

12<sup>TH</sup> ANNUAL INTERNATIONAL  
FESTIVAL OF THE AEGEAN

PETER TIBORIS . GENERAL DIRECTOR

I RAGLIACCI

RUGGERO LEONCAVALLO





## FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Dear Friends of Music:

With our 2016 series of concerts we have entered our second decade of music-making in the historic Apollo Theater "La Piccola Scala" in Hermoupolis, Syros.

During the past eleven years some 2756 artists have come to Syros to perform; these artists have been from more than 40 countries and all of them have thoroughly enjoyed their stay – performing, directing and studying (music, theater, dance) not only in the Apollo Theater but in various locations in and around Syros. Many, also, have returned numerous times on their own as visitors and vacationers. Some have even bought homes here.

Creating and developing a Festival of this scope is a complicated and intricate endeavor made even more difficult in a climate where there is severe lack of funding in cultural activities. Happily, we have been able, so far, to overcome these difficulties.

The Festival is part of the growth and development of Syros artistically, culturally and economically. I will do whatever is necessary to have it a continuing artistic enterprise on this unique and beautiful island.

This year the main offering is the great and dramatic opera by Leoncavallo – *I Pagliacci*, as well as the great masterworks – Tchaikovsky's Symphony No. 6, Haydn's Mass in Time of War and Cello Concerto, Brahms Tragic Overture, Chopin's Piano Concerto No. 1, and Beethoven's Violin Concerto. Plus, as always, we are presenting the Greek Opera Studio.

Syros is our home. Syros is where we have chosen to be. Syros is where we remain. Your continued support, participation and involvement is greatly appreciated and encouraged.

With gratitude and warmth,

**Peter Tiboris**  
General Director  
Honorary Citizen of Syros

## ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ



## FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Αγαπητοί Φίλοι της Μουσικής,

Με την έναρξη της φετινής σειράς των συναυλιών, έχουμε εισέλθει στη δεύτερη δεκαετία των έργων στο ιστορικό Θέατρο Απόλλων "La Piccola Scala" της Ερμούπολης.

Κατά τη διάρκεια των τελευταίων έντεκα ετών, έχουν έλθει στη Σύρο περίπου 2.756 καλλιτέχνες από 40 χώρες, οι οποίοι απήλαυσαν τη διαμονή τους εκτελώντας, διευθύνοντας ή μελετώντας (μουσική, θέατρο και χορό), όχι μόνο στο θέατρο Απόλλων, αλλά και σε διάφορες άλλες τοποθεσίες σε όλη τη Σύρο. Πολλοί, από αυτούς τους καλλιτέχνες έχουν επιστρέψει πολλές φορές από μόνοι τους ως επισκέπτες και παραθεριστές, ενώ κάποιοι από αυτούς έχουν αγοράσει ακόμη και σπίτι εδώ.

Η δημιουργία και η ανάπτυξη ενός φεστιβάλ αυτού του επιπέδου είναι ένα πολύπλοκο και περίπλοκο εγχείρημα, το οποίο γίνεται ακόμη δυσκολότερο μέσα σε ένα κλίμα με δυσκολίες χρηματοδότησης των πολιτιστικών δραστηριοτήτων. Ευτυχώς, οι προσπάθειές μας έχουν κατορθώσει, μέχρι στιγμής, να ξεπεράσουν αυτές τις δυσκολίες και να στεφθούν με επιτυχία.

Το φεστιβάλ βοηθάει άμεσα και έμπρακτα στη μεγέθυνση της οικονομίας του νησιού, ενώ συμβάλλει στην ανάπτυξη της καλλιτεχνικής και πολιτισμικής ζωής. Θα φροντίσω με όλες μου τις δυνάμεις, ώστε να συνεχιστεί αυτή η καλλιτεχνική δραστηριότητα στο όμορφο νησί της Σύρου.

Φέτος, στον πυρήνα του φεστιβάλ βρίσκεται η μεγάλη και δραματική όπερα του Leoncavallo – *Οι Παλιάντσι*. Καθώς επίσης και τα μεγάλα αριστουργήματα: Συμφωνία Νο. 6 του Τσαϊκόφσκι, Λειτουργία σε Εποχή Πολέμου και Κονσέρτο για Βιολοντσέλο του Χάυντν, Τραγική Οβερτούρα του Μπράμς, Πιάνο Κονσέρτο Νο 1. του Σοπέν και Κονσέρτο για Βιολί του Μπετόβεν. Και φυσικά, όπως πάντα, το Greek Opera Studio.

Η Σύρος είναι το σπίτι μας. Η Σύρος είναι το μέρος που επιλέξαμε να είμαστε. Η Σύρος είναι το νησί που θέλουμε να παραμείνουμε. Εκτιμάμε ιδιαίτερα την αδιάλειπτη υποστήριξη και συμμετοχή σας, αντλώντας κουράγιο να συνεχίσουμε.

Με ευγνωμοσύνη και θέρμη,

Παναγιώτης Τιμπόρης  
Γενικός Διευθυντής  
Επίτιμος πολίτης της Σύρου

## ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

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[www.midaminternational.com](http://www.midaminternational.com) | [www.festivaloftheaegean.com](http://www.festivaloftheaegean.com) | [www.petertiboris.com](http://www.petertiboris.com)





**GEORGE MARANGOS**

*Mayor of the Municipality  
of Syros-Hermoupolis*



**THOMAI MENDRINO**

*Deputy Mayor of Culture*

# 12<sup>TH</sup> ANNUAL INTERNATIONAL FESTIVAL OF THE AEGEAN

12° ΕΤΗΣΙΟ ΔΙΕΘΝΕΣ ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

PETER TIBORIS | ΠΑΝΑΓΙΩΤΗΣ ΤΙΜΠΟΡΗΣ

GENERAL DIRECTOR / ΓΕΝΙΚΟΣ ΔΙΕΥΘΥΝΤΗΣ

## APOLLO

T H E A T E R

"LA PICCOLA SCALA"

1864

**JULY 10 - 23, 2016, HERMOUPOLIS,  
ISLAND OF SYROS, GREECE**

PRESENTED BY MIDAMERICA PRODUCTIONS, INC., and  
MIDAM INTERNATIONAL, INC. OF NEW YORK CITY  
IN COOPERATION WITH THE MUNICIPALITY OF SYROS - HERMOUPOLIS,  
GEORGE MARANGOS, MAYOR,  
AND THOMAI MENDRINO, VICE-MAYOR FOR CULTURAL AFFAIRS

### PETER TIBORIS

*Founder, General Director & Music Director*

### EILANA LAPPALAINEN

*Artistic Director of Festival Opera Productions  
General Director of Greek Opera Studio, Festival Manager*

### PAN-EUROPEAN PHILHARMONIA OF WARSAW

*Jakub Fiebig, Executive Manager*

## 240 VISITING ARTISTS FROM 20 DIFFERENT COUNTRIES

#### GIOVANNI PACOR

*Principal Guest Conductor  
(Italy, Festival Debut)*

#### DIRK BOIJ

*Guest Conductor*

#### FRANCIS BARDOT

*Guest Conductor*

#### DIRK SCHATTNER

*Stage Director*

#### DETLEF SOELTER

*Stage Director  
(Germany, Festival Debut)*

#### RAFAIL PYLARINOS

*Conductor and Assistant Director  
(Greece, Festival Debut)*

#### ZOE ZENIODI

*Associate Conductor*

#### PANTELIS POLICHRONIDIS & SPYROS SOULADAKIS

*Pianists*





**PETER TIBORIS**  
*and*  
**EILANA LAPPALAINEN - TIBORIS**  
*Principal Artistic and Financial Sponsors of the*  
**INTERNATIONAL FESTIVAL OF THE AEGEAN**  
*since July 1, 2005*

*The appearance of the*  
**PAN-EUROPEAN PHILHARMONIA OF WARSAW**  
*is made possible due to a generous donation by*  
**THE SCHWARZ FAMILY**  
*of Munich, Germany*

**SUNDAY, JULY 10, 2016, AT 20:30**  
Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Festival Premiere Concert

*In Celebration of the 190<sup>th</sup> Anniversary of the Founding of Hermoupolis  
by Louka Rallis on June 24, 1826*

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## **PAN-EUROPEAN PHILHARMONIA**

**Peter Tiboris**, *Music Director*  
**Jakub Fiebig**, *Executive Manager*

**Peter Tiboris**, *Conductor*  
**Lydia Zervanos**, *Soprano*  
**Katerina Roussou**, *Mezzo-soprano*  
**Ioannis Kavouras**, *Tenor*  
**Stanislav Chernenkov**, *Bass*

## **Corfu Municipal Choir "San Giacomo"**

**Antony Ivanov**, *Choral Director*  
**Rafail Pylarinos**, *Assistant Conductor*

## **HAYDN**

**Mass No. 10 in C major, H. XXII:9**  
**Missa in Tempore Belli ("Paukenmesse")**  
**"Mass in Time of War" (1796)**

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Benedictus
- VI. Agnus Dei

## **TCHAIKOVSKY**

**Symphony No. 6 in B minor, Op. 74**  
**("Pathétique") (1893)**

- I. Adagio - Allegro non troppo
- II. Allegro con grazia
- II. Allegro molto vivace
- IV. Finale: Allegro lamentoso - Andante



**MONDAY, WEDNESDAY, FRIDAY, SUNDAY, JULY 11, 13, 15, 17, 2016, AT 20:30**

Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Leoncavallo: I Pagliacci

Prologue | Act 1 | Act 2

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**Giovanni Pacor**, *Conductor*  
**Detlef Soelter**, *Stage Director*

## PAN-EUROPEAN PHILHARMONIA

<b>Canio</b> .....	<b>Piero Giuliacci</b> , <i>Tenor</i>
<b>Nedda</b> .....	<b>Eilana Lappalainen</b> , <i>Soprano</i>
<b>Tonio</b> .....	<b>Massimiliano Fichera</b> , <i>Baritone</i>
<b>Peppe</b> .....	<b>Ioannis Kavouras</b> , <i>Tenor</i>
<b>Silvio</b> .....	<b>Joseph Lim</b> , <i>Baritone</i>
<b>Villager No. 1</b> .....	<b>Jubin Amiri</b> , <i>Baritone</i>
<b>Villager No. 2</b> .....	<b>Hu Guang</b> , <i>Tenor</i>
<b>Woman</b> .....	<b>Katharina Schwesinger</b> , <i>Soprano</i>
<b>Man No. 1</b> .....	<b>Jubin Amiri</b> , <i>Baritone</i>
<b>Man No. 2</b> .....	<b>Hu Guang</b> , <i>Tenor</i>
<b>Female Soli</b> .....	<b>Katharina Schwesinger</b> , <i>Soprano</i>

## CHORUS

Choeur d'Enfants d'île-de-France

## GOS ENSEMBLE

**Soprano:** Viktoria Khoroshunova, Katharina Schwesinger, Alexandra Sesenton,  
Marilena Striftobola, Selena Siri, Elisabeth Stanworth, Heather Watson  
**Alto:** Christina Gourgoura Tsourounaki, Iuliia Tarasova  
**Baritone:** Jubin Amiri  
**Bass-Baritone:** Andreas Post

## ATHENS/EUROPEAN CHORUS

**Alto:** Alicia Parades, Pelagia Psaltopoulou,  
**Tenor:** Hu Guang  
**Bass:** Joachim Linckemann

## THEATRICAL TEAM

<b>Rafail Pylarinos</b> , <i>Assistant Conductor/Chorus Master</i>	<b>Kathryn Wieckhorst</b> , <i>Stage Manager/Production Associate</i>
<b>Jens Huebner</b> , <i>Set and Lighting Designer</i>	<b>Manolis Papisifakis</b> , <i>Rehearsal Pianist</i>
<b>Vangelis Siadimas</b> , <i>Technical Director/Builder</i>	<b>Antonia Nomikou</b> , <i>Make-Up Mistress</i>
	<b>Eva Sefradiou</b> , <i>Wardrobe Mistress</i>
<b>Eilana Lappalainen</b> , <i>Casting Director/Production Coordinator</i>	<b>Nadia Hakki</b> , <i>Props Mistress</i>
	<b>Andriana Charos</b> , <i>Island production intern</i>

· 110 minutes with intermission ·



## I Pagliacci, η τραγική όπερα του Ruggero Leoncavallo

○ Ruggero Leoncavallo (1857-1919) είναι γνωστός στους περισσότερους λάτρεις του μελοδράματος από ένα και μοναδικό του έργο: την διάσημη όπερα με τίτλο «I Pagliacci».

Γεννημένος στη Νάπολη, μια πόλη με ιδιαίτερη παράδοση στη μουσική, από πατέρα δικαστή, δεν άργησε να δείξει τα μουσικά του χαρίσματα. Για ένα διάστημα, ως παιδί, ακολούθησε τον πατέρα του στην πόλη Montalto Uffugo, της Νότιας Ιταλίας, ωστόσο επέστρεψε στην Νάπολη για τις μουσικές του σπουδές της οποίας πραγματοποιήσε στο περίφημο Ωδείο San Pietro a Majella (Conservatorio di San Pietro a Majella, του οποίου η ιστορία ξεκινά κατά τα πρώτα χρόνια του 16<sup>ου</sup> αιώνα). Για άλλη μια φορά εγκαταλείπει την γενέτειρα πόλη του το 1879 για να μεταβεί στο Κάιρο, όπου ο θείος του, Giuseppe, ήταν διευθυντής του Υπουργείου Εξωτερικών της Αιγύπτου. Εκεί εργάζεται ως δάσκαλος πιάνου, εγκαταλείποντας την Αίγυπτο μερικά χρόνια αργότερα (1882) για το Παρίσι, όπου βρίσκει δουλειά παίζοντας σε διάφορα *cafés*, ενώ συνθέτει το πρώτο του σημαντικό έργο, ένα συμφωνικό ποίημα με τίτλο «La Nuit De Mai» (Η Νύχτα του Μαΐου) εμπνευσμένο από την ποίηση του Alfred de Musset. Το έργο γνώρισε επιτυχία και σύντομα, έχοντας αρχίσει να αναγνωρίζεται ως συνθέτης, επιστρέφει στην Ιταλία. Την περίοδο που η όπερα «Cavalleria rusticana» (1890) του ομότεχνού του Pietro Mascagni (1863-1945) χειροκροτείται με ενθουσιασμό από κοινό και κριτικούς, εκείνος αποφασίζει να δώσει την δική του όπερα, μέσα στο πνεύμα του ιταλικού βερισμού (*verismo*). Έτσι, με μεγάλη διάθεση και ενθουσιασμό, συνθέτει την μουσική και επιπλέον γράφει το ποιητικό κείμενο (*libretto*) της όπερας «I Pagliacci». Το τραγικό θέμα του έργου, σύμφωνα με την μαρτυρία του ίδιου του δημιουργού του, είναι εμπνευσμένο από μια υπόθεση δολοφονίας την οποία είχε κάποτε δικάσει ο πατέρας του.

