

11TH ANNUAL
INTERNATIONAL
FESTIVAL
OF THE AEGEAN

11^ο ΕΤΗΣΙΟ ΔΙΕΘΝΕΣ ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

PETER TIBORIS | ΠΑΝΑΓΙΩΤΗΣ ΤΙΜΠΟΡΗΣ
GENERAL DIRECTOR / ΓΕΝΙΚΟΣ ΔΙΕΥΘΥΝΤΗΣ



LUIGI CHERUBINI

MEDEA

EILANA LAPPALAINEN



FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Dear Friends of Music:

With our 2015 series of concerts we have entered our second decade of works in the historic Apollo Theater "La Piccola Scala" of Hermoupolis Syros.

During the past ten years some 2756 various artists have come to Syros to perform; these artists have been from more than 40 countries and all of them have thoroughly enjoyed their stay performing, directing and studying (music, theater, dance) not only in the Apollo Theater but in various locations in and around Syros. Many, also, have returned numerous times on their own as visitors and vacationers. Some have even bought homes here.

Creating and developing a Festival of this scope is a complicated and intricate endeavor made even more difficult in a climate where there are difficulties with regard to funding of cultural activities. Happily, our efforts have been able, so far, to overcome these difficulties.

The Festival idea is part of the growth and development of Syros both artistically, culturally and economically. I will do whatever is necessary to have it a continuing artistic enterprise on this beautiful island.

This year the main offering is the great and difficult opera by Cherubini – *Medea*. Maria Callas made this an historic vehicle for her artistry and said many times that this was her most challenging and most difficult role because it combined extraordinary writing by the composer Cherubini together with the drama of Euripides; quite an incredible combination. And other important concerts and presentations follow ending with The Greek Opera Studio finale Gala on July 24.

Syros is our home. Syros is where we want to be. Syros is where we remain. Your continued support, participation and involvement is greatly appreciated and encouraged.

With gratitude and warmth,

Peter Tiboris
General Director
Honorary Citizen of Syros

ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

Corporate office: MidAm International, Inc., 132 West 36th Street, Fourth Floor, New York, NY 10018-6903, USA. Tel: 1+ 212.736.1617

www.midaminternational.com | www.festivaloftheaegean.com | www.petertiboris.com



FESTIVAL OF THE AEGEAN

The Apollo Theater - "La Piccola Scala" | Greece's First Opera House - 1864

Αγαπητοί Φίλοι της Μουσικής,

Με την έναρξη της φετινής σειράς των συναυλιών, έχουμε εισέλθει στη δεύτερη δεκαετία των έργων στο ιστορικό Θέατρο Απόλλων "La Piccola Scala" της Ερμούπολης.

Κατά τη διάρκεια των τελευταίων δέκα ετών, έχουν έλθει στη Σύρο περίπου 2.756 καλλιτέχνες από 40 χώρες, οι οποίοι απήλαυσαν τη διαμονή τους εκτελώντας, διευθύνοντας ή μελετώντας (μουσική, θέατρο και χορό), όχι μόνο στο θέατρο Απόλλων, αλλά και σε διάφορες άλλες τοποθεσίες σε όλη τη Σύρο. Πολλοί, από αυτούς τους καλλιτέχνες έχουν επιστρέψει πολλές φορές από μόνοι τους ως επισκέπτες και παραθεριστές, ενώ κάποιοι από αυτούς έχουν αγοράσει ακόμη και σπίτι εδώ.

Η δημιουργία και η ανάπτυξη ενός φεστιβάλ αυτού του επιπέδου είναι ένα πολύπλοκο και περίπλοκο εγχείρημα, το οποίο γίνεται ακόμη δυσκολότερο μέσα σε ένα κλίμα με δυσκολίες χρηματοδότησης των πολιτιστικών δραστηριοτήτων. Ευτυχώς, οι προσπάθειές μας έχουν κατορθώσει, μέχρι στιγμής, να ξεπεράσουν αυτές τις δυσκολίες και να στεφθούν με επιτυχία.

