Fort Worth Academy Choir,
Mark Stamper, Director
Fort Worth, Texas, USA

Etobicoke Youth Choir
Louise Jardine, Director
Etobicoke, Ontario, Canada

Members of National Conservatory's Choir- (Ethniko Odeio)
Spyros Klapsis, Director
Athens, Greece

The Hellenic Choirs Association with members for the following choirs:

Choir of the Employees Union of the Bank of Greece
Konstantinos Evangelatos, Director
Athens, Greece

Choir of the Employees Union of Ministry of Culture
Aimilios Giannakopoulos, Director
Athens, Greece

Scientists' Choir of Philothei
Thomas Louziotis, Director
Athens, Greece

2011 - continued

Municipal Choir of Kerkyra
Antony Ivanov, Director
Corfu, Greece

The "Manolis Kalomoiris" Children's Choir
Nikos Maliaras, Director
Athens, Greece

Mixed Choir of Eptanisii of Patras
Lena Sourmeli, Director
Patras, Greece

Choir "Armonia" of Preveza,
Valentin Stefanov, Director
Preveza, Greece



Faure REQUIEM conducted by Francis Bardot of Paris

-2012-

Johnson County Chorus
Anita Cyrier, Director
Overland Park, Kansas, USA

University of Texas at San Antonio Women's Alumnae Choir
Gary L. Mabry, Director
San Antonio, Texas, USA

Indian River Charter High School Choir
Gary Miller, Director
Vero Beach, Florida, USA

Canadian University College Choral Union
Wendolin Pazitka Munroe, Director
Lacombe, Alberta, Canada

Towne Singers
Beth Richey, Director
La Cañada, California, USA

Choeur d'Enfants d'Ile-de-France
Francis Bardot, Director
Paris, France

Choir of Emporiki Bank
Stavros Beris, Director
Athens, Greece

Choir of Employees of the Bank of Greece
Kostas Evangelatos, Director
Athens, Greece

University of Patras Choir
Lina Geronikou, Director
Patras, Greece

Corfu Island Children's Choir
Corfu Mixed Choir
Christina Kalliaridou, Director
Corfu, Greece

2012 – continued

Scientists' Choir of Philothei
Thomas Louziotis, Director
Athens, Greece

The “Manolis Kalomoiris” Children’s Choir
Nikos Maliaras, Director
Athens, Greece

Polyphonic Choir of Patras
Stavros Solomos, Director
Patras, Greece

Ambitus Choir
Katerina Vasilikou, Director
Athens, Greece



Ceiling of the Apollo Theater



St. Nicholas Church

-2013-

Southwestern College Concert Choir
Terry Russell, Director of Choral Activities
Chula Vista, California

Salem College Choir
Sonja Sepulveda, Director of Choral Activities
Winston-Salem, South Carolina

Members from Edmond Community Chorale
Karl Nelson, Artistic Director
Edmond, Oklahoma

Members from Randolph College Chorale
Randall Speer, Associate Professor of Music
Lynchburg, Virginia

&

Ensembles from the Hellenic Choir Association (Greece)

-2014-

The Barstow School Chamber Singers
Bruce L. Dickerson, Choral Director
Kansas City, Missouri

Heart of the Valley Children's Choir
Carol Nelson, Choral Director
Corvallis, Oregon

Highlands Youth Ensemble
Jane DeLoach Morison, Choral Director
Bristol, Tennessee

King University Symphonic Choir
W. Patrick Flannagan, Choral Director
Bristol, Tennessee

Choeur d'enfants d'ile de France
Francis Bardot, Choral Director
Paris, France

-2015-

Lincoln Choral Artists
Nebraska Wesleyan University Choir
Saint Paul United Methodist Church Chancel Choir
William Wyman, Choral Director
Lincoln, Nebraska

Central Community College Spectrum
Jeffrey Kitson, Choral Director
Columbus, Nebraska

Western Nebraska Community College Collegiate Chorale
Rita Stinner, Choral Director
Scottsbluff, Nebraska