Η υπόθεση της δίπρακτης όπερας, που παρουσιάστηκε για πρώτη φορά στο Teatro Dal Verme του Μιλάνου (21 Μαΐου 1892), διαδραματίζεται στην Καλαβρία και τοποθετείται ανάμεσα στα έτη 1865 και 1870, κατά την ημέρα της εορτής της Κοίμησης της Θεοτόκου. Στρέφεται γύρω από μια ομάδα ηρώων της *commedia dell'arte*. Η αυλαία ανοίγει με τον Πρόλογο, που ερμηνεύεται από τον Tonio, ο οποίος φορά το κοστουμί του Taddeo, ήρωα που θα εμφανιστεί στο θεατρικό έργο, το οποίο θα ακολουθήσει στην δεύτερη πράξη. Ο τελευταίος, μέσα από έναν θαυμάσιο μονόλογο, αναφέρει στο ακροατήριο ότι πρόκειται να παρακολουθήσει μια πραγματική ιστορία, ότι ο καλλιτέχνης είναι άνθρωπος και ότι οι ηθοποιοί βιώνουν τις ίδιες χαρές και δυστυχίες όπως όλοι οι άνθρωποι. Κατά την πρώτη πράξη, ο Canio, αρχηγός της ομάδας των ηθοποιών, διαφημίζει την παράσταση που θα παρουσιάσει ο ίδιος και θίασος του στο μικρό χωριό της Νότιας Ιταλίας, όπου μόλις έχουν φθάσει οι ήρωες. Οι χωρικοί πειραχτικά αναφέρουν ότι ο Tonio διατηρεί ερωτική σχέση με την Nedda, γυναίκα του Canio, αρχηγού του θιάσου. Ο Canio φανερά ενοχλημένος, προειδοποιεί και υποστηρίζει αποφασιστικά ότι καίτοι στο έργο υποδύεται τον χαζό σύζυγο, στην πραγματική ζωή δεν θα δεχθεί άλλους να φλερτάρουν την γυναίκα του. Η Nedda είναι ενοχλημένη από την αντίδραση του Canio. Παρατηρεί τα πουλιά και τραγουδά σχετικά με το πόσο θα επιθυμούσε την ελευθερία τους. Ο Tonio, που ακούει το τραγούδι της, της αποκαλύπτει τον έρωτά του, ενώ εκείνη τον διώχνει. Πραγματικός εραστής της, είναι ο Silvio, ο οποίος της προτείνει να αποδράσουν μετά από την παράσταση. Εκείνη αν και φοβάται, τελικά, όμως, ενδίδει. Ο Tonio, που παρακολούθησε κρυφά την προαναφερθείσα σκηνή, τρέχει να ενημερώσει τον Canio. Ο Canio τρέχει πίσω από τον Silvio, χωρίς να καταφέρει να τον συλλάβει και να δει το πρόσωπό του. Ακούει από την Nedda να αναφέρει ότι θα είναι για πάντα δική του και στη συνέχεια, απαιτεί από εκείνη, υπό την απειλή μαχαίριου, να του αποκαλύψει το όνομα του εραστή της, ενώ εκείνη αρνείται. Ο Berpe αφαιρώντας το μαχαίρι από το χέρι του, υποστηρίζει ότι ο εραστής θα αποκαλυφθεί κατά την παράσταση. Στο τέλος της πράξης, ο Canio, μόνος και λυπημένος, φοράει το κοστουμί του για να βγει στη σκηνή (*Vesti la giubba*).

Στην αρχή της δεύτερης και τελευταίας πράξης, μετά από το *Intermezzo*, παρακολουθούμε τους ηθοποιούς να προετοιμάζονται για την παράσταση που θα ακολουθήσει. Η Nedda, ως Κολομπίνα, συλλέγει τα χρήματα από τον κόσμο, ενώ προειδοποιεί διακριτικά τον Silvio. Το κουδούνι κτυπά και το έργο αρχίζει: η Κολομπίνα αναμένει τον εραστή της Αρλεκίνο (τον οποίον υποδύεται ο Berpe), ενώ ο άντρας της, ο Pagliaccio, απουσιάζει. Ο Αρλεκίνος διώχνει τον απορρουστικό μπουφόνο υπηρέτη Taddeo (τον οποίον υποδύεται ο Tonio). Κατά τη διάρκεια του δείχνουν εκείνη και ο εραστής της σχεδιάζουν να δώσουν υπνωτικό στον απατημένο Pagliaccio και να αποδράσουν. Ο Taddeo με μοχθηρό τρόπο προειδοποιεί ότι ο υποψιασμένος Pagliaccio θα επιστρέψει. Καθώς ο Αρλεκίνος το σκάει από το παράθυρο εκείνη του εκφράζει την παντοτινή της αγάπη. Ακούγοντας την ίδια φράση «θα είμαι για πάντα δική σου», ο Canio προσπαθεί να συνεχίσει την παράσταση. Χάνοντας την ψυχραιμία του, ζητά από την Nedda, να του αποκαλύψει το όνομα του εραστή της. Εκείνη επιχειρεί να τον συνεφέρει καθώς βρίσκονται επί σκηνής. Εκείνος ερμηνεύει την σύντομη άρια «*No! Pagliaccio non son!*» και υποστηρίζει ότι είναι από ντροπή που το πρόσωπό του είναι ωχρό. Ζητά το όνομα του εραστή, εκείνη για ακόμη μια φορά, αρνείται. Αντιδρώντας βίαια, ο Canio την σκοτώνει με ένα μαχαίρι. Η Nedda καλεί σε βοήθεια τον Silvio, καθώς αφήνει την τελευταία της πνοή. Ο Silvio επιχειρεί να επιτεθεί στον Canio, αλλά χωρίς επιτυχία, καθώς ο τελευταίος τον σκοτώνει. Ο Silvio πέφτει νεκρός κοντά στην αγαπημένη του Nedda. Απευθυνόμενος στο σαστισμένο κοινό, ο Tonio αναφωνεί συγκλονισμένος: *La commedia è finita!*

**TUESDAY, JULY 12, 2016, AT 20:30**

Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Great Artists Series

**Nicholas Canellakis, Cellist and Leader**  
(USA, Greek Debut)

**Pavel Šporcl, Violinist**  
(Czech Republic, Festival Debut)

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**PAN-EUROPEAN PHILHARMONIA**

**Peter Tiboris, Conductor**



Nicholas Canellakis



Pavel Šporcl

**BEETHOVEN**

**Coriolan Overture, Op. 62 (1807)**

**HAYDN**

**Cello Concerto No. 1 in C major,  
Hob.VIIb:1 (1761-65)**

I. Moderato

II. Adagio

III. Allegro molto

**Mr. Canellakis, Cellist**

**BEETHOVEN**

**Violin Concerto in D major, Op. 61 (1806)**

I. Allegro ma non troppo

II. Larghetto

III. Rondo. Allegro

**Mr. Šporcl, Violinist**



**THURSDAY, JULY 14, 2016, AT 20:30**

Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Artist Spotlight Series

**Asiya Korepanova, Pianist**  
*(Russia, Festival Debut)*

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**PAN-EUROPEAN PHILHARMONIA**

**Peter Tiboris, Conductor**



Asiya Korepanova

**CHOPIN**

**Piano Concerto No. 1 in E minor, Op. 11 (1830)**

- I. Allegro maestoso
- II. Romanze - Larghetto
- III. Rondo - Vivace

**TCHAIKOVSKY**

**Symphony No. 6 in B minor, Op. 74  
("Pathétique") (1893)**

- I. Adagio - Allegro non troppo
- II. Allegro con grazia
- II. Allegro molto vivace
- IV. Finale: Allegro lamentoso - Andante



**FRIDAY, JULY 15, 2016, AT 18:00**

St. Nicholas Greek Orthodox Church

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# Sunset Concert

Συναυλία στο Ηλιοβασίλεμα

Sacred a cappella choral music | Χορωδιακή μουσική

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**Chœur d'enfants d'Île-de-France (Paris, France)**

Francis Bardot, *Conductor*

Jérôme Boutillier, *Pianist*

## SACRED MUSIC / MUSIQUE SACREE

Italian & German / Italienne et Allemande

J. S. BACH (1685-1750)

Aria Duetto, BWV 78

GIOVANNI-BATTISTA PERGOLESI (1710-1736)

Stabat Mater Nos. 1 and 12

FELIX MENDELSSOHN (1809-1847)

Laudate Pueri Dominum

WOLFGANG AMADEUS MOZART

Quatuor (*The Magic Flute*)  
"Bald prangt den Morgen..."

### French / Française

JEAN-FRANÇOIS LALOUETTE (1651-1728)

O Misterium Ineffabile

MARC-ANTOINE CHARPENTIER (1643-1704)

Quam Pulchra Es

ANDRÉ CAMPRA (1660-1744)

Tota Pulchra Es

HECTOR BERLIOZ (1803-1869)

Prière du Matin

CÉSAR FRANCK (1822-1890)

Panis Angelicus

GABRIEL FAURÉ (1845-1925)

Tantum Ergo

JOSEPH-GUY ROPARTZ (1864-1955)

Messe de Sainte Anne (excerpts)

JEAN LANGLAIS (1907-1991)

Ave Mundi Gloria

FRANCIS POULENC (1899-1963)

Litanies à la Vierge Noire

**SATURDAY, JULY 16, 2016, AT 20:30**

Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Artist Spotlight Series

**Katerina Roussou, *Mezzo-soprano***

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**PAN-EUROPEAN PHILHARMONIA**

**Peter Tiboris, *Conductor***



Katerina Roussou

<b>BRAHMS</b>	<b>Tragic Overture, Op. 81</b>
<b>BERLIOZ</b>	<b>Le mort de Cléopâtre, H.36 (1829)</b> Katerina Roussou, <i>Mezzo-soprano</i>
<b>TCHAIKOVSKY</b>	<b>Symphony No. 6 in B minor, Op. 74</b> <b>("Pathétique") (1893)</b> I. Adagio - Allegro non troppo II. Allegro con grazia III. Allegro molto vivace IV. Finale: Allegro lamentoso - Andante

**Free admission for children**  
**Sponsored by the Municipality of Syros - Hermoupolis**



**MONDAY, JULY 18, 2016, AT 19:00**  
Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Music for Children

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## PAN-EUROPEAN PHILHARMONIA

**Dirk Boiy**, *Conductor (Brussels, Belgium)*

**George Michalakis**, *Narrator (Syros)*



Dirk Boiy



George Michalakis

**BRITTEN**

**The Young Person's Guide to the Orchestra (1946)**

**KLEINSINGER**

**Tubby the Tuba (1946)**

14

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# Mollicone: Starbird

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**Presented by Greek Opera Studio**  
**Eilana Lappalainen**, *GOS General/Artistic Director*

**Detlef Soelter**, *Stage Director*

**Spyros Souladakis**, *Pianist*

<b>Dog</b> .....	<b>Ioannis Kavouras</b> , <i>Tenor</i>
<b>Cat</b> .....	<b>Iuliia Tarasova/Evita Chiotti</b> , <i>Mezzo-sopranos</i>
<b>Donkey</b> .....	<b>Ivan Conrad</b> , <i>Baritone</i>
<b>Starbird</b> .....	<b>Marilena Striftobola</b> , <i>Soprano</i>
<b>Robot I &amp; II</b> .....	<b>Jubin Amiri</b> , <i>Baritone</i>
<b>Voice of Arcturion</b> .....	<b>Andreas Post</b> , <i>Bass</i>

**Special Children's Concert - Free and open to the public**  
**Sponsored by the Municipality of Syros - Hermoupolis**

**Special thanks to the Veterinarian Services on the Island of Syros**  
**for supporting animal awareness**

· 110 minutes with intermission ·



**TUESDAY, JULY 19, 2016, AT 20:30**

Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Liederabend

*Greek Opera Studio artists singing works  
from Italy, Germany, France, America and Greece*

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**Presented by Greek Opera Studio**

**Eilana Lappalainen**, *GOS General/Artistic Director*

**Pantelis Polichronidis**, *Pianist*

**Featuring soloists from the  
Greek Opera Studio**

## **Young Apprentices 2016**

**Selena Siri**, *Soprano*

**Cristina Gourgoura Tsourounaki**, *Mezzo-soprano*

**Heather Watson**, *Soprano*

**Jubin Amiri**, *Baritone*

## **Young Artists 2016**

**Evita Chioti**, *Soprano*

**Ivan Conrad**, *Baritone*

**Viktoria Khoroshunova**, *Soprano*

**Lissa Meyvis**, *Soprano*

**Katherina Schwesinger**, *Soprano*

**Elisabeth Stanworth**, *Soprano*

**Marilena Striftobola**, *Soprano*

**Iuliia Tarasova**, *Mezzo-soprano*

**Alexandra Sesenton**, *Soprano*

**Andreas Post**, *Baritone*

*Musical preparation:*

**Pantelis Polichronidis**

**Spyros Souladakis**

**Manolis Papisifakis**

**Daniel Sutton**

**Arete Giovanou**

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# Great Oratorio Arias

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**PAN-EUROPEAN PHILHARMONIA**

Rafail Pylarinos, *Conductor*

**Solo Arias from Great Oratorios**  
featuring Greek Opera Studio Artists

Katharina Schwessinger, *Soprano*

Viktoria Khoroshunova, *Soprano*

Marilena Striftobola, *Soprano*

Iuliia Tarasova, *Mezzo-soprano*

Ioannis Kavouras, *Tenor*

Ivan Conrad, *Baritone*



· 150 minutes with intermission ·



**WEDNESDAY, JULY 20, 2016, AT 20:30**

Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Mozart's Marriage Madness

*Based on Mozart's opera Le nozze di Figaro*

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## Presented by Greek Opera Studio

**Eilana Lappalainen**, *General Director of Greek Opera Studio*

**Dirk Schattner**, *Stage Director*

**Spyros Souladakis**, *Pianist*

**Spyros Souladakis, Manolis Papisifakis**, *Preparation*

Conte Almaviva .....	<b>Ivan Conrad</b> , <i>Baritone</i>
Contessa .....	<b>Alexandra Sesenton</b> , <i>Soprano</i>
Susanna .....	<b>Lissa Meyvis</b> , <i>Soprano</i>
Figaro .....	<b>Andreas Post</b> , <i>Baritone</i>
Cherubino .....	<b>Iuliia Tarasova</b> , <i>Mezzo-soprano</i> <b>Christina Gourgoura Tsourounaki</b> , <i>Mezzo-soprano</i>
Marcellina .....	<b>Elisabeth Stanworth</b> , <i>Soprano</i> <b>Iuliia Tarasova</b> , <i>Mezzo-soprano</i>
Bartolo .....	<b>Nikos Karagiaouris</b> , <i>Bass-Baritone</i>
Basilio .....	<b>Ioannis Kavouras</b> , <i>Tenor</i>
Don Curzio .....	<b>Ioannis Kavouras</b> , <i>Tenor</i>
Barbarina .....	<b>Heather Watson / Selena Siri</b> , <i>Sopranos</i>
Antonio .....	<b>Jubin Amiri</b> , <i>Baritone</i>



**THURSDAY, JULY 21, 2016, AT 20:30**

Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Academica Athens Orchestra

(Strings from Athens) (Festival Debut)

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**Christos Papageorgiou**  
*Conductor and Pianist*

**BRITTEN**

**Simple Symphony**

- I. Boisterous Bourrée
- II. Playful Pizzicato
- III. Sentimental Sarabande
- IV. Frolicsome Finale