Το φεστιβάλ βοηθάει άμεσα και έμπρακτα στη μεγέθυνση της οικονομίας του νησιού, ενώ συμβάλλει στην ανάπτυξη της καλλιτεχνικής και πολιτισμικής ζωής. Θα φροντίσω με όλες μου τις δυνάμεις, ώστε να συνεχιστεί αυτή η καλλιτεχνική δραστηριότητα στο όμορφο νησί της Σύρου.

Φέτος, στον πυρήνα του φεστιβάλ βρίσκεται η μεγάλη και δύσκολη όπερα του Cherubini-*Μήδεια*. Για την Μαρία Κάλλας η συγκεκριμένη όπερα υπήρξε ένα ιστορικό όχημα στην καλλιτεχνική της καριέρα. Η ίδια δήλωσε επανειλημμένως ότι η συγκεκριμένη όπερα, ένα έργο πρόκληση, ήταν το δυσκολότερο της καριέρας της. Το έργο ενσωματώνει το δράμα του Ευριπίδη στην εξαιρετική σύνθεση του Cherubini, δημιουργώντας έναν ανεπανάληπτο συνδυασμό. Εκτός από την όπερα, το φεστιβάλ περιλαμβάνει και άλλες σημαντικές συναυλίες και παρουσιάσεις, κλείνοντας με το *Ελληνικό Στούντιο Όπερας*, στο φινάλε γκαλά της 24^{ης} Ιουλίου.

Η Σύρος είναι το σπίτι μας. Η Σύρος είναι το μέρος που θέλουμε να είμαστε. Η Σύρος είναι το νησί που θέλουμε να παραμείνουμε. Εκτιμάμε ιδιαίτερα την αδιάλειπτη υποστήριξή και συμμετοχή σας, αντλώντας κουράγιο να συνεχίσουμε.

Με ευγνωμοσύνη και θέρμη,

Παναγιώτης Τιμπορής
Γενικός Διευθυντής
Επίτιμος της Σύρου

ΦΕΣΤΙΒΑΛ ΑΙΓΑΙΟΥ

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GEORGE MARANGOS

*Mayor of the Municipality
of Syros-Hermoupolis*



THOMAÏS MENDRINOU

Deputy Mayor of Culture

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GENERAL DIRECTOR / ΓΕΝΙΚΟΣ ΔΙΕΥΘΥΝΤΗΣ

APOLLO

T H E A T E R

"LA PICCOLA SCALA"

1864

JULY 12 - 24, 2015, HERMOUPOLIS,
ISLAND OF SYROS, GREECE

PRESENTED BY MIDAMERICA PRODUCTIONS, INC., and
MIDAM INTERNATIONAL, INC. OF NYC
IN COOPERATION AND CONJUNCTION WITH THE
MUNICIPALITY OF SYROS - HERMOUPOLIS,
and MAYOR GEORGE MARANGOS



PETER TIBORIS

Founder, General & Artistic Director

EILANA LAPPALAINEN

*Artistic Director of Opera Productions,
General Director of Greek Opera Studio,
Festival Manager*

PAN-EUROPEAN PHILHARMONIA

PETER TIBORIS, *Music Director & Conductor*

JAKUB FIEBIG, *Executive Manager*

SUNDAY/TUESDAY/THURSDAY/SATURDAY, JULY 12, 14, 16, 18, 2015, AT 20:30

Apollo Theater ("La piccola scala") - 151st Anniversary

Luigi Cherubini: Medea

FESTIVAL PREMIERE

Based on the ancient play by Euripides
Sung in Italian with Greek and English Surtitles

Peter Tiboris, Conductor
Dirk Schattner, Stage Director
PAN-EUROPEAN PHILHARMONIA

Medea	Eilana Lappalainen, <i>Soprano</i>
Giasone	Konstantin Andreiev, <i>Tenor</i>
Creonte	Vassilis Kostopoulos, <i>Bass</i>
Glauce	Lydia Zervanos, <i>Soprano</i>
Neris	Fotini Athanasaki, <i>Mezzo-Soprano</i>
Prima Ancella	Marilena Striftobola, <i>Soprano</i>
Seconda Ancella	Jaina Elgueta, <i>Mezzo-Soprano</i>
Un Capo della Guardia	Jonathan Boudevin, <i>Baritone</i>
Figli di Medea	Alexandra Mara, Christina Zikopoulou