Children's Chorus of Sussex County
Deborah Mello, Choral Director
New Jersey

University of Patras Chorus
Lina Geronikou, Conductor
Greece

University of Athens Chorus
Nikos Maliaras, Conductor
Greece

Byzantine Traditional Choir
Charalambos Theotokatos, Conductor
Greece

Festival Guest Conductors 2006 - 2014

Francis Bardot (2010, 2012, and 2014)
James Bingham (2008)
Wiktor Bockman (2012)
Dirk Boiy (2013)
Zhani Ciko (2012)
Janet Galvan (2011)
Raymond Hughes (2009)
Terre Johnson (2010)
Laura Kakis Serper (2011)
Christina Kalliaridou (2012)
Iris Lamanna (2011)
Gary L. Mabry (2012)
Irene Messoloras (2011)
Grigor Palikarov (2013 and 2014)
Virginia-Gene Rittenhouse (2008)
Earl Rivers (2011)
Terry Russell (2013)
John Rutter (2012)
Tim Sharp (2011)
Mark Stamper (2011)
Gerhard Track (2007)
Katerina Vasilikou (2012)



Janet Galvan



Earl Rivers



Tim Sharp

Past Festival Repertoire

Opera

Rossini: *Il barbiere di Siviglia* (2005)
Mozart: *Don Giovanni*, K.527 (2006)
Mascagni: *Zanetto* (2007)
Mascagni: *Cavalleria rusticana* (2008)
Puccini: *Tosca* (2009)
Bizet: *Carmen* (2010)
Verdi: *La Traviata* (2011)
Strauss: *Salome* (2012)
Mozart: *Così fan tutte* (2013)
Verdi: *Rigoletto* (2014)
Cherubini: *Medea* (2015)

General Repertoire

Arriaga: Overture to *Los Esclavos Felices* (2010)

Bach: "Wir eilen doch emsigen Schritten" from Cantata No. 78 (2011)
Bellini: "In mia man alfin tu sei" from *Norma* (2007)
Beethoven: "Ah! Perfido!" (2007)
Beethoven: Piano Concerto No. 5 in E-flat major, Op. 73 *Emperor* (2012)
Beethoven: Symphony No. 5 in C Minor, Op. 67 (2007)
Beethoven: Symphony No. 7 in A major, Op. 92 (2012)
Beethoven: Symphony No. 9 in D minor, Op. 125 (2012)
Beethoven: Triple Concerto in C major, Op. 56 (2012)
Bernstein: "Gloria Tibi" from *Mass* (2011)
Bizet: Arias from *Carmen* (2007)
"Habanera,"
"Seguidilla,"
"Chanson Bohemienne."
Arr. Bogdanos: Ti Ipermaho - Greek Traditional (2011)
Brunner: "Yo Le Canto Todo el Dia: (2011)

Carthiasmenos: Aynite ton Kyrion (2011)
Cilea: "Acerba voluttà" from *Adriana Lecouvreur* (2007)
Copeland: Simple Gifts (2011)

Daley: Lake Isle of Innisfree (2011)
Dilworth: Walk in Jerusalem (2011)
Dello Joio: A Jubilant Song (2011)
Arr. Doherty: Agni Parthene Saint Nectarios of Aegina (2011)
Arr. Doherty: Today the Virgin Gives Birth (Greek chant) (2011)

Repertoire, continued

Donizetti: "Dio, che mi vedi in core," "Al par del mio," "Va, infelice, e teco reca."
from *Anna Bolena* (2007)

Dvorák: "Carnival" Overture (2011)

Dvorák: "Going Home" from Symphony No. 9 ("From the New World") (2011)

Dvorák: Symphony No. 9 ("From the New World") (2011)

Faure: Requiem (2010)

Frank: Da pacem, Domine (2011)

Ola Gjeilo: Tundra (2011)

Haydn: Te Deum (2008)

Handel: Overture to *Royal Fireworks* (2008)

Hawley: Celia (2011)

Herbert: "I Want to be a Prima Donna" (2007)

Johnson: And Music Will Lead Us (2011)

Johnson: My God, What is a Heart? (2011)

Arr. Hogan: Music Down in My Soul – African Folk Song (2011)

Kalman: "Tanzen möcht' ich" *Csardas Duchess* (2007)

Kalomiris: Violin Sonata (2012)

Krommer: Concerto for Two Clarinets (2010)

Lehar: "Dein ist mein ganzes Herz" from the operetta *Das Land des Lächelns* (2007)