**HANDEL**  
**-PAPAGEORGIU**

**Suite on Handel's Fourth Violin Sonata  
for Violin, Piano, and String Orchestra**

- I. Adagio
- II. Larghetto
- III. Allegro

**J.S. BACH**

**Concerto for Piano and String Orchestra No. 5  
in F minor, BWV 1056**

- I. Allegro
- II. Adagio
- III. Allegro

**C. PAPAGEORGIU**

**Concertino 1056 for piano and strings**

- I. Zeibekiko-tango
- II. Canzona
- III. Mambo Fugato

**Violini I:** Odysseas Korellis, Irina Falenkova, Yiannis Tziotis, Kostantinos Bourantas, Slava Tokarev

**Violini II:** Frank Sestani, Antonella Sestani, Electra Vezyroglou, Georgia Tsolaki, Kity Vardami

**Viole:** Adonis Manias, George Yiakoumis, Panagiotis Arapoglou, Makis Tsoroukoglou

**Violoncelli:** Bangelis Nina, Elli Filippou, Marziella Bassiou, Dimitris Travlos

**Contrabassi:** Apostolos Papapetrou

· 110 minutes with intermission ·

**FRIDAY, JULY 22, 2016, AT 20:30**  
Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Academica Athens Orchestra

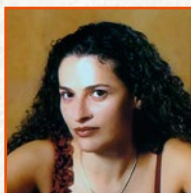
(*Strings from Athens*)

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**Christos Papageorgiou**  
*Conductor and Pianist*

- |                 |   |
|-----------------|---|
| <b>ALBINONI</b> | <b>Adagio for Strings in G minor</b>  |
| <b>MOZART</b>   | <b>Eine kleine Nachtmusik<br/>(Serenade No. 13 for Strings in G major), K.525 (1787)</b><br>I. Allegro<br>II. Romanze-Adagio<br>III. Menuetto-Allegretto<br>IV. Rondo-Allegro |
| <b>BARBER</b>   | <b>Adagio from String Quartet, Op. 11</b>   |

19



**Jenia Manoussaki**  
*Conductor and Pianist*

- |                |   |
|----------------|---|
| <b>GENZMER</b> | <b>Piano Concerto No. 2 for Piano<br/>and String Orchestra (1963)</b><br>I. Andante-Allegro<br>II. Largo<br>III. Bursleske, Vivace<br>IV. Finale. Adagio-Presto |
|----------------|---|

*Violini I:* Odysseas Korellis, Irina Falenkova, Yiannis Tziotis, Kostantinos Bourantas, Slava Tokarev

*Violini II:* Frank Sestani, Antonella Sestani, Electra Vezyroglou, Georgia Tsolaki, Kity Vardami

*Viole:* Adonis Manias, George Yiakoumis, Panagiotis Arapoglou, Makis Tsoroukoglou

*Violoncelli:* Bangelis Nina, Elli Filippou, Marziella Bassiou, Dimitris Travlos

*Contrabassi:* Apostolos Papapetrou



**SATURDAY, JULY 23, 2016, AT 20:30**

Apollo Theater ("La piccola scala") - 152<sup>nd</sup> Season

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# Greek Opera Studio Gala

## *The Grand Finale with Arias and Opera Scenes*

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**Eilana Lappalainen**, *General/Artistic Director*

**Spyros Souladakis and Pantelis Polichronides**, *Performance Pianists*

### **Scenes and arias from**

R. Strauss' *Der Rosenkavalier* and *Die Fledermaus*; Humperdinck's *Hansel und Gretel*;  
Mozart's *Die Zauberflöte*, *Le Nozze di Figaro*, *Così fan tutte*, and *Don Giovanni*; Verdi's *La traviata*,  
*Il trovatore*; and *Rigoletto*; Dvorak's *Rusalka*; Puccini's *La bohème* and *Manon Lescaut*;  
Bizet's *Carmen*; Menotti's *The Telephone*; Boito's *Mefistofele* and Massenet's *Werther*.

### **Artistic Faculty**

**Abbie Furmansky**, **Eilana Lappalainen**, **Pantelis Polichronidis**,  
**Dirk Schattner**, **Daniel Sutton**, **Maria Vassilopoulou**, **Zoe Zeniodi**,  
**Peter Tiboris**, **Spyros Souladakis**, **Manolis Papisifakis**, **Areti Giovanou**,  
**Rafail Pylarinos**, **Giovanni Pacor**, **Piero Giuliacci**, **Detlef Soelter**

### **Young Apprentices 2016**

**Selena Siri**, *Soprano*

**Cristina Gourgoura Tsourounaki**, *Mezzo-soprano*

**Heather Watson**, *Soprano*

**Jubin Amiri**, *Baritone*

### **Young Artists 2016**

**Evita Chioti**, *Soprano*

**Ivan Conrad**, *Baritone*

**Viktoria Khoroshunova**, *Soprano*

**Lissa Meyvis**, *Soprano*

**Katherina Schwesinger**, *Soprano*

**Elisabeth Stanworth**, *Soprano*

**Marilena Striftobola**, *Soprano*

**Iuliia Tarasova**, *Mezzo-soprano*

**Alexandra Sesenton**, *Soprano*

**Andreas Post**, *Baritone*

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# Meet the Artists...

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**Peter Tiboris** (General, Artistic & Music Director; Conductor), a Greek American conductor, music director, and producer, Peter Tiboris has enjoyed a worldwide career for more than forty years of which the past thirty have been in New York City as founder and artistic director of MidAmerica Productions, which has produced concerts in Carnegie Hall, Weill Recital Hall at Carnegie Hall, Avery Fisher Hall (now called David Geffen Hall), and Alice Tully Hall in New York; the Festival of the Aegean in Syros, Greece; performance series in Vienna, Austria, and Florence, Italy; and concerts throughout Europe and the U.S. Maestro

Tiboris is also the founder of the Manhattan Philharmonic, Elysium Recordings, and most recently, MidAm International. Since 1983, he has presented more than 1300 concerts worldwide and 1000 in New York, including 550 on the main stage of Carnegie Hall, and conducted many of them. He is also Music Director and Conductor of the Manhattan Philharmonic which he founded; and the Pan-European Philharmonia, in Warsaw, Poland; and Principal Guest Conductor of Orchestra da Camera Fiorentina, in Florence, Italy. He made his European conducting debut on July 1, 1983, in Dubrovnik, Yugoslavia, with the Moscow Philharmonia as part of the Dubrovnik Festival; and his New York conducting debut on January 7, 1984, with the American Symphony Orchestra at Lincoln Center. He has conducted in 20 countries, among them Mexico; Russia, in St. Petersburg and Moscow at Column Hall, Tchaikovsky Hall, and Shostakovich Hall; Great Britain, in London at the Barbican and Royal Festival Hall; Austria, at Vienna's Konzerthaus; Poland, in 11 different cities including Warsaw; Czech Republic, in Prague's Rudolfinium and Smetana Hall with Virtuosi di Praga and the North Czech Philharmonic; Italy, at Teatro di Roma, Teatro Filarmonica di Verona, Regio di Parma, and 20 other locations; Portugal; Turkey; and Egypt, at Cairo's National Opera House. Distinguished orchestras he has conducted include the Royal Philharmonic, London Philharmonia, Oxford's Philomusica, Niedersächsische Orchester Hannover, the Prague and Brno philharmonics, National Opera Orchestra of Cairo, American Symphony Orchestra, Moscow Radio and Television Symphony Orchestra, Société Philharmonique de Montreal, Israel Symphony Orchestra Rishon Le-Zion, Orchestra del Teatro dell'Opera di Roma, and Orchestra di Siciliana di Palermo. In March 2016, he made his Asian conducting debut with the Macao Symphony Orchestra and Taipei Philharmonic Chorus in Macao, China. He has conducted nearly every major choral work as well as countless symphonic works, selected operas, and ballet. On his Carnegie Hall series, he has showcased hundreds of guest conductors and thousands of visiting ensembles from throughout the world. He has conducted or presented hundreds of works with numerous and significant world and American premieres, including works by Rossini, Mozart, Beethoven/Mahler, Taneyev, Cherubini, and Theodorakis. The concerts have been hailed by The New York Times, New York Daily News, New York Post, and The New Yorker. His company, Elysium Recordings, has released 30 recordings on which he performs on 10. Most recordings in the catalog are premier and first-time commercial releases. The International Festival of the Aegean is now enjoying its 12th season in Syros, Greece. MidAm International, Inc., founded in 2013 as a producer of concerts abroad has presented performances in Vienna, Florence, and Syros, with proposed concerts in the same cities as well as in China. Peter Tiboris studied music at the University of Wisconsin and received a doctorate from the University of Illinois, but he credits his move to New York City 30 years ago as the most important event in his musical and professional life. He is married to soprano Eilana Lappalainen, and they reside in Germany, Greece, and the U.S.





**Eilana Lappalainen** (Artistic Director, Opera Productions, Festival, General & Artistic Director Greek Opera Studio, Festival Manager, Soprano, Nedda I Pagliacci), of Finnish-Canadian descent, has performed title roles to critical claim in the world's premier opera venues including Teatro alla Scala, Opera di Roma, Hamburgische Staatsoper, Deutsche Oper Berlin, Opéra de Montréal, Bellas Artes, Teatro Verdi Trieste, New Israeli Opera, Lithuanian National Opera, Finnish National Opera, Polish National Opera, Opera North, Staatstheater Essen, Prague State Opera, Gran Teatre del Liceu

Barcelona, New York City Opera, Seattle Opera, San Francisco Opera, Cincinnati Opera, Michigan Opera, Minnesota Opera, Nashville Opera, Kentucky Opera, Portland Opera, Virginia Opera, Opera Hamilton, Opera Ottawa, Marin Opera, Arizona Opera, and Opera San Jose, and in cities such as Wiesbaden, Dessau, Halle, Mannheim, Bremen, Würtzburg, Bielefeld, and Winterthur. Her repertoire includes leading roles in *Salome*, *Der Rosenkavalier*, *Arabella*, *Der Fliegende Holländer*, *Lohengrin*, *Fidelio*, *Peter Grimes*, *Wozzeck*, *Der Freischütz*, *Jenůfa*, *Giovanna D'Arco*, *Un ballo in maschera*, *I masnadieri*, *Il trovatore*, *Pagliacci*, *Cavalleria rusticana*, *Medea*, *Andrea Chénier*, *Madama Butterfly*, *Suor Angelica*, *Il tabarro*, *La fanciulla del West*, *Turandot*, and *Tosca*. At Carnegie Hall, she has sung Verdi's, Mozart's and Fauré's Requiems; *Zanetto*; A Gala Concert; Vivaldi's Gloria; a recital in Weill Recital Hall, and recently, the New York premiere of *To Be Afraid of the Dawn*. Her recording of *Zanetto* was released in 2008, and a CD of Mahler songs was released in 2013, both on Elysium Recordings. Last season, she sang the title role of *Medea* for the Festival of the Aegean 2015. Since last summer, she has performed in New York, Arizona, Catania, Calabria, Florence and Macao, China. Her future engagements include *Aida* in Thessaloniki and concerts in Taormina, Italy; Paris; New York; Prague; and Passau, Germany. She is working on a new recording, "Dramatic Divas," coming out in 2017.



**Giovanni Pacor** (Conductor, I Pagliacci / Symphony concerts), a native of Trieste, studied orchestral conducting at the Vienna Music Academy. After obtaining diplomas in orchestral and choral conducting, he became music director of the Budapest Chamber Orchestra, with which he conducted over 150 concerts throughout Europe. He also worked with the A. Belli Teatro Lirico Sperimentale in Spoleto and the Chamber Orchestra from the S. Cecilia National Academy. Other major appointments and freelance assignments have taken him to Klagenfurt, Bregenz, Nuremberg, Milan, Florence, Verona, Salerno,

Stuttgart, Vienna, Graz, Tenerife, England, and Switzerland. Works he has conducted range from *Manon Lescaut*, *La bohème*, *Tosca*, *The Masked Ball*, *Pagliacci*, *Cavalleria rusticana*, *Carmen*, *Così fan tutti*, *Die Fledermaus*, *The Merry Widow*, and *Francesca da Rimini*, to *Scala i Seta*, *Maestro di Cappella*, *Lucio Silla*, *Emilia di Liverpool*, and *Don Pasquale*. He has also conducted symphonic concerts with the Hungarian National Philharmonic Orchestra, the Baden-Württemberg Orchestra in Stuttgart, the Niederösterreich Tonkünstler Orchestra in Vienna, the Philharmonic Orchestra in Graz, and the Festival Orchestra of Tenerife.



**Detlef Soelster** (Stage Director, I Pagliacci and Starbird, GOS Staff), after studying musicology, theater history and voice, worked for five seasons as assistant stage director at the Vienna State Opera. Since 1998, he has worked as a freelance stage director for opera, operetta and musical theater. Recent productions include *Turandot* for Lithuanian National Opera; *Der Zigeunerbaron*, *Der Bettelstudent*, *Der Vogelhändler* and *Rusalka* for Kammeroper Schloss Rheinsberg and Braunschweig State Theater; *Rigoletto* and *Nabucco* for Slovenian National Opera; *Le nozze di Figaro* for Music Academy Lübeck; *Madama Butterfly* and *La traviata* for

the Immling Music Festival; and *L'Orfeo* in Venice. Future productions include *L'Incoronazione di Poppea* in Berlin and *Suor Angelica* in the Netherlands. Detlef also loves to teach upcoming singers in stage presence, opera acting and role study in master classes at the conservatories of Dresden and Ljubljana. In Berlin he holds a private coaching class.





**Dirk Boiy** (Conductor, Tubby the Tuba) has performed as an oboist with the orchestra of Royal Opera Ghent and Royal Flemish Opera Antwerp, and as an oboe soloist with the Royal Flemish Philharmonic and National Opera de Munt – La Monnaie. Between 1986 and 1997, he was conductor of the Kempens Symphonic Orchestra, and in 1988 he became assistant conductor to Sir Simon Rattle with the City of Birmingham Symphony Orchestra and the Berlin Philharmonic where he remained until 2002. He also led the European Festival Orchestra and the Fairy Tales Concert Association. He has conducted numerous

performances with the National Opera and recorded extensively, including works by Britten, Stravinsky, Ravel, Prokofiev, Saint-Saëns, and Wagner.



**Francis Bardot** (Conductor; Choral Director, Chœur d'enfants d'Île-de-France, I Pagliacci children's chorus, St. Nicholas concert) began singing at the age of 8. By the time he was 18, he was a tenor soloist at concerts in his native France and abroad, making some 20 recordings for labels including RCA and Deutsche Grammophon. He taught Latin, Greek, French, and philosophy, and at age 24, became a professor at the Catholic Institute of Paris, forming his first children's chorus, the Boys' Choir of the World, under the auspices of UNESCO and UNICEF. For the Children's Chorus and Opera Orchestra of Paris, which he has directed

for 23 years, he has developed vocal technique for children and given master classes in the U.S. and in China. He has also served as Chapel Master of the Cathedral of Chartres for ten years. As the Honorary Director of Cultural Affairs of the Conservatoire Maurice Ravel in Levallois, he works with 320 singers, children, students, and adults, in the choirs that he directs - the Chœur d'enfants d'Île-de-France, Jeune Chœur d'Île-de-France, Ensemble Vocal d'Île-de-France and the Chœur Polyphonique Maurice-Ravel. He is the recipient of the French Légion D'honneur.