MEDEA CHORUS

Soprano USA: Olivia Anderson, Kaitlin Beck, Meagan Fowler, Courtney Imel, Rita Stinner

Soprano GOS: Evita Chioti, Marilena Striftobola, Lissa Meyvis,
Lisa Newill-Smith, Jessica Boyd

Mezzo-soprano USA: Kelsey Arrington, Kate Engel, Brittli Sell,
Rae-Lee Tresierra, Malorie Winberg

Mezzo-soprano GOS: Athena Dimitrakopoulou,
Jaina Elgueta, Christina Tsourounaki

Tenor USA: Victor Garza, Eryn Hemmer, Maggie Hopp, Connor Zimmer

Tenor GOS: Craig Sanphy, Lifan Yang

Baritone/Bass USA: Nicholas Elwood, Alex Marker

Baritone/Bass GOS: Jonathan Boudevin, Emmanuel Papadopoulos, Andreas Post

THEATRICAL TEAM

Jens Huebner, Set and Lighting Designer
Vangelis Siadimas, Technical Director
Eilana Lappalainen, Production Manager
Zoe Zeniodi, Associate Conductor
Kristina Franz, Stage Manager/Assistant
Anastasia Serdsev, Apprentice Conductor
Eva Sefradiou, Costumes/Seamstress - Syros
Andriana Charos, Props

THEATRICAL ASSISTANTS

Johannes Taubenschuss, Theatrical Painting,
Bayreuth - Assistant to Jens Huebner
E.T.A. Hoffmann Theater Bamberg,
Germany, Set Design Building
Katrin Stubert, Decoration, Bamberg
Katja Schroepfer, Costumes, Anhaltisches Theater
Petra Fischer, Wigs, Anhaltisches Theater Dessau
Vera Feleki, Design Assistant

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· 150 minutes with one 20-minute intermission ·



Μήδεια

η αθάνατη όπερα του Luigi Cherubini

Ο Ιταλός συνθέτης Luigi Cherubini (1760-1842) ανήκει τους σημαντικότερους συνθέτες όπερας, θρησκευτικής μουσικής και μουσικής δωματίου. Ο σύγχρονός του Ludwig van Beethoven (1770-1827), υποστήριζε ότι ήταν ο μεγαλύτερος συνθέτης της εποχής τους.

Έχοντας ήδη συνθέσει μια μεγάλη σειρά από έργα προοριζόμενα για την σκηνή, το 1797 ολοκληρώνει ίσως το διασημότερο έργο του: την όπερα «Μήδεια» (*Médée*), σε λιμπρέτο του François-Benoît Hoffmann, στηριγμένο στην ομώνυμη τραγωδία του Ευριπίδη και του Pierre Corneille. Η παγκόσμια πρεμιέρα του έργου δόθηκε στις 13 Μαρτίου 1797, στο Παρίσι (Théâtre Feydeau). Αρχικά, η αντίδραση του κοινού δεν υπήρξε ιδιαίτερα ενθουσιώδης, εντούτοις, στη συνέχεια, όταν η όπερα μεταφράστηκε από την γαλλική γλώσσα, στην ιταλική, δεν άργησε να αναγνωριστεί ως ένα από τα αριστουργήματα του παγκόσμιου λυρικού ρεπερτορίου. Να σημειώσουμε, ότι η πρεμιέρα της ιταλικής εκδοχής, συντομευμένης κατά περίπου 500 μέτρα από τον ίδιο τον συνθέτη, δόθηκε στη Βιέννη, το 1809. Μετά από τον θάνατο του Cherubini, ακολούθησαν νέες επεξεργασίες: το 1855 (γερμανική εκδοχή του Franz Lachner), το 1865 (πρώτη παρουσίαση στο Λονδίνο, στις 6 Ιουνίου, με προσθήκη ρεσιτατίβων γραμμένα από τον Luigi Arditi) και το 1909 (ιταλική πρεμιέρα στη Σκάλα του Μιλάνου, στην ιταλική μετάφραση της εκδοχής του Lachner, που επιμελήθηκε ο Carlo Zangari).