Lehar: "Lippen schweigen" from the operetta: *Merry Widow* (2007)

Lehar: "Meine Lippen die küssen so heiß" from the operetta: *Giuditta* (2007)

Mahler: "Adagietto" from Symphony No. 5 (2011)

Mahler: "Das himmlische Leben" from Symphony No. 4 (2011)

Mahler: Des Knaben Wunderhorn (2011) "Das irdische Leben" "Wo Die Schönen
Trompeten Blasen" "Rheinlegendchen" "Urlicht"

Mendelssohn: "Lift Thine Eyes" from *Elijah* (2011)

Mozart: Concerto for Flute and Harp in C Major, K.299 (2008)

Mozart: Overture to *Le nozze di Figaro* K.492 (2006)

Mozart: "Non so piu cosa son" from *Le Nozze di Figaro* (2007)

Mozart: Overture to *La clemenza di Tito*, K.621 (2009)

Mozart: Piano Concerto No. 21 in C Major, K.467 (2006)

Mozart: Requiem (2008)

Mozart: Symphony No. 40 in G Minor, K.550 (2006)

Mozart: Trio in B-flat major, K.502 (2012)

Mozart: "Voi che sapete" from *Le Nozze di Figaro* (2007)

Nunez: Creo En Dios from *Misa Pequena*

Nunez: Santo, Santo, Santo (2011)

Repertoire, continued

Offenbach: "C'est moi Coppélius" from *Les contes d'Hoffmann* (2007)
Orff: *Carmina Burana* (2011)

Papoulis: Oye (2011)

Pergolesi: *Stabat Mater* (2012)

Ponchielli: "Cielo e mar" from *La Gioconda* (2007)

Psathas: Three Island Songs (2012)

Rachmaninoff: Vespers "All Night Vigil" (2011)

Ravel: *Bolero* (2012)

Rimsky-Korsakoff: "Procession of the Nobles" from *Mlada Suite* (2008)

Rossini: "Oh, che muso" from *L'italiana in Algeri* (2007)

Rutter: *Feel the Spirit* (sel.) (2008)

Rutter: Magnificat (2012)

Rutter: Requiem (2011)

Serper: All's Right with the World (God's in Heaven) (2011)

Schubert: Piano Fantasy for four hands in F minor (2007)

Schubert: Mass in G Major, No. 2, D.167 (2009)

Schubert: Symphony No. 5 in D-flat major, D. 485 (2012)

Smetana: "Dance of the Comedians" from *The Bartered Bride* (2008)

Stolz: "Zwei Herzen im $\frac{3}{4}$ Takt" (2007)

E. Strauss: "Bahn frei" Polka fast (2007)

J. Strauss: "Draust in Hietzing", Polka fast (2007)

J. Strauss: "Im Krapfenwaldl" (Polka Francaise) (2007)

J. Strauss: Kaiserwalzer (2007)

J. Strauss: "On the Beautiful Blue Danube"; Waltz (2007)

J. Strauss: Overture to *A Night in Venice* (2007)

J. Strauss: Radetzky March (2007)

J. Strauss: Sangerlust-Polka (Polka Francaise) (2007)

J. Strauss: "Tritsch-Tratsch," Polka fast (2007)

J. Strauss: "Wer uns getraut" from the operetta *Gypsy Baron* (2007)

J. Strauss: "Wiener Blut", Waltz (2007)

Tavener: Song for Athene (2011)

Tchaikovsky/Arr. By Serper: Kolibyelnaya Pesna (2011)

Tchaikovsky: Symphony No. 5 in E minor, Op. 64 (2009)

Theodorakis: Zorba Suite(Highlights) (2011) "Asteraki", "Hasapiko Dance,"
"Strose to Stroma Sou"

Verdi: "Ella giammai m'amo!" from *Don Carlo* (2007)

Verdi: "Dio che nell'alma infondere" from *Don Carlo* (2007)

Verdi: "Ritorna vincitor!" from *Aida* (2007)

Verdi: Overture to *La Forza del destino* (2007)

Verdi: "Libiamo, ne'lieti calici" from *La Traviata* (2007)

Vivaldi: Gloria (2008)

Repertoire, continued

Von Weber: Concertino for Clarinet (2010)

Walker: I Thank You, God (2011)

Whitney: A Pentatonic Alleluia