**Dirk Schattner** (Stage Director; Mozart's Marriage Madness, Festival Associate, GOS Staff), in recent years, has presented numerous music theater works as stage director and playwright in Germany, the Netherlands, Belgium, Austria, Hungary and Greece. His musical drama, *The Little Matchgirl*, was presented in 2011 at Ronacher Theater, Vienna. For Theater Akzent in Vienna and Stage Theater Kehrwieber in Hamburg, he directed the first German production of the musical *A Winter Rose in Summer* that, also under his direction, had its world premiere in 2011 in Amsterdam. Between 2003 and 2007, Schattner

directed more than 20 productions of musicals, drama, opera, and operetta for Deutsches Nationaltheater Weimar. His works as writer have been performed in theaters in Gelsenkirchen, Weimar, Cologne, Kassel, and Vienna. For the International Festival of the Aegean, he directed the operas *Salome* by Richard Strauss (2012), *Così fan tutte* (2013), and *Rigoletto* (2014). In 2010, he produced more than 80 short movies on Puccini's *Manon Lescaut* for Culture Capital of Europe RUHR.2010. In 2014, he prepared a new rock opera on Franz Kafka's *The Castle*. He made his U.S. debut as a stage director with Belcantanti Opera in Washington, D.C., co-directing Kalman's operetta *Die Csardasfürstin*. His theater version and song texts to Joseph Roth's novel HIOB premiered in Cologne and Berlin in February 2015.



**Jens Huebner** (Lighting and Set Designer) studied stage and costume design in Dresden. He has worked as designer and technical supervisor for more than 40 theater, film, and TV productions in Germany, Spain, Switzerland, Austria, and Greece. He has worked for Anhaltisches Theater Dessau, Stage Musical Theatre Berlin, Stadttheater St. Gallen, Metropoltheater Berlin, Studiobühne Bayreuth, Sächsische Landesbühnen, and Bayreuther Festspiele, Caspari Film Productions Düsseldorf, and Studio Berlin Babelsberg. He is the founder and director of Jens Huebner Stage Design. His international clients include Siemens

and Deutsche Bank for whom he develops and creates designs for film and theater events.





**Nicholas Canellakis** (Cellist and Leader), in 2015, made his Carnegie Hall concerto debut with the American Symphony Orchestra. As an artist of the Chamber Music Society of Lincoln Center,

he performs regularly in Alice Tully Hall and on tour. A frequent performer at Bargemusic in New York City, he has also been a guest artist at leading music festivals, including Santa Fe, La Jolla, Music@Menlo, Ravinia, Verbier, Mecklenburg, Moab, Bridgehampton, Sarasota, and Aspen. Also, he is the co-artistic director of the Sedona Winter MusicFest in Arizona. Mr. Canellakis was a winner of The Chamber Music Society of Lincoln Center's CMS Two international auditions. He was also selected to be in residence at Carnegie Hall as a member of Ensemble ACJW, in which he performed in Weill Recital Hall and Zankel Hall. He is a graduate of the Curtis Institute of Music and New England Conservatory, and is on the faculty of the Brooklyn College Conservatory of Music.



**Stanislav Chernenkov** (Bass, Haydn's Mass in Time of War) was born in Khimki, near Moscow, and studied under Hayk Grigorian. In Italy he studied at the Conservatory of

Fermo, and beginning in 2013 he studied at the Academy of the Teatro alla Scala. A finalist in competitions at the Accademia di Canto at Teatro alla Scala 2012, International Singing Competition Giacinto Prandelli in Italy in 2013, and in the Centre de Perfectionnement Plácido Domingo in 2013, he sang in Tchaikovsky's *Iolanta* and *Eugene Onegin* with the Bolshoi Theatre. He has toured in Russia with soloists of the Bolshoi Theatre, Stanislavsky Theatre and Novaya Opera.



**Massimiliano Fichera** (Baritone, Tonio, I Pagliacci) Born in Acireale in 1971, he is a winner of several singing competitions including the Voltolini in Mantua "Premio Maestro

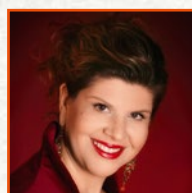
Ettore Campogalliani," the G. B. Viotti in Vercelli where he received a gold medal, the "Voci Verdiane" in Busseto, the International "Giuseppe Di Stefano" in Trapani, the "Tito Gobbi" in Bassano del Grappa, the "Mattia Battistini" in Rieti, and the International "Il

Castagno dei Cento Cavalli." He has performed in Xian to inaugurate the UNESCO World Heritage archaeological site, Romania, Italy, Kazakhstan, and Israel. He has sung leading roles in numerous operas by Verdi and Puccini, as well as *I Puritani*, *The Barber of Seville*, *Carmen*, *Lucia di Lammermoor*, *Don Pasquale*, *Die Fledermaus*, *La Romanziera*, and *I Pagliacci*.



**Jakub Fiebig** (Executive Manager, Pan-European Philharmonia), a graduate of the Fryderyk Chopin University of Music in Warsaw and the Warsaw School of Economics, Jakub

has collaborated with major Polish cultural institutions, including the Adam Mickiewicz Institute, international artistic agencies, and outstanding artists including Sir Neville Marriner and Arabella Steinbacher. He has also worked with the members of the Philharmonia Orchestra, London Symphony Orchestra, and the Berlin Philharmonic. For the past few years, he has managed the Pan-European Philharmonia and cooperated with the I, CULTURE Orchestra, helping young musicians establish themselves internationally. He founded InfiniteARTS Productions, with which he has implemented several projects in music and film, aiding the production of *Portrait*, presented at the 2014 Cannes Film Festival, and 2903, presented at the 2015 Sapporo Short Film Festival.



**Abbie Furmansky** (Vocal Teacher, GOS) came to prominence in Europe where she was an ensemble member at the Deutsche Oper Berlin. Since then, she has appeared

throughout Europe and the U.S. with opera companies including New York City Opera and the Canadian Opera Company. Recent concert performances have taken her to the Philharmonie in Berlin, Lucerne Festival with the Washington National Opera, Los Angeles Opera, the opera companies of Munich and Frankfurt, and the Singapore Symphony Orchestra. Ms. Furmansky maintains a private vocal studio and is a faculty member of the IVAI summer program in Tel Aviv. She makes her home in Berlin, where she lives with her son Joshua, and her husband, the composer and pianist Daniel Sutton.





**Arete Giovanou** (Pianist, GOS Staff) is a classically trained pianist with a MM in piano performance and vocal accompaniment, both from Mannes College of Music, and currently

an active freelancer. Equally at home as a soloist, chamber and orchestral musician, she has performed in many of New York's leading venues including City Hall, Steinway Hall, the Morgan Library, the Metropolitan Museum of Art, Goethe Institut, and Grolier Club in New York City. Appearances abroad include Greece, Italy and France. She has also performed with the Archdiocesan Metropolitan Youth Choir of New York at the Presidential Palace of Cyprus, Zappeion Hall in Athens, and at the White House, USA. Additionally, she has presented and musically coached theatrical plays, musicals and operettas.



**Piero Giuliani** (Tenor, Canio, I Pagliacci, GOS Masterclass) The winner of competitions, including "Contest Battistini" in Rieti, "Contest Mario del Monaco" in Treviso,

"Foundation Puccini Competition" in New York, and the "Aureliano Pertile," he gave his first performance as Pinkerton in *Madama Butterfly* at the Teatro Vespasiano in Rieti. He has performed leading roles in such operas as *La bohème*, *Tosca*, *Turandot*, *Aida*, *Il trovatore*, *Andrea Chenier*, *Pagliacci*, and *Un ballo in maschera* throughout Europe, South America, Asia, and in the U.S. Since the beginning of this year, he has given concerts in China in Guangzhou, performed *Andrea Chenier* at the Teatro Carlo Felice in Genoa, performed *Pagliacci* in Salerno, and given a concert in Pisa where he was awarded an honorary plaque.



**Antoniy Ivanov** (Choral Director, Corfu Municipal Choir "San Giacomo") Born in Sofia, Bulgaria, he graduated from the Bulgarian Music Academy in 1989. He was the conductor of

the Bulgarian National Radio Choir until 1997 when he moved to Greece and assumed the position of conductor of the Corfu Municipal Choir. With that group, he conducted two performances of *Carmina Burana* in Berlin together with the Schlahtensee Choir and the

Schoeneberg Symphony Orchestra, and the ensemble also performed at the 2011 Festival of the Aegean. Additionally, he conducted two workshops on Balkan choral music at the Europa Cantat Festival in France, and the Europa Cantat Festival in Barcelona.



**Nikos Karagiaouris** (Baritone, Bartolo in Mozart's *Marriage Madness*), born in Patras, he studied violin and piano at the Municipal Conservatory of Patra, and monody at the

Athens Conservatory. He won prizes in singing competitions in Athens and Thessaloniki and the Athina Karra scholarship from the Greek Wagner Association to participate in a Bayreuth fellowship program. He sings with the national Russian music school and the Greek operetta, and is a member of the Polyphonic Male Choir of the church of St. George Karytsis, Athens. Recent engagements include *Oi Daimones* (Demons); the roles of Konstantis and Magistrate in the world premiere of Koumentakis' *The Murderers* at Athens Concert Hall; Sergeant in *La bohème*, Marquis d'Obigny in *La traviata*, Zuniga and Dancaire in *Carmen* with Suitcase Opera; and Dr. Bartolo in *Il barbiere di Siviglia* in an educational program.



**Ioannis Kavouras** (Tenor, Haydn's Mass in Time of War, Peppe in I Pagliacci, Basilio in Mozart's *Marriage Madness*, Oratorio soloist, GOS guest artist) was born in Athens. He

studied violin and piano and completed his singing lessons (Panos Dimas' class) receiving a diploma with distinction. He has also studied with Sebastian Vittucci in Vienna and Jane Henschel and attended master class with Bryan Hymel. Since 2011 he has collaborated on a regular basis with the Greek National Opera. He has performed Mozart's Requiem, Schubert's Mass in G, Orff's *Carmina Burana*, Saint-Saëns' *Oratorio de Noël*, Dubois' *Les Sept Paroles du Christ*, Mendelssohn's *Elijah*, Telemann's Cantata, and Haydn's *Missa in Tempore Belli*.





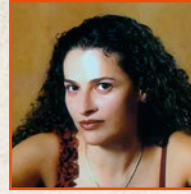
**Asiya Korepanova** (Pianist, Chopin Piano Concerto No. 1) was born into a family of professional musicians in Izhevsk, Udmurtia, Russia. By age 8, she had performed

Mozart's Piano Concerto No. 8 (with her own cadenza) with the State Symphony Orchestra of Udmurtia and had given her first full philharmonic recital. At age 12, she was honored with the Russian Federation's President Award for "Exceptional Achievement in the Arts." Since then, she has performed solo recitals and with orchestras throughout Europe, North America, Asia and Australia. She is the first pianist to create solo piano transcriptions of Richard Strauss' tone poem "Ein Heldenleben" and Rachmaninoff's Cello Sonata. A graduate of Saint-Petersburg and Moscow Conservatories and a soloist with the Moscow Philharmonic Society, Asiya is currently a Doctoral Candidate in piano performance at the Frost School of Music, University of Miami. More information can be found at her website [www.asiyakorepanova.com](http://www.asiyakorepanova.com).



**Joseph Lim** (Baritone, Silvio in I Pagliacci), a native of Korea, recently performed a solo concert at Weill Recital Hall at Carnegie Hall with the Carnegie Hall Foundation, debuted

with Opera Roanoke as Papageno in *Magic Flute* and covered the role of Dr. Malatesta in *Don Pasquale* at The Santa Fe Opera. This season he debuts with Opera Birmingham as Schaunard in *La bohème*. He recently finished his second year as a member of the Patrick G. and Shirley W. Ryan Opera Center at the Lyric Opera of Chicago. He is a Grand Prize Winner at the 2011 Metropolitan Opera National Council Auditions, first place winner at the Palm Springs Opera Competition, second place at the Gerda Lissner Foundation International Competition, and an award recipient from the Loren L. Zachary National Competition and the Marilyn Horne Song Competition. Mr. Lim completed his graduate certificate program at USC, and his bachelor of music degree from Seoul National University, South Korea. He is an American resident currently living in New York.



**Jenia Manoussaki** (Conductor & Pianist, Genzmer Piano Concerto No. 2) Athens-born Jenia Manoussaki is known in her country as both an artist and a pedagogue. While still in her teens,

she graduated from the Munich and Prague Academies with the highest distinction. In 2000, she founded the Olympic Trio with violinist Peter Clemente and cellist Jiri Barta. She has appeared as soloist at Carnegie Hall in New York City, Gasteig in Munich, the Athens Megaron, the Ancient Theatre of Epidaurus, and in Paris, Prague, Kiev, and at various German festivals. She has performed with major orchestras in her country, including the Radio Symphony, Athens State Orchestra, and Camerata, among others; and abroad with the New England Symphonic Ensemble in New York, and the Bohuslav Martinů Philharmonic in the Czech Republic. Many of her performances have been broadcast live on national radio and television. She is Professor at the Athens Conservatory.



**George Michalakis** (Narrator, Tubby the Tuba), a graduate of the G. Theodosiadis Drama School, founded his own theater company in 1981, performing works for children. In

the many years since he began acting, his career has spanned television, film, theater and dance seminars, and teaching. For four years he performed with the National Theatre of Greece, and for five years he directed the theatre group of the municipality of Mykonos. His latest project was a monologue, "Papagia Mantoles," written by Antonis Krisila and directed by George Pachos, performed in Syros, Athens, and on other islands.



**Christos Papageorgiou** (Conductor & Pianist) is a pianist, conductor, composer, lecturer, teacher, and producer, who is widely known in his native Greece.

He has received many distinctions for his compositions, including the "Young Artist of the Year" award for 1998 given by the Greek National Society of Critics for music and drama. As a solo pianist and composer, he has performed widely in Europe and Japan. Christos Papageorgiou graduated in piano



and composition from the Athens State Conservatory and the Royal Academy of Music in London, and received his master's degree in music from the University of London. He teaches at the Ionian University in Corfu.



### **Manolis Papisifakis**

(Pianist, GOS Staff) a native of Athens, Greece, began his musical schooling in the United States at the Drexel Hill Conservatory of Music.

After his family returned to Athens, he began private musical studies, then enrolled at the Athens Conservatory. He returned to the U.S. to attend the Oberlin College Conservatory of Music, from which he received his Bachelor of Music Degree in Piano Performance. In 1989 he was a finalist in the New York International Chopin Competition. Now based in Greece, Mr. Papisifakis has continued his career as a teacher, accompanist, coach, solo pianist and recital partner.



### **Pantelis Polichronidis**

(Pianist, Liederabend, GOS Gala, GOS Staff) performs regularly in the U.S. and Europe. He is Senior Lecturer at the University of Music and Performing Arts in Vienna

and also teaches at Vienna Konservatorium and at the Institut for the International Education of Students (IES). He received his bachelor's degree in musical studies from the University of Athens and his M.A. in solo piano and collaborative piano from Bowling Green State University, Ohio. He also studied with Martin Katz at the University of Michigan where he was awarded his Doctorate of Musical Arts (DMA) in collaborative piano. He has completed two Postdoctoral Programs at the University for Music and Performing Arts in Vienna, in lied accompanying and chamber music.



### **Rafail Pylarinos**

(Conductor, Oratorio Evening, Chorus Master & Assistant Conductor, I Pagliacci), a native of Athens, graduated from the Hellenic Conservatory of Music with degrees in

trombone, voice and composition. After moving to Rome, he received a degree in orchestral conducting from the Accademia Nazionale di Santa Cecilia followed by additional studies in Italy with the Santa Cecilia Symphony Orchestra and the Pescara Musical Academy.

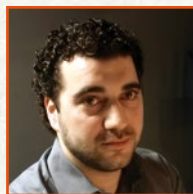
Since 1998, he has been the music director of Dimitris Mitropoulos Symphony Orchestra. As a guest conductor, he has performed at the Auditorium of Rome; Sala Cerulli in Brasov, Romania; the Erodi Festival of Athens; the V.B Theatre of Ascoli; Megaron Concert Hall; the Lanciano Festival; and with the Greek National Opera. In 2011 he conducted the Contemporary Orchestra of ERT in a new production of *Antigone* in Megaron Concert Hall, and since 2012 he has worked with the National Opera of Greece and the National Radio Orchestra.