Κατά τον εικοστό αιώνα, η πιο διάσημη παραγωγή (ιταλική εκδοχή της παρτιτούρας, του 1909), παρουσιάστηκε το 1953, στην Φλωρεντία, με πρωταγωνίστρια την Μαρία Κάλλας και μαέστρο τον Vittorio Gui.

ΣΥΝΟΨΗ: Η δράση της όπερας τοποθετείται στην Κόρινθο. Κατά την πρώτη πράξη, η Ελληνίδα Πριγκίπισσα Γλαύκη, κόρη του Βασιλιά Κρέοντα πρόκειται να παντρευτεί τον Ιάσονα, αρχηγό των Αργοναυτών, ο οποίος με την υποστήριξη της Μήδειας, πριγκίπισσας της Κολχίδος, κατάφερε να κλέψει το χρυσόμαλλο δέρας. Η Μήδεια, που άφησε πίσω της την πατρίδα της και έκανε δύο παιδιά με τον Ιάσονα, απαιτεί από εκείνον να επιστρέψει σε εκείνην. Όταν αυτός αρνείται, εκείνη εκφράζει την έντονη επιθυμία για εκδίκηση.

Στην δεύτερη πράξη ο Κρέων προστάζει την ηρωίδα να φύγει από την πόλη. Εκείνη ζητάει να παραμείνει στην Κόρινθο με τα παιδιά της για μια ακόμα μέρα και στέλνει με την Νέριδα, την θεραπεινίδα της, δύο δώρα στην Γλαύκη: ένα διάδημα και έναν μανδύα.

Κατά την τρίτη και τελευταία πράξη, η Μήδεια αγκαλιάζει για τελευταία φορά τα παιδιά της. Θρηνητικές φωνές ακούγονται μέσα από το Παλάτι και σύντομα μαθαίνουμε ότι η Γλαύκη δηλητηριάστηκε από τα δώρα της Μήδειας. Ο λαός είναι θυμωμένος. Η Μήδεια, η Νέρις και τα παιδιά είναι κρυμμένα στον ναό. Σύντομα ο Ιάσωνας μαθαίνει από την θεραπεινίδα την αλήθεια. Έκπληκτος και χωρίς να μπορεί να επέμβει, αντικρίζει την Μήδεια να κρατά ένα μαχαίρι γεμάτο αίματα. Έχει σκοτώσει τα δύο παιδιά της. Ο ναός και το παλάτι τυλίγονται στις φλόγες.

MONDAY, JULY 13, 2015, AT 20:30

Apollo Theater ("La piccola scala") - 151st Anniversary

American Choirs in Syros

PAN-EUROPEAN PHILHARMONIA

Peter Tiboris, *Music Director*

William Wyman, *Conductor*

Anastasia Serdsev, *Apprentice Conductor*

Jessica Boyd, *Soprano*

Jonathan Boudevin, *Baritone*

FAURÉ

Requiem in D minor, Op. 48

I. Introit et Kyrie

II. Offertoire

III. Sanctus

IV. Pie Jesu

V. Agnus Dei et Lux aeterna

VI. Libera me

VII. In Paradisum

Participating Choruses

Lincoln Choral Artists, Lincoln, Nebraska, USA

Nebraska Wesleyan University Choir, Lincoln, Nebraska, USA

Saint Paul United Methodist Church Chancel Choir, Lincoln, Nebraska, USA

William Wyman, *Choral Director*

Central Community College Spectrum, Columbus, Nebraska, USA

Jeffrey Kitson, *Choral Director*

Western Nebraska Community College Collegiate Chorale, Scottsbluff, Nebraska, USA

Rita Stinner, *Choral Director*

Children's Chorus of Sussex County, New Jersey, USA

Deborah Mello, *Choral Director*

INTERMISSION

Zoe Zeniodi, *Conductor*

MOZART

Symphony No. 41 in C major, K.551 ("Jupiter")

I. Allegro vivace

II. Andante cantabile

III. Menuetto: Allegretto

IV. Molto allegro

WEDNESDAY, JULY 15, 2015, AT 20:30

Apollo Theater ("La piccola scala") - 151st Anniversary

The Great Classicists

PAN-EUROPEAN PHILHARMONIA

Peter Tiboris, *Conductor*

Trio 92, Vienna, Austria:

Nadezda Kalmykova, *Violin*

Loukia Loulaki, *Violoncello*

Maciej Skarbek, *Piano*

Gina Bachauer Award Laureate 2014

SCHUBERT

Overture to "Rosamunde"

BEETHOVEN

Concerto for Violin, Cello and Piano
in C major, Op. 56 ("Triple Concerto")

I. Allegro

II. Largo attacca

III. Rondo alla pollaca

INTERMISSION

BEETHOVEN

Symphony No. 6 in F major, Op. 68 (Ποιμενική/Pastorale)

I. Allegro ma non troppo (Αφύπνιση χαρούμενων
συναισθημάτων κατά την άφιξη στην ύπαιθρο/Awakening of
cheerful feelings upon arrival in the countryside)

II. Andante molto mosso (Σκηνή στο ρυάκι/Scene by the brook)

III. Allegro (Συγκέντρωση των χωρικών/Merry gathering of country folk)

IV. Allegro (Καταιγίδα/Thunderstorm)

V. Allegretto (Το τραγούδι του ποιμένα; συναισθήματα χαράς
κι ευγνωμοσύνης μετά την καταιγίδα/Shepherd's song; cheerful
and thankful feelings after the storm)

Γιατί προσθέτουμε φωτισμό στην Ποιμενική Συμφωνία του Μπετόβεν;

Το 1972 παρακολούθησα μια συναυλία που περιλάμβανε το έργο Ποιήματα Έκστασης του Σκριαμπιν (1872-1915) στο Μαντισον του Ουισκόνσιν, χωρίς να γνωρίζω τι με περιμένει. Αυτό το βαθύ και ενδιαφέρον προγραμματικό έργο είχε ειδικό φωτισμό στο Θεατρο ο οποίος ταίριαζε με τα Ποιήματα Έκστασης. Ο φωτισμός είχε σημειωθεί στο έργο από τον ίδιο το Ρώσο συνθέτη. Η παράσταση με το φωτισμό στο θέατρο ήταν εντυπωσιακά υπέροχη και αξέχαστη. Σήμερα λοιπόν, ίσως για πρώτη φορά, έχω ζητήσει από την σχεδιάστρια φωτισμού Στέλλα Κάλτσου να κάνει το ίδιο. Ο φωτισμός λοιπόν είναι "προγραμματικός" και σκοπός του είναι να προσδώσει στη μουσική στη μουσική εμπειρία. Ελπίζω να κάνει και για σας ότι έκανε και για μένα το 1972.

Why are we lighting the performance of Beethoven's SYMPHONY #6 "Pastorale"?

In 1972, I attended a concert which featured Scriabin's (1872-1915) POEMS OF EXTASY in Madison, Wisconsin not knowing what I was about to experience. The profoundly exciting musical tone-poem featured special lighting in the Theater which went along with the POEMS OF EXTASY. This lighting was prescribed by the Russian composer. The performance, with the lighting in the Theater, was moving and memorable. So, tonight, maybe for the first time, ever, I have asked lighting designer Stella Kaltsou to do the same. The lighting is, therefore, "programmatic" with the music and is to enhance the musical experience. I hope it does for you as it did for me in 1972.

With special lighting design by **Stella Kaltsou**

Φωτισμός από την **Στέλλα Κάλτσου**

· 120 minutes with one 20-minute intermission ·

THURSDAY, JULY 16, 2015, AT 18:00

Apollo Theater ("La piccola scala") - 151st Anniversary

One hour of music for children

Μια ώρα μουσική για παιδιά

Trio 92, Vienna, Austria:

Nadezda Kalmykova, Violin

Loukia Loulaki, Violoncello

Maciej Skarbek, Piano

Gina Bachauer Award Laureate 2014



FRIDAY, JULY 17, 2015, AT 18:00

St. Nicholas Greek Orthodox Church

Sunset Concert

Συναυλία στο Ηλιοβασίλεμα

Sacred a cappella choral music | Χορωδιακή μουσική

Lincoln Choral Artists, Lincoln, Nebraska, USA
Nebraska Wesleyan University Choir, Lincoln, Nebraska, USA
Saint Paul United Methodist Church Chancel Choir, Lincoln, Nebraska, USA
Central Community College Spectrum, Columbus, Nebraska, USA
Western Nebraska Community College Collegiate Chorale, Scottsbluff, Nebraska, USA
Children's Chorus of Sussex County, New Jersey, USA