### **Katerina Roussou**

(Mezzo-soprano, Haydn's Mass in Time of War, Berlioz Concert) was born in Canada and studied singing at the Athens Conservatory of Music and Drama

graduating from the National Technical University of Athens in the Department of Electrical Engineering. She received a Maria Callas Scholarship and a scholarship from the A. Onassis Foundation to study opera at the Royal Academy in London and the Academy of Music of Ljubljana. In January 2016 she sang the role of Carmen in the Greek National Opera's new production, *Carmencitas*, an opera-ballet for children based on the opera *Carmen*. She has sung the role of Marcellina in Mozart's *Le nozze di Figaro* at the ETA-Hoffmann Theatre in Bamberg, portrayed one of the six girls of Mahagonny in Weill's *The Rise and Fall of the City of Mahagonny* at the Athens Megaron, and the Third Lady in Mozart's *The Magic Flute* at the Peacock Theatre with British Youth Opera in London. She has recorded songs by Markos Dragoumis and Athanasios Simoglou, and poems by Giogos Karter.



### **Spyros Souladakis**

(Pianist, Starbird, GOS Gala, GOS Staff) has given many concerts in Greece and abroad. He has performed in London at Wigmore Hall and the National Gallery, Rome,

Paris, Milan, and Weimar, at Athens Concert Hall, and in Thessalonica, Crete, Rhodes and Cyprus. In Great Britain, he won the first prize in "Kathleen Ferrier Bursary" and "Robert Sutherland" competitions for piano accompanying. In Greece, he won second prize in the international piano competition "Konzerteum," as well as a distinction in the Pan-Hellenic piano competition "Maria Chairogiorgou-Sigara." He graduated from the Royal College of Music, where he studied with John Blakely and Nigel Clayton.





**Pavel Šporcl** (Violinist), began his studies at the age of five, later entering the Prague Conservatory and Academy of Music. From 1991 to 1996, he furthered his studies in the U.S.

under Eduard Schmieder, Itzhak Perlman, and Dorothy DeLay. The recipient of numerous prizes and distinctions, he has appeared on stages throughout the world with a variety of Czech and international orchestras, including National Orchestra de France, Tokyo Metropolitan Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Czech Philharmonic Orchestra, New World Symphony Orchestra, Staatskapelle Weimar, and Hungarian Radio Orchestra. His repertoire is comprised of 40 violin concertos, sonatas, and chamber and virtuosic compositions. His projects "Gypsy Way" (2008) and "Gypsy Fire" (2014) with a gypsy band have been seen in many countries in almost 300 concerts attended by 120,000 people. He plays on a blue violin built at his request by Jan Špidlen in 2005. He uses bows by Petr Aurednik and performs on Warchal strings.



**Daniel Sutton** (Pianist, GOS Staff) has written more than 30 symphonic, chamber, solo, and vocal works. As a pianist he regularly performs his own works as well as works of the standard

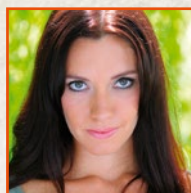
repertoire. He made his Carnegie Hall debut at Weill Recital Hall in 1996, and has performed as a soloist, chamber musician, vocal accompanist, and soloist with orchestras. He attended The Juilliard School as a scholarship student of Josef Raieff and teaching assistant. While at Juilliard he debuted as a composer with chamber works including *Homage to Machaut*, *The Magic Theatre*, and *Golden Pears of the Earth*. He received his doctorate from the Manhattan School of Music in 1995.



**Maria Vassilopoulos** (Italian teacher, GOS Staff) studied Italian language and culture at the University of Perugia in Italy and received her Diploma in Teaching Italian as a foreign

language in 1994. She obtained a degree in European culture from the Open University of Greece and taught Italian at a private language school in Athens from 1994-99 and

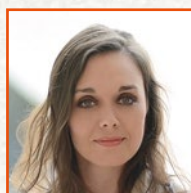
in Syros from 1997 to 2010. Since 2010, she has worked as a freelance teacher and interpreter for European training programs.



**Kathryn Wieckhorst**

(Stage Manager/Festival Associate), is a two-time alumna of the Greek Opera Studio and Festival of the Aegean. She made her international debut with the Festival in 2013

as Fiordiligi in Mozart's *Così fan tutte*. Most recently, she was the soprano soloist in John Rutter's *Requiem* at Carnegie Hall. In May of 2016, she sang the role of Winifred Wagner in the world premiere concert of *Friedelind's Wahnfried*, with music by Mario Stork and libretto by Dirk Schattner, at Wahnfried in Bayreuth. Other major roles are Konstanze in *Die Entführung aus dem Serail*; the title role in Puccini's *Suor Angelica*; the Lady with the Tattoos in *Ich bin der Welt abhanden gekommen*, a multi-media theater piece by Dirk Schattner with music by Gustav Mahler; Violetta in *La traviata*; Madame Herz in *The Impresario*; Lady with a Cake Box in *Postcard from Morocco*; Musetta in *La bohème*; Countess Almaviva in *Le nozze di Figaro*; and Blanche in *Dialogues of the Carmelites* with such companies as the Opera Theater of Montclair, Long Island Opera Company, Bronx Opera Company, the Bel Cantanti Opera Company, the Brooklyn-Queens Conservatory Summer Opera, and as a student at Queens College and Hofstra University. Kathryn studies with Sherry Overholt.



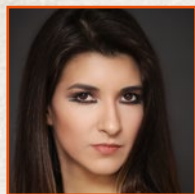
**Zoe Zeniodi**

(Associate Conductor) has conducted productions at the Florida Grand Opera, Greek National Opera, Onassis Cultural Center and guest conducted

all the major Greek orchestras, Tatarstan National Symphony Orchestra, Brno Philharmonic, Palm Beach Symphony, New Florida Philharmonic, JONDE, Florida Youth Orchestra, among others. She is currently the Music Director of Broward Symphony Orchestra, Momentum Athens Chamber Orchestra, and the Associate Music Director of the Festival of the Aegean. Previous positions include: Chief Conductor of MOYSA, Assistant/Cover Conductor for Florida Grand Opera, Music Director of Alhambra Orchestra and Associate Conductor of Frost Symphony Orchestra. She has released five CD recordings of contemporary music (Albany Records, Uroboros Music and Puzzlemusik). She has taken part in prestigious master courses



where she has conducted the Cleveland Orchestra and the Stockholm Sinfonietta. As a pianist, Zoe has appeared in major concert halls in USA, Russia, England, Germany, Austria, France, Italy, Belgium, Holland, Croatia, Venezuela, Mauritius and Greece. Zoe holds a DMA and an Artist Diploma in Orchestral Conducting from the University of Miami. She studied piano at the Royal College of Music, where she was also a Junior Fellow in Piano Accompaniment, and at the Mozarteum, Salzburg.



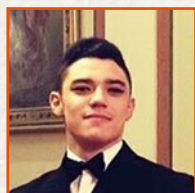
**Lydia Zervanos**

(Soprano soloist, Haydn's Mass in Time of War) has performed in Greece and abroad with such companies as the Athens Youth Symphony Orchestra,

Camerata BIOS, Orchestre des Jeunes de la Méditerranée, Jeunesses Musicales World

Orchestra, The World Orchestra and the Greek-Turkish Youth Orchestra. She has also been part of the Orchestra of Northern New York, the Cellissimo and La Fior de la Piedra ensembles. Ms. Zervanos has participated in master classes with renowned singers such as Stephanie Blythe, Sylvia Greenberg, Barbara Daniels, and Cheryl Studer. In 2009, she was a soloist with the Orchestra of the Athens University in Haydn's *The Creation* and *Missa Sancti Nicolai*. In January 2012, Ms. Zervanos appeared as Elpida (Aida) in *Yasou Aida!* by Verdi/Goyós in a Neuköllner Oper/Beggars' Operas of Greece/Thessaloniki Concert Hall co-production that premiered at the Neuköllner Oper, Berlin.

# Greek Opera Studio Artists



**Jubin Amiri** (Baritone, Villager No. 1 in I Pagliacci, Antonio Mozart's Marriage Madness, GOS Young Artist) a native of Vienna and a member of the choir of the University of Vienna, he is

completing his bachelor's degree in history while taking voice lessons and opera and drama courses. In 2017 he will attend the Vienna University of Arts and Drama. His repertoire includes the title role of Don Giovanni and Dr. Falke.

formed the role of Zerlina with the OperArt in Athens. Second prize-winner at the Pan-Hellenic Music Competition in 2014, she has studied such operatic roles as Susanna, Pamina, Olympia, Norina, Blondchen, Gilda, Musetta, Zerlina, Linda di Chamounix, Juliette, Elvira, and Adina.



**Ivan Conrad** (Baritone, Count in Mozart's Marriage Madness, Baritone soloist in the Oratorio Concert, GOS Young Artist) has performed more than 40 operatic roles including the title roles of



**Evita Chioti** (Soprano, Cat in Starbird, GOS Young Artist) is a native of Athens. She studied classical singing with Nina Kaloutsas and Martha Arapis. She has participated in performances

at B & M Theocharakis Foundation, Athens Megaron, Benaki Museum and the Onassis Cultural Centre. She has also appeared with Oper(O) and Opera Chaotique, and she was member of Eklipsis Vocal Ensemble. She per-

formed the role of Zerlina with the OperArt in Athens. Second prize-winner at the Pan-Hellenic Music Competition in 2014, she has studied such operatic roles as Susanna, Pamina, Olympia, Norina, Blondchen, Gilda, Musetta, Zerlina, Linda di Chamounix, Juliette, Elvira, and Adina. *The Flying Dutchman* and *Le nozze di Figaro*, Escamillo in *Carmen* and Rolando in *La battaglia di Legnano*. He has performed with the New York Philharmonic, The Juilliard School, Sarasota Opera, Chautauqua Opera, Dicapo Opera Theatre, Empire Opera, Opera Southwest, Emerald City Opera, Opera Moderne, Long Island Opera, MidAtlantic Opera, Manhattan Opera Studio, New York Lyric Opera, Natchez Opera Festival, Festival Della Cultura in Bergamo, Italy, the Santa Fe Desert Chorale, the New Mexico Philharmonic, and at Carnegie Hall.





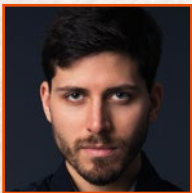
**Viktoria Khoroshunova** (Soprano soloist, Oratorio Concert, GOS Young Artist), a native of Odessa, Ukraine, she began her formal vocal training at the

Odessa National Music Academy in 2005. After emigrating to Athens in 2008, she joined the Athens Conservatory, completing her singing diploma with highest scores in 2014. In May 2015 she was accepted into a month-long training program at the Santa Cecilia Opera Studio in Rome, culminating in participation in a concert at the Parco Della Musica Auditorium. Later that year, she participated in the Musical Odyssey Summer Master classes in Nafplio, Greece. The Musical Odyssey faculty selected her to participate in two recitals in London in March 2016. In December 2015, she received a Maria Callas diploma from the UNESCO Association and participated in Christmas concerts at the National Gallery of Piraeus, Greece.



**Lissa Meyvis** (Soprano, Susanna in Mozart's Marriage Madness, GOS Young Artist), a native of Belgium, started her education in classical singing in 2011 at the Royal Conservatory of Antwerp.

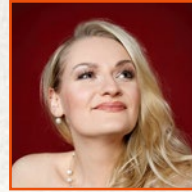
In 2010 she was a finalist of the Prix Jacques Dôme contest, and she received a first prize at Dexia Classics in 2011. Between 2012 and 2014, she participated in a Performance practices master class. While in the class, she developed "Ode an die Freunde," a light classical program that she has performed with Alexandra Franck, Jokke Martens and Lester Van Look more than 30 times. In the fall of 2015 she participated in a production of *Tannhäuser* by Kunsthuis Opera Ballet Vlaanderen as a choir member, and this past spring, she performed the role of Papagena in a production of Mozart's *The Magic Flute*, directed by Hugo Segers.



**Andreas Post** (Baritone, Figaro in Mozart's Marriage Madness, GOS), a native of Germany, studied voice with Gerhild Romberger and Konrad Jarnot at Det-

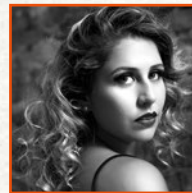
mold College of Music and Robert Schumann College in Düsseldorf receiving a diploma and master of music degree. Master classes with Jai Whan Lee, Will Hamburg, Ralf Gothóni, Susan Anthony

and Eric Schneider completed his studies. He has appeared in opera productions as Conte Robinson in *Il matrimonio segreto*, Papageno in *Die Zauberflöte*, Harlekin in *Ariadne auf Naxos*, Henry, Kaplan and Dick in *Street Scene*, and Don Prudenzio in *Il viaggio a Reims*. He also sings in oratorio and lieder recitals, including the solo parts in various Bach cantatas, and performances of song cycles by Schumann, Wolf, and Vaughan Williams.



**Katherina Schwesinger** (Soprano, Oratorio Concert, GOS Young Artist), a native of Germany, completed her vocal studies at the Freiburg Conservatory in the summer of 2015.

Subsequently, she was engaged as Donna Elvira in *Don Giovanni* and Fiordiligi in *Così fan tutte* at the Hamburg Chamber Opera. As a student she had performed Micaëla in *Carmen* with Frankfurt Chamber Opera, Laura in *Der Bettelstudent* at Braunschweig State Theatre and at the International Festival of Young Opera Singers Rheinsberg, the first squire in *Lohengrin*, and as a soloist in *Der Rose Pilgerfahrt*, *Happy Hour* and *The Glasshouse* at the Freiburg Theatre. She holds a scholarship from the Richard Wagner, Helene Rosenberg and Yehudi Menuhin Foundation (Live music now), and is and a prize-winner of the Chamber Opera Rheinsberg.



**Alexandra Sesenton** (Soprano, Countess in Mozart's Marriage Madness, GOS), a recent graduate of Mannes College of the New School for Music, the New Jersey native has participated

in programs including the Tanglewood Institute, OperaWorks, North Atlantic Theatre Company, International Vocal Arts Institute (IVAI), and La Lingua della Lirica (Italy). While at Mannes, she performed in scenes with the Mannes Opera Department and as a soloist with the Mannes Chorus. As is a recipient of the 2016-17 Fulbright Study/Research Grant, she will be moving to Belgrade, Serbia, in the fall as a Fulbright Scholar working towards creating relations between the United States and Serbia through the teaching and performing of traditional and classical music. In addition to singing, she plays the cello, piano, ukulele, and banjo.





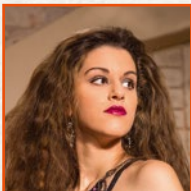
**Selena Siri** (Soprano, Barbarina in Mozart's *Marriage Madness*, GOS Young Apprentice) is honored to be part of the Greek Opera Studio this summer and to perform her first role

as Barbarina in Mozart's *Le nozze di Figaro*. In November 2014, she won first place in the NJ NATS Competition. The following summer, she traveled to Beijing to compete in an overseas pop singing competition "Shui Li Fang" where, as Washington, D.C.'s first-place regional winner, she was one of 12 international finalists. Currently, she is attending Rutgers University as a Vocal Performance major, and she thanks Professor Chama and Elizabeth Saunders for helping her along her journey.



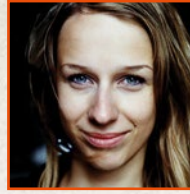
**Elisabeth Stanworth** (Soprano, Marcelina in Mozart's *Marriage Madness*, Lucy in the Telephone, GOS Young Artist) is about to begin studies for her master's degree in Berlin. She has

been involved with every aspect of production since she was very young, and is excited to be a part of the Greek Opera Studio. Her favorite roles include Rosalinda in *Die Fledermaus*, Eve in *Children of Eden*, Lady Billows in *Albert Herring* and Woman 2 in *Songs for a New World*.



**Marilena Striftobola** (Soprano, Title Role in *Starbird*, Oratorio Concert, GOS Young Artist), a native of Athens, completed her singing studies with soprano Martha Arapis. She made her

Greek National Opera debut in 2013 in Nikos Kypourgos' opera, *Beware! The Prince is Messy*, and performed in 2014 in Verdi's *Macbeth* conducted by Myron Michailidis and directed by Lorenzo Mariani. She has also participated in various master classes with Marlis Petersen, Cheryl Studer, Jeannette Pilou and Myrsini Margariti. She is currently studying Musicology at the University of Athens, having completed her piano studies in June 2014.



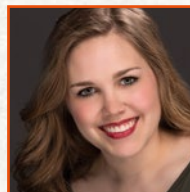
**Iuliia Tarasova** (Mezzo-soprano, Cat in *Starbird*, Marcellina/Cherubino in Mozart's *Marriage Madness*, GOS Young Artist), born in Kiev, Ukraine, received her bachelor's degree

from the Glier University of Music in 2013 and specialist degree from the National Academy of Music in Kiev in 2014. In 2013 she won the second prize in the "Bella Voce" competition in Moscow. Currently, she is completing her master's degree with Martina Rueping at Rostock University for Music and Theater, and is working freelance in Germany as a performer and teacher of music. In 2016 she debuted in Germany in the role of Mercedes in *Carmen* at the Theater Vorpommern in Stralsund, and took a part as a soloist in the "Brahms Tage Rostock" music festival.



**Cristina Gourgoura Tsourounaki** (Mezzo-soprano, Cherubino in Mozart's *Marriage Madness*, GOS Young Apprentice), a native of Hania, Crete, she joined the George Kaloutsis

Children's Choir at the age of six. Recently, she performed Joseph in Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat*, and she won a place in National Greek Opera's master class in singing in Hania. She is a high school graduate student and is studying piano at Venizeion Conservatory of Hania where she previously studied musical theory, harmony, music history, morphology, and chamber music. Since 2014, she has also studied singing in Heraklion with Aikaterini Tsagaraki.



**Heather Watson** (Soprano, Barbarina in Mozart's *Marriage Madness*, GOS Young Apprentice) is thrilled to be making her debut with the Greek Opera Studio! In June of 2015 she made her operatic

debut in Puccini's *Tosca* with Chelsea Opera in New York City. She just completed a bachelor of music degree in piano performance from Oklahoma City University. She would like to thank her teacher Regina Grimaldi as well as her parents for their full love and support.



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# Pan-European Philharmonia

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**Peter Tiboris**, *Music Director*  
**Jakub Fiebig**, *Executive Manager*

**Giovanni Pacor**, *Principal Guest Conductor*  
**Rafail Pylarinos**, *Guest Conductor*  
**Dirk Boiy**, *Guest Conductor*

## Violin I

**Olga Winkowska**, *Concertmaster*  
**Barbora Valiukeviciute**, *Concertmaster*  
**Olga Kotelczuk-Sojko**  
**Daria Galubińska**  
**Alicja Baranowska**  
**Agnieszka Sciazko**  
**Aleksandra Zawistowska**  
**Agnieszka Swigut**  
**Agata Francuz**  
**Magdalena Ksiadzyna**

## Violin II

**Marta Rusiniak**  
**Piotr Sawicki**  
**Martyna Witych**  
**Maja Wojciechowska**  
**Paulina Bujok**  
**Aleksandra Kulpa**  
**Krystyna Wasik**  
**Paula Abdulla**

## Viola

**Jakub Fiebig**  
**Tomasz Karwan**  
**Tomáš Krejbich**  
**Maja Wachnik**  
**Barbara Rogala**

## Cello

**Magdalena Kozber**  
**Piotr Wieclaw**  
**Katarzyna Winkiewicz**  
**Julia Sompolinska**  
**Tomasz Szewczyk**

## Bass

**Jacek Karwan**  
**Daniel Gutt**  
**Piotr Hetman**  
**Natalia Chmurczyk**

## Flute

**Elzbieta Drozdowska**  
**Karolina Maszk**  
**Agnieszka Rogowiecka**

## Oboe

**Michał Mogiła**  
**Eike Schafer**

## Bassoon

**Julius Klimavičius**  
**Piotr Kaminski**

## Clarinet

**Vytautas Giedraitis**  
**Waldemar Zarow**

## Horns

**Tadas Butkus**  
**Gediminas Abaris**  
**Antoni Chłopeniuk**  
**Kinga Wroclawska**

## Trumpets

**Maciej Kończak**  
**Antoni Kowalski**

## Trombones

**Filip Szymula**  
**Bartosz Nijakowski**  
**Jakub Gradomski**

## Tuba

**Danielius Patrikas Kisunas**

## Percussion

**Aleksandra Golaj**  
**Malgorzata Koperska**  
**Lukasz Piotrowski**

## Harp

**Eleni Tsousaki** (*Athens Guest Artist*)

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# Participating Choirs

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## From France

### CHŒUR D'ENFANTS D'ILE DE FRANCE

Francis Bardot, Choral Director

*Soprano, Girls:* Camille Ansaldi, Hannah Beignon, Victoire Bourreille, Armel De Kersaintgilly, Iris De Laporte, Lola Duclos, Lucile Ermeuex, Charlotte Genin, Vanille Herbin, Thais Koleda, Emily Lewis

*Soprano, Boys:* Hugo Belorgeot, Arthur Bordier, Baptiste De Laporte, Antoine Gampiot, Max Gerard, Alexandre Hassoun, Clement Labiau, Jean Larbodiere, Alessandro Malaguzzi, Lancelot Pleis Aubriot, Florian Podolak, Antonin Scelles, Lucas Siquilini

*Alto, Girls:* Ines De Berard, Mahaut Gindre, Margot Lacarriere, Maewa Lu Chi Wang, Anna Porcari, Camille Rozentvaig-Griffe, Josephine Tonnel, Sarah Varillon

*Alto, Boys:* Ludovic Bourichon, Milan Cornu, Remi Delamotte, Jacques Duquet, Damien Forgeot D'arc, Raphael Lachenait, Adrien Logel, Titouan Marchand, Adrien Pascal, Aymeric Tonnel, Nicolas Vanbesien, Jean Verdier

## From Greece

### CORFU MUNICIPAL CHOIR "SAN GIACOMO"

Antoniý Ivanov, Choral Director

*Σοπράνο:* Ελένη Βάρελη, Ειρήνη Γκίκα, Δέσποινα Δασκαλίερου, Ελεονόρα Δούκα, Αντζέλικα Κασίμη, Λία Κολυτά, Ζοσελίν Πρίφτη, Μιλίκα Σκιαδοπούλου, Ελευθερία Στεριώτη, Έλενα Σουέρεφ, Βαρβάρα Τζαφέστα

*Άλτο:* Δώρα Βλάχου, Θεοδώρα Δαπέργολα, Αγγελική Δουκάκη, Αναστασία Δουκάκη, Τζωρτζίνα Κόλλα, Μάρω Κόντη, Αθανασία Λύχνου, Αλεξάνδρα Μάστορα, Αγγελική Νινου, Ευαγγελία Παραρά, Λάουρα Πέρσια, Ανδρομάχη Πουλιάση, Αγγελική Σκολαρίκη, Σοφία Σοφιανού

*Τενόροι:* Δήμος Βλάχος, Δημήτρης Γραμμένος, Κώστας Γουδέλης, Σπύρος Δουκάκης, Σπύρος Κοντζιάλης, Οδυσσέας Κούστας, Κώστας Πρωτοψάλτης, Σπύρος Σουέρεφ

*Μπάσοι:* Αντρέας Βαρούχας, Άγγελος Γεωργίου, Κώστας Κούρκουλος, Ανδρέας Μουχλιανίτης, Αντώνης Παγκράτης, Γιώργος Πρίφτης, Σπύρος Σπιτιέρης, Χαράλαμπος Χειμαριός



# HISTORY OF THE FESTIVAL OF THE AEGEAN

## 12 Years and Counting

The Festival of the Aegean was founded by the Greek-American conductor Peter Tiboris and was presented under the auspices of his company, MidAmerica Productions, the world's foremost independent producer of classical music concerts in New York's Carnegie Hall, through 2012. Since 2013, The Festival of the Aegean, which is celebrating its 12th anniversary, has been presented by MidAm International, a company founded by Maestro Tiboris to produce his European and Asian concerts. In addition to the Festival of the Aegean, MidAm International is presenting concerts in Vienna, Austria; Florence, Italy; and Beijing, China.

### Highlights of the first eleven years:

**First International Festival of the Aegean | July 14 – 16, 2005** | Rossini: Il barbiere di Siviglia

**Second International Festival of the Aegean | July 6 – 13, 2006** | Mozart: Don Giovanni | All-Mozart Program: Overture to Le nozze di Figaro, K.492; Piano Concerto No. 21 in C major, K.467; Symphony No. 40 in G minor, K.550 | "Broadway Comes to Syros": Selections from West Side Story, Oklahoma!, My Fair Lady, Candide, South Pacific, Carousel, The King and I, Porgy and Bess | "Broadway Comes to Paros"

**Third International Festival of the Aegean | July 11 – 22, 2007** | Gala Opening: Verdi: Overture to La forza del destino; Beethoven: "Ah, Perfido!"; Beethoven: Symphony No. 5 in C minor, Op. 67 | Mascagni: Zanetto | Opera highlights by Verdi, Ponchielli, Bellini, Cilèa, Rossini, Donizetti | "Vienna Night in Syros": Selections by Johann Strauss, Lehár, Stolz, Kálmán | Gala Recital for Voice and Piano | "Shakespeare at the Apollo": Romeo and Juliet | Stratos Vougas Jazz Quartet | Taximi | Rebetika from Sweden | Human Touch

**Fourth International Festival of the Aegean | July 9 – 19, 2008** | Mozart: Concerto for Flute and Harp in C major, K.299; Mascagni: Cavalleria rusticana (concertante) | Haydn: Te Deum; Handel: Overture to Royal Fireworks; Rimsky-Korsakov: Procession of the Nobles from Mlada Suite; Mendelssohn: Symphony No. 4 ("Italian"), Finale; Smetana: Dance of the Comedians from The Bartered Bride; John Rutter: Feel the Spirit (selections); Concerto movements by Bruch, Haydn, Telemann, Vivaldi, Weber | Mozart: Requiem; Vivaldi: Gloria | Opera Gala; Mozart: Concerto for Flute and Harp in C major | Aquila Theatre of New York: The Iliad, Book 1 | Taximi, Rebetika from Sweden

**Fifth International Festival of the Aegean | July 1 – 11, 2009** | Puccini: Tosca | Schubert: Mass in G major No. 2, D.167; Tchaikovsky: Symphony No. 5 in E minor, Op. 64; Mozart: Overture to La clemenza di Tito, K.621 | Shakespeare: As You Like It | Stars of Vienna State Opera Ballet: Zorba

**Sixth International Festival of the Aegean | July 14 – 25, 2010** | Bizet: Carmen | Fauré: Requiem; Works by Ariaga, von Weber, Krommer | Sunset Concert at St. Nicholas Church | Greek Opera Studio Gala Performance | Maria Farantouri: "Songs without Borders" | "Mythos and Pathos in Dance"

**Seventh International Festival of the Aegean | July 12 – 25, 2011** | Verdi: La traviata | Choral Gala: Music for Women's Chorus; John Rutter: Requiem | Sunset Concert at St. Nicholas Church | Schubert: Symphony No. 8; Mahler | Orff: Carmina Burana "Under the Stars"; Theodorakis: Selections from Zorba Suite; Copland: Fanfare for the Common Man | Sherman: Rose | Two Films about Mikis Theodorakis | Theodorakis: Medea's Choice ballet | Greek Opera Studio Gala Performance

**Eighth International Festival of the Aegean | July 9 – 22, 2012** | Beethoven: "Emperor" Concerto, "Choral" Symphony | Strauss: Salome | Pergolesi: Stabat Mater, Schubert: Symphony No. 5 | Sunset Concert at St. Nicholas Greek Orthodox Church | Beethoven: "Triple" Concerto, Symphony No. 7 | Family Rush Concert, Mozart, Kalomiris, Psathas | "Under the Stars": Rutter: Magnificat, Ravel: Bolero, Beethoven: Symphony No. 9 | Theodorakis Variations | Euripides: Herakles | Everybody's Waltzing! | Greek Opera Studio Gala

**Ninth International Festival of the Aegean | July 7 – 21, 2013** | Verdi: Messa da Requiem | Mozart: Così fan tutte | Gonzalez: Misa Azteca | Beethoven: Fidelio Overture, Symphony No. 3 ("Eroica") | Mozart: Violin Concerto No. 3 | "Under the Stars" Tribute to Verdi | Stravinsky: "L'Histoire du Soldat" | Mozart: Impresario | Greek National Opera Ballet "Journey to Eternity" | Spyros Anemis & Yiorgos Fakanas jazz groups | Greek Opera Studio Gala

**Tenth International Festival of the Aegean | July 6 – 19, 2014** | Verdi: Rigoletto | John Rutter: Mass of the Children | Brahms: Symphony No. 1, Dvořák: Cello Concerto | Schumann: Piano Concerto No. 1, Mendelssohn: Symphony No. 3 ("Scottish") | Puccini in the Plateia, including scenes from Madama Butterfly, Tosca, La bohème, Turandot | Ensemble MidtVest | Liederabend | Puccini: Gianni Schicchi

**Eleventh International Festival of the Aegean | July 12 – 24, 2015** | Cherubini: Medea, Fauré: Requiem, Beethoven: Triple Concerto, Symphony No. 6, Choral Fantasy | Mozart: Symphony No. 40 | St. Nicholas Church Sunset Concert | Trio 92, ACTE II Opera Duo, Mediterra | Boccherini: Stabat Mater, Mozart: Coronation Mass | Dougherty: Many Moons, Prokofiev: Peter and the Wolf, Puccini: Suor Angelica | Prelude for a Saxophone and Piano | Liederabend, Greek Art Song, Greek Opera Studio Gala



# ARTISTS who have appeared at the FESTIVAL of the AEGEAN since 2000

## *Artists participating before 2005 were part of Opera Aegean*

Acte II: Olanna Goudeau & Ashley Renée Watkins, Sopranos, 2015  
Ray Adams, Choral Director, 2012  
Agapios Agapiadis, Dancer, 2012  
Marina Alexander, Choral Director, 2011  
Dimitris Alexandridis, Tenor, GOS, 2016  
Giada Amparan, Mezzo-soprano, 2006  
Seija Anderson, Choral Director/GOS, 2013  
Konstantin Andreiev, Tenor, 2015  
Chris Andrew, Piano, Obsessions Octet, 2014  
Spyros Anemis, Bassist, 2013  
Katarina Angelopoulou, Sets/Costumes, 2013  
Stefano Anselmi, Baritone, 2006  
Andreou Antonios, Trombonist, 2013  
Tassos Apostolou, Bass-baritone, 2009, 2010  
Graciela Araya, Mezzo-soprano, 2012  
Luk Artois, Timpanist, Percussionist, 2013  
Leandra Ashton, Actor, 2009  
Richard Aslanian, Artistic Staff, 2002  
Fotini Athanasaki, Mezzo-soprano, 2012, 2013, 2015  
Katherine Austin, Pianist, 2012  
Francis Bardot, Guest Conductor, 2010, 2012, 2014, 2016  
Stavros Beris, Choral Director, 2012, 2013  
Esteban Berlanga, Dancer, 2010  
Yiannis Benetos, Dancer, 2013  
Simona Bertini, Soprano, 2006  
Linda Mack Berven, Choral Director, 2011  
Vangelis Bikos, Dancer, 2012, 2013  
Maria Bildea, Harpist, 2008  
James Bingham, Choral Director, 2008  
Lucy Black, Actor, 2009  
Richard Block, Bass-baritone, GOS Young Artist, 2011, 2013  
Wiktor Bockman, Conductor, 2012  
Dirk Boiy, Conductor, 2013, 2015, 2015  
Jonathan Boudevin, Baritone, 2015  
Vicky Bourcha, Dancer, 2013  
Jessica Boyd, Soprano, 2015  
Joseph Brent, Tenor, 2011  
Margaret Brown, Choral Director, 2010  
Frederick Burchinal, Baritone, 2011  
Io Calochristos, Asst. to Mr. Zanella, 2011-2013  
Nichols Cannelakis, Cellist, 2016  
Deanna Carter, Movement, Dancer, 2013  
Carol Castel, Staging Director, 2000, 2001, 2007  
Ricardo Castro, Dancer, 2010  
Rosario Castro, Dancer, 2010

Anais Chalendar, Dancer, 2010  
Lena Chatzigrigoriou, Production Manager, 2010-2013  
Elena Chavdarova-Isa, Mezzo-soprano, 2013  
Vera Chekanova, Soprano, 2014  
Stanislav Chernenkov, Bass, 2016  
Vinicio Chieli, Lighting Designer, 2010, 2011  
Evita Chioti, Soprano, 2015  
Won Whi Choi, Tenor, GOS Resident Artist, 2014  
Joanna Ciapka-Sangster, Violin, Obsessions Octet, 2014  
Zhani Ciko, Conductor, 2012  
Liliana Del Conde, Soprano, 2012  
Ivan Conrad, Baritone, GOS Young Artist, 2016  
Philip Copeland, Choral Director, 2010  
Raffaele Costantini, Bass-baritone, 2005  
Graham Cox, Pianist/GOS, 2013-2015  
Stanley Curtis, Choral Director, 2011  
Anita Cyrier, Choral Director, 2012  
Brent Davis, Baritone, 2011  
Damian Davis, Actor, 2009  
Eleni Davou, Mezzo-soprano, 2014  
Benjamin Dawkins, Bass, 2011  
Kenneth De Boer, Choral Director, 2011  
Sharon De Boer, Accompanist, 2011  
Brian Delate, Actor, 2012  
Josephine Delledera, Soprano, 2011  
Luc De Meulenaere, Actor, 2013  
Chris De Moor, Actor, 2013  
Mimi Denissi, Actress, 2011  
Shannon DeVine, Baritone, 2009  
Christos Diakoumis, Drums, 2013  
Dangelo Fernando Diaz, Tenor, GOS Young Artist, 2014  
Bruce Dickerson, Choral Director, 2014  
Raymond Dils, Clarinetist, 2013  
Athena Dimitrakopoulou, Mezzo-soprano, 2015  
Elton Dimrotchi, Dancer, 2013  
Carla Dirlikov, Mezzo-soprano, 2010  
Nicolas Di Virgilio, Master Teacher, Coach, 2000  
Miguel Drake-McLaughlin, Cinematographer, 2012  
Naomi Drucker, Clarinetist, 2010  
Stanley Drucker, Clarinetist, 2010  
Olympia Dukakis, Actress, 2011, 2015  
Norman Dunfee, Pianist, 2007  
Jaina Elgueta, Mezzo-soprano, 2015  
Reda El Wakil, Bass-baritone, 2010  
Olga Esina, Dancer, 2010  
Constantine Th. Evangelatos, Choral Director, 2011  
Kostas Evangelatos, Choral Director, 2012  
Yiorgos Fakanas, Bassist, 2013  
Maria Farantouri, Folk Singer, 2010  
Massimiliano Fichera, Baritone, 2016  
Jakub Fiebig, Orchestra Executive Manager, 2009-2011, 2015, 2016  
Giannis Filias, Tenor, 2010  
W. Patrick Flannagan, Choral Director, 2010, 2014  
Athanasios Foskolos, Choral Director, 2013  
Stephen Fox, Conductor, 2011  
Maria Fragkogiani, Mezzo-soprano, 2015  
Anna Fragou, Dancer, 2013  
Carroll Freeman, Teacher GOS, 2002, 2011  
Niki Rosa Frei, Mezzo-soprano, GOS Young Artist, 2014  
Abbie Furmansky, Voice Teacher, 2011-2016  
Nikos Gaggadis, Electric Guitar, 2013



- Janet Galván, Guest Conductor, 2011  
 Augusto García, Bass, 2013  
 Emilia Gaspari, Dancer, 2012, 2013  
 Theo Gavaliatsis, Tenor, 2012  
 Todd Geer, Tenor, 2007  
 Filli Georgiadou, Soprano, 2010  
 Lina Geronikou, Choral Director, 2012, 2013, 2015  
 Christina Giannapoulou, Teacher, 2011  
 Piero Giuliani, Tenor, 2016  
 Julian Gjojdeshi, Tenor, 2012  
 Anooshah Golesorkhi, Baritone, 2012, 2014  
 Benito Gonzales, Piano, Dimitri Vassilakis Quartet, 2014  
 Danielle Halbwachs, Soprano, 2013  
 Lara Hall, Violinist, 2012  
 Michael Hayden, Choral Director, 2010  
 Tina Johns Heidrich, Choral Director, 2011  
 Robby Hellyn, Bassist, 2013  
 Christin-Marie Hill, Mezzo-soprano, 2013  
 Daniel Holstrom, GOS Composer, 2014  
 Takako Horaguchi, Mezzo-soprano, 2005  
 Owen Howard, Drums, Obsessions Octet, 2014  
 Jens Huebner, Lighting, Set Design, 2012, 2013, 2015, 2016  
 Raymond Hughes, Conductor, Pianist, 2007, 2009  
 Keith Ikaia-Purdy, Tenor, Voice Teacher, 2012-2014  
 Antonino Interisano, Tenor, 2009  
 Evrydiki Issakidou, Dancer, 2012, 2013  
 Anthony Ivanov, Choral Director, 2011, 2016  
 Louise Jardine, Choral Director, 2011  
 Terre Johnson, Guest Conductor, 2010  
 Matthew Jones, Violin, Ensemble MidtVest, 2014  
 Shayna Jones, Soprano, GOS Young Artist, 2014  
 Stavroula Kaburakis, Dancer, 2012  
 Klodjan Kacani, Tenor, 2012  
 Michael Kalentzis, Choral Director, 2014  
 Christina Kalliaridou, Choral Director, 2012  
 Stella Kaltsou, Lighting Designer, 2012, 2013, 2015, 2016  
 Nikolas Karagiaouris, Bass, GOS Student, 2012-2014, 2016  
 Eleni Karaindrou, Composer, 2013  
 Mania Karavassili, Dancer, 2013  
 Dimitris Karavelis, Choral Director, 2013  
 Kimon Karoutzos, Bass, Stratos Vougas Quartet, 2014  
 Afrodit Kasouta, Soprano, 2015  
 Edwin Kastrati, Bass, 2012  
 Ioannis Kavouras, Tenor, 2016  
 Dimitri Kavrakos, Bass, 2012, 2013  
 Theodore Kerkezos, Saxophone, 2015  
 Viktoria Khoroshunova, Soprano, GOS Young Artist, 2016  
 Richard Kidd, Actor, 2009  
 Melody Kielisch, Soprano, 2006, 2007  
 Sergej Kiselev, Tenor, 2006  
 Jeffrey Kitson, Choral Director, 2015  
 Spyros Klapsis, Choral Director, 2010, 2011, 2013  
 Konstantinos Klironomos, Tenor, 2009  
 Taryn Knerr, Soprano, 2013  
 Beatrice Knop, Dancer, 2010  
 Giorgos Kolios, Set Design Concept, 2010  
 George Kontrafouris, Piano, Stratos Vougas Quartet, 2014  
 Dimitris Kontzias, Sound & Light, 2014  
 Nikos Kontzias, Sound & Light, 2012, 2014  
 Asiya Korepanova, Pianist, 2016  
 Anton Koruti, Dancer, 2012, 2013  
 Vassilis Kostopoulos, Bass, 2013-2015  
 Vanessa Kourkoulou, Dancer, 2013  
 Kirill Kourlaev, Dancer, 2009  
 Andonis Kourutis, Dancer, 2013  
 Maria Kousouni, Dancer, 2010-2013  
 Zafiris Koutelieris, Bass, 2010  
 Rainer Krenstetter, Dancer, 2010  
 Alex Drakos Ktistakis, Drummer, 2013  
 Edyta Kulczak, Mezzo-soprano, 2008  
 Asteris Kutulas, Filmmaker, 2011  
 Dimitris Kyriazis, Electric Bass/Spyros Anemis, 2013  
 Chen Laks, Soprano, 2012  
 Akis Lalousis, Baritone, 2009  
 Iris Lamanna, Guest Conductor, 2011  
 Robert E. Lamb, Conductor, 2011  
 David Lander, Lighting Design, 2011  
 Eilana Lappalainen, Soprano,  
 Artistic Director, GOS, 2005-2016  
 Jennifer Larmore, Mezzo-soprano, 2007  
 Gérard Lavalle, Actor, 2013  
 James Lavender, Actor, 2009  
 Anastasios Lazarou, Baritone, GOS Young Artist, 2013  
 Michael Wade Lee, Tenor, 2014  
 Mikaela Leivadara, 2015  
 Joseph Lim, Baritone, 2016  
 Dimitris Livadiotis, Drums, Stratos Vougas Quartet, 2014  
 Tommaso Lonquich, Clarinet, Ensemble MidtVest, 2014  
 Manos Loutas, Bass, Cimitri Vassilakis Quartet, 2014  
 Thomas Louziotis, Choral Director, 2011-2014  
 Israel Lozano, Tenor, 2011  
 David Lynch with Human Touch, 2007  
 Gary L. Mabry, Choral Director, 2012  
 Lianne Maitland, Viola, Obsessions Octet, 2014  
 Christina Makridou, Dancer, 2013  
 Eustathios Makris, Choral Director, 2013  
 Nikos Maliaras, Choral Director, 2011-2013, 2015  
 David Malis, Baritone, Director, 2013  
 Jenia Manoussaki, Pianist, 2006, 2013, 2015, 2016  
 Myrsini Margariti, Soprano, 2010, 2011  
 Thomas Massey, Tenor, 2013  
 Pietro Masi, Baritone, 2005  
 Maria Francesca Mazzara, Soprano, 2005  
 Nancy Meckler, Director, 2011  
 Peter Meineck, Artistic Director, Aquila, 2009, 2012  
 Sofia Meineck, Actor, 2012  
 Manu Melaerts, Trumpet, 2013  
 Maria Emma Meligopoulou, Choral Director, 2011  
 Deborah A. Mello, Choral Director, 2015  
 Natalia Melnik, Mezzo-soprano, 2015  
 Raul Melo, Tenor, 2010  
 Irene Messoloras, Conductor, 2011  
 Ronda Metszies, Cello, Obsessions Octet, 2014  
 Lissa Meyvis, Soprano, 2015, 2016  
 George Michalakis, Actor/Narrator, 2015, 2016  
 Gilmond Miftari, Tenor, 2012  
 Giorgio Aristo Mikroutsikos, Tenor, 2006, 2007  
 Gary Miller, Choral Director, 2012, 2016  
 Kailey Miller, Mezzo-soprano, GOS Apprentice, 2014  
 Sherrill Milnes, Artistic Director, 2000  
 Igor Milos, Dancer, 2010  
 Ricardo Mirabelli, Tenor, 2013  
 Ann Moeller, Conductor, 2011  
 Carmine Monaco, Bass, 2005  
 Paco Montalvo, Violin, 2013



Armando Mora, Baritone, 2006  
Theodore Moraitis, Bass, 2011  
Amedeo Moretti, Tenor, 2005  
Jane DeLoach Morison, Choral Director, 2014  
Erica Muller, Soprano, 2012, 2014  
Wendolin Pazitka Munroe, Choral Director, 2012  
Katrien Nauwelaerts, Soprano, 2013  
Carol Nelson, Choral Director, 2014  
Karl Nelson, Choral Director, 2013  
Maria Neofytides, GOS Czech language coach, 2014  
Aleksander Neskov, Dancer, 2013  
Lisa Newill-Smith, Soprano, 2015  
Brooke Nielsen, Soprano, GOS Apprentice, 2014  
Russi Nikoff, Bass, 2010  
Lloyd Notice, Actor, 2009  
Jiří Novak, Assistant Stage Director, 2010, 2011  
Cian O'Mahony, Bassoonist, 2013  
Michael O'Neal, Choral Director, 2010  
Camille Ortiz-Lafont, Soprano, GOS Resident Artist, 2014  
George Pachos, Stage Director, 2013  
Pier Paolo Pacini, Director, 2011  
Giovanni Pacor, Conductor, 2016  
Neil Page, French Horn, Ensemble MidtVest, 2014  
Grigor Palikarov, Conductor, 2013, 2014  
Giovanni Battista Palmieri, Tenor, 2008  
Eleni Panagiotopoulou, Soprano, 2012  
Sergio Panajia, Tenor, 2005  
Tania Panayanopoulou, Pianist, 2005  
Emmanuel Papadopoulos, Baritone, 2015  
Manos Papadopoulos, Bass, 2014  
Christos Papageorgiou, Pianist, 2012, 2013, 2015, 2016  
Elia Papaioannou, Piano, 2013  
Marissia Papalexiou, Mezzo-soprano, 2010, 2011  
Stratos Papanoussis, 2013  
Manolis Papisifakis, Coach, Accompanist, 2000, 2011-2013, 2015, 2016  
Dimitris Papatheodorou, Choral Director, 2013-2014  
Michalis Pappas, Dancer, 2013  
Alessandra Pasquali, Assistant Choreographer, 2011  
Takis Paterelis, Saxophonist, 2013  
Eno Peci, Dancer, 2009, 2010, 2011  
Galen Dean Peiskee, Accompanist, 2011  
Sofia Pintzou, Dancer, 2011  
Mina Polychronou, Soprano, 2013  
Pantelis Polichronidis, Pianist, 2015, 2016  
George Polyhronakos, Drums, Dimitri Vassilakis Quartet, 2014  
Andreas Post, Baritone, 2015, 2016  
Rosa Poulimenou, Soprano, Choral Director, 2008, 2010  
Christina Poupalou, Mezzo-soprano, 2015, 2016  
William Powers, Bass-baritone, 2007  
Maria Prinz, Pianist, 2014  
Rafail Pylarinos, Conductor, 2016  
Ellen Rabiner, Contralto, 2008  
Kostas Rassidakis, Baritone, 2010  
Maria Ratkova, Mezzo-soprano, 2012  
Marina Rechkalova, Choral Director, 2012-2014  
Beth Richey, Choral Director, 2012  
Rogelio Riojas-Nolasco, Assistant Conductor, 2011-2013  
Renato Ripo, Cellist, 2014  
Virginia-Gene Rittenhouse, Conductor, 2008  
Earl Rivers, Guest Conductor, 2011  
Mitchell Roe, Tenor, 2013

Gianni Romangioli, Director, 2005, 2006  
Yiorgos Roussos, Master of Ceremonies, 2013  
Katerina Roussou, Mezzo-soprano, 2016  
Veroniki Roussou, Pianist, 2013  
Terry Russell, Choral Director, 2009, 2013  
John Rutter, Composer, Conductor, 2012, 2014  
Alessandra Salmieri, Movement, Dance, 2013  
David Samuel, Viola, Ensemble MidtVest, 2014  
Desiree Sanchez, Director & Production Designer, 2009, 2012  
Kent Sangster, Jazz Director, 2014  
Craig Sanphy, Tenor, 2015  
Manos Saridakis, Pianist, 2013  
Karina Sarkissova, Dancer, 2009  
Alicia Saunders, Flutist, 2008  
Dirk Schattner, Stage Director, 2012-2016  
Katherina Schwesinger, Soprano, 2016  
Zoi Scinoplokaki, Dancer, 2013  
Sonja Sepúlveda, Choral Director, 2013  
Anastasia Serdsev, 2015  
Arkady Serper, Accompanist, 2011  
Laura Kakis Serper, Guest Conductor, 2011  
Alexandra Sesenton, Soprano, GOS, 2016  
Dimitris Sgouros, Pianist, 2012  
Vaishnavi Sharma, Actor, 2009  
Tim Sharp, Principal Guest Conductor, 2011  
Martin Sherman, Playwright, 2011  
Igor Siatzko, Dancer, 2013  
Angeliki Sigourou, Choreographer, 2011-2013, 2015  
Markos Simopoulos, Bass, 2014  
Selena Siri, Soprano, GOS Young Apprentice, 2016  
Karina Skreszewska-Trapezandidou, Soprano, 2009  
Jonathan Slaatto, Cello, Ensemble MidtVest, 2014  
Jan Snmets, Trombonist, 2013  
Detlef Soelter, Stage Director, 2016  
Nikos Solomos, Violin/Spyros Anemis, 2013  
Stavros Solomos, Choral Director, 2012, 2013  
Thanassis Solomos, Dancer, 2013  
Femke Sonnen, Violinist, 2013  
Mikhail Sosnovsky, Dancer, 2009  
Spyros Souladakis, Pianist, 2015, 2016  
Lena Sourmeli, Conductor, 2011, 2014  
Randall Speer, Choral Director, 2013  
Pavel Sporcl, Violinist, 2016  
Mark Stamper, Conductor, 2011  
Elizabeth Stansworth, Soprano, GOS Young Artist, 2016  
Valentin Stefanov, Choral Director, 2011, 2013-2014  
Aneliya Stefanova, Choral Director, 2014  
Anastasios Stellas, Tenor, 2014  
Alina Stergianou, Dancer, 2013  
Chen Stern, Mezzo-soprano, 2013  
Rita Stinner, Choral Director, 2015  
Antonio Stragapede, Bass, 2006, 2008  
Marilena Striftobola, Soprano, 2014-2016  
Daniel Sutton, Pianist, GOS, 2011-2016  
Peter Svensson, Tenor, 2012  
Aliya Tanikpaev, Dancer, 2009  
Iuliia Tarasova, Soprano, GOS, 2016  
Taximi, 2007, 2008  
John Taylor, Bass, Obsessions Octet  
Foskolos Tchanos, Bass, 2012  
James Tennant, Cellist, 2012  
Mikis Theodorakis, Composer, 2011



Charalambos Theotokatos, Choral Director, 2015  
 Roger Tilley, Choral Director, 2015  
 Bradley Trammel, Tenor, 2011  
 Sotiris Triantis, Baritone, GOS, 2014  
 Marilena Triakoglou, Mezzo-soprano, 2015  
 Trio 92: Maciej Skarbek, Pianist; Nadja Kalmyova, Violinist; Loukia Loulaki, Cellist, 2015  
 Lisa Tsikoudi, Movement, Dance, 2013, 2015  
 Irini Tsirakidis, Soprano, 2007, 2014  
 Christina Gourgoura Tsourounaki, Mezzo-soprano, 2015, 2016  
 Randal Turner, 2013  
 Natalia Ushakova, Soprano, 2011  
 Danielle Vaillancourt, Mezzo-soprano, GOS Young Artist, 2014, 2016  
 Veroniki Vakondiou, Pianist, 2013, 2015  
 Nicky Vanoppen, Dancer, 2011  
 Katerina Vasilikou, Choral Director, 2012, 2013  
 Dimitri Vassilakis, Saxophonist, Composer, 2014  
 Argiris Vassileiou, Bass, 2014  
 Maria Vassilopoulos, GOS Italian Language Coach, 2011, 2013-2016  
 Augusto Garcia Vazquez, Bass, 2012  
 Carlos Vazquez, Pianist, GOS, 2012, 2013  
 Katrien Verbeke, Pianist, 2013  
 Dimitris Vezyroglou, Pianist, Greek Opera Studio, 2014, 2016  
 Diego Alvarez Vilches, Baritone, GOS Young Artist, 2014  
 Stefano Viti, Baritone, 2005, 2006  
 Stratos Vougas, Tenor Saxophone, Stratos Vougas Quartet, 2007, 2014  
 Elizabeth Wakehouse, Actor, 2012  
 Michael Brownlee Walker, Pianist, GOS Faculty, 2013-2015  
 Franziska Wallner-Hollinek, Dancer, 2011  
 Heather Watson, Soprano, GOS Young Apprentice, 2016  
 David Weishart, Pianist, 2015  
 Karolina Weltrowska, Violin, Ensemble MidtVest, 2014  
 Brent Werzner, Actor, 2012  
 Nadine Whitney, Choral Director, 2011  
 Kathryn Wieckhorst, Soprano, 2013, 2015, 2016  
 Richard Sheridan Willis, Actor, 2012  
 Alexander Winn, Baritone, GOS Young Artist, 2014  
 William Wyman, Conductor, 2015  
 Yannis Xylas, Pianist, Cembalist, 2005, 2006, 2011  
 Maria Yakovleva, Dancer, 2009  
 Neda Yamach, Violin, Obsessions Octet, 2014  
 Lifan Yang, Tenor, 2015  
 Stella Yialogou, Pianist, 2013  
 Yasmin Yitzhak-van der Hall, Mezzo-soprano, 2014  
 Paul Zachariades, Male mezzo-soprano, 2011  
 Renato Zanella, Dance Director, Choreographer, 2009-2013  
 Vasko Zdravkov, Baritone, GOS Young Artist, 2014  
 Danilo Zeka, Dancer, 2011-2013  
 Zoe Zeniodi, Conductor, 2014, 2015, 2016  
 Lydia Zervanos, Soprano, 2015, 2016  
 Konstantinos Zervos, Baritone, 2013  
 Michalis Zouloufos, Actor, 2013  
 Maria Zouves, Artist-in-Residence, 2000  
 ZZ Trio: Myrsini Margariti, Soprano; Natalia Gerakis, Flutist; Zoe Zeniodi, Pianist, 2015

## VOCAL ENSEMBLES THAT HAVE APPEARED AT FESTIVAL OF THE AEGEAN SINCE 2005

### Canada

Kamloops Choristers, British Columbia, 2010  
 Etobicoke Youth Choir, Ontario, 2011  
 Canadian University College Choral Union, Alberta, 2012

### France

Choeur d'Enfants d'Ile-de-France, Paris, 2010, 2012, 2014, 2016

### Greece

Ambitus Choir, Athens, 2012  
 Athens Choir Ensemble, 2013  
 Athens Singers, 2015  
 Members of University of Athens Chorus, 2015  
 Byzantine Traditional Choir, 2015  
 City of Athens Choir, 2013  
 Choir of the National Conservatory of Athens (Ethnikon Odeio), 2009-2013  
 Choir of Emporiki Bank, Athens, 2012  
 Choir "Synchroni Ekfrasi," Athens, 2013  
 Choir of Lykeion Ellinidon Ioannina, 2013-2014  
 Athens Singers and Nakas Conservatory, 2006, 2009  
 Choir of the Employees' Union of the Bank of Greece, Athens, 2011, 2012  
 Choir of Athens University, 2011-2013  
 Manolis Kalomiris Children's Choir and Choir of the Music Department of the University of Athens 2011-2013  
 Camerata Vocalis, Corfu, 2010  
 Corfu Municipal Choir "San Giacomo," Corfu, 2016  
 Ionian University Department of Musical Studies, Corfu, 2009  
 Ionian Harmony Men's Choir of Corfu, 2013  
 Corfu Island Children's Choir and Mixed Choir, 2012  
 The Choir of Eptanisi of Patras, 2011, 2014  
 Polyphonic Choir of Patras, 2012, 2013  
 Choir of Filarmioniki Conservatory of Patras, 2012-2014  
 Members of University of Patras Chorus, 2015  
 University of Patras Choir, 2012, 2013  
 Scientists' Choir of Philothei, 2011, 2012  
 Youth & Children's Choir Armonia Preveza, 2011, 2014  
 Municipal Choir of Rhodes, 2014  
 St. Nicholas Greek Orthodox Church of Syros Men's Chorus, Syros, 2010  
 Syros Opera Chorus, Syros, 2006  
 Choir of Syros Musical Club, 2013-2014

## Italy

The Rome Philharmonic Orchestra Soloists, 2005

## Poland

The Choir of the Podlasie Opera and Philharmonic, Bialystok, 2008

## United States

Birmingham Concert Chorale, AL, 2010

Kairos Youth Choir, Berkeley, CA, 2011

Southwestern College Concert Choir, Chula Vista, CA, 2009, 2013

Towne Singers, La Cañada, CA, 2012

Nova Voce, Los Angeles, CA, 2011

Vocal Ensemble of Mira Costa High School  
Manhattan Beach, CA, 2010

Contra Costa Youth Choir, Walnut Creek, CA, 2011

Durango Choral Society, CO, 2011

Connecticut Master Chorale, Danbury, CT, 2011

Brevard Community Chorus, Cocoa, FL, 2011

Indian River Charter High School Choir, Vero  
Beach, FL, 2012

The Michael O'Neal Singers, GA, 2010

Wesleyan Concert Chorus, Macon, GA, 2011

Johnson County Chorus, Overland Park, KS, 2012

Columbia Collegiate Chorale of Maryland, MD, 2008

The Barstow School Chamber Singers, Kansas  
City, MO, 2014

Central Community College Spectrum, Columbus, NE

Lincoln Choral Artists, Lincoln, NE

Nebraska Wesleyan University Choir, Lincoln, NE

Saint Paul United Methodist Church Chancel  
Choir, Lincoln, NE

Western Nebraska Community College Collegiate  
Chorale, Scottsbluff, NE

Children's Chorus Of Sussex County, NJ

The Arcadian Chorale of New Jersey, Matawan, NJ  
and Richmond Choral Society, NY, 2011

Warwick Valley Chorale, NY, 2011

The Taghkanic Chorale, Yorktown Heights, NY, 2011

Sardis Presbyterian Church Sanctuary Choir,  
Charlotte, NC, 2011

Knox Choir of Presbyterian Church, Cincinnati, OH, 2011

Edmond Community Chorale, OK, 2013

Tulsa Oratorio Chorus, OK, 2011

Heart of the Valley Children's Choir, Corvallis, OR, 2014

Salem College Choir, Winston-Salem, NC, 2013

Highlands Youth Ensemble, Bristol, TN, 2014

King College Symphonic Choir, Bristol, TN, 2010, 2014

Gethsemane Lutheran Church, Austin, TX, 2011

Yellow Rose Singers, San Antonio, TX, 2012

Fort Worth Academy Choir, TX, 2011

Randolph College Chorale, Lynchburg, VA, 2013

# ORCHESTRAS THAT HAVE APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005

Bohuslav Martinu Philharmonic, Czech Republic, 2007

New England Symphonic Orchestra, 2006

Pan-European Philharmonia, Poland, 2009, 2010,  
2011, 2015, 2016

Pazardzhik Symphony Orchestra, Bulgaria, 2013-2014

Rome Philharmonic, 2005

Symphony Orchestra of the National Theatre of  
Opera and Ballet, Tirana, Albania, 2012

# DANCE ENSEMBLES THAT HAVE APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005

Akropoditi Dance Theater of Syros, Greece

Greek National Opera Ballet, 2011-2013

# THEATER COMPANY THAT HAS APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005

Aquila Theatre Company



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# Friends of the Festival

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The Friends of the Festival celebrates its 6<sup>th</sup> year joining the Greek community to the Arts on the Island of Syros, through the Greek Opera Studio and the International Festival of the Aegean. 2016 marks many years of numerous contributions to our artistic events and the support of many wonderful people who simply love music and feel it is important.

With our growing organization ready to expand to a Festival support group this next year in New York City we encourage all of you to continue your participation and spread the news to friends and family around the world. We thank all international supporters who have made our Festival and the music ring throughout the world. We appreciate your attendance and efforts made to keep the Festival alive each year.

Our organization has sponsored Greek Young Vocal Artists to study abroad after participating in the Greek Opera Studio. We have also subsidized studies and awarded scholarships to deserving and talented vocal artists. The result of the work and the support is now shown through the professional performing jobs, and acceptance of our participants to major universities and music schools internationally. We are now proud to present many Alumni from GOS who are working in the Vocal Arts field as professionals. Each year we present performances for the children of the community. The combination of the new professional carrier's and the gift of music to the children and the community, is the foundation of our mission.

Thank you for all of those who have contributed efforts to make our organization and Festival what it is today. Please join us by supporting this 2016 Festival Season, and the future projects to come.

Art needs friends, and we need you!

Sincerely,  
Eilana Lappalainen  
*President of Friends of the Festival*

Φίλοι του Φεστιβάλ



*Friends of the Festival*

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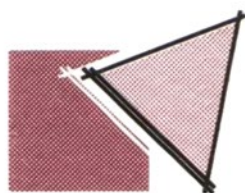
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# Special Thanks, Acknowledgements and credits

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Thomais Mendrinou  
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George Kaoukis & Rachel Xygonaki  
Dirk Boiy of Brussels  
The Cyclades Orchestra  
Stamatis and Apostolis Zablakos  
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Hotel, Diogenis, Francoise Hotel, Sea Colors,  
Blue Sea Hotel, Poppi Mertzani & Michalis  
Charos Apartments, Halaris Hotel, Elektra  
Hotel, Faros Village

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Rafoyiannis

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Stavros Kois Optics, Lithos, Cosmos,  
Elikas, Symvolo, Antonakakis Jewellery,  
Chrisanthi Zarari Jewellery  
The Greek National Anthem arrangement  
is generously provided by composer Vasilis  
Tenidis

*"Our dearest friend, Poppi Mertzani, who blessed us with positive support, production assistance, while vibrantly encouraging us to continue the Festival of the Aegean each year, has suddenly passed away. We thank you, Poppi, from the bottom of our hearts for your love, time and dedicated interest in music and theater. You will be missed and always remembered for the contributions in spirit and action, to help us with our mission. Know that we love you. The memory of your service will be carved in our hearts forever... May you rest in peace."*

To the community of Syros, we thank you for embracing the Festival of the Aegean in such a positive manner and supporting our international cultural exchange.

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