William Wyman, Conductor

ANTOGNINI	O Magnum Mysterium
HANDEL	Swell the Full Chorus from <i>Solomon</i>
BRAHMS	Wie lieblich sind deine Wohnungen from <i>Requiem</i>
Traditional Arr. Parker	Hark, I Hear the Harps Eternal
JOHN RUTTER	Look at the World

11

Western Nebraska Community College Collegiate Chorale, Scottsbluff, Nebraska, USA

Rita Stinner, Conductor

GUY FORBES	O Nata Lux
DUSTY HALL	Cloths of Heaven
FRODE FJELLHEIM	Eatnemen Vuelie (Fairest Lord Jesus)
GRAHAM & LOVLAND	You Raise Me Up Victor Garza, Alex Marker, Nicholas Elwood, Connor Zimmer, Soloists
STEPHEN PAULUS	The Road Home Olivia Anderson, Soloist
Traditional Arr. Moses Hogan	Certainly Lawd Maggie Hopp, Alex Marker, Connor Zimmer, Victor Garza, Soloists

Continued on the next page

Central Community College Spectrum, Columbus, Nebraska, USA

Jeffrey Kitson, *Conductor*

S.C. MOLEFE <i>Arr. C.F. Labarr</i>	Amen Siakudumisa Eryn Hemmer, <i>Tenor</i> Ashton Garcia, <i>Baritone</i> Denene Owens, Ethan Krueger, Claire Oborny, <i>Percussion</i>
PALESTRINA Traditional Kenyan <i>Arr. Shawn Kirchner</i>	Sicut Cervus Wana Baraka
PAUL MANZ	E'en So, Lord Jesus, Quickly Come
PEPPER CHOPLIN	Hold On To the Rock Taylor Brunken, <i>Mezzo-Soprano</i> Eryn Hemmer, <i>Tenor</i>
KEN GALBREATH	Depart In Peace

Children's Chorus of Sussex County, New Jersey, USA

Deborah Mello, *Conductor*

Navajo Prayer <i>Arr. Greg Smith</i>	Now I Walk In Beauty
RUTH W. HENDERSON	Bless the Lord, O My Soul
ELEANOR DALEY	Canticle to the Spirit
CRAIG HELLA JOHNSON	Will There Really Be a Morning
SANDRA EITHUN	Amazing Grace

Byzantine Traditional Choir "Theodoros Fokaeus," Greece

Charalambos Theotokatos, *Conductor*

Vespers Hymn, Fos Ilaron
Kontakion, Ti Ipermaho Stratigo
Irmi of the Rules Matins
Eksomologisthe to Kirio, Psalm 135
Hymn of Holy Moyntain Athos

FRIDAY, JULY 17, 2015, AT 20:30
Apollo Theater ("La piccola scala") - 151st Anniversary

From Italy and Vienna

PAN-EUROPEAN PHILHARMONIA

Peter Tiboris, *Music Director*

Zoe Zeniodi, *Conductor*

ACTE II, Opera Duo: Olanna Goudeau and Ashley Renée Watkins, Sopranos
Finalists in "America's Got Talent," broadcast in 2014 on NBC American television

BOCCHERINI

Stabat Mater, Op. 61

- I. Stabat mater dolorosa, Grave assai
(Ms. Goudeau & Ms. Watkins)
- II. Cujus animam gementem, Allegro
(Ms. Watkins)
- III. Quae moerebat et dolebat, Allegretto con moto
(Ms. Goudeau)
- IV. Quid est homo, Adagio assai – Recitativo
(Ms. Goudeau & Ms. Watkins)
- V. Pro peccatis suae gentis, Allegretto
(Ms. Watkins)
- VI. Eja mater, fons amoris, Larghetto non tanto
(Ms. Goudeau)
- VII. Tui nati vulnerati, Allegro vivo
(Ms. Goudeau & Ms. Watkins)
- VIII. Virgo virginum praeclara, Andantino
(Ms. Watkins)
- IX. Fac ut portem Christi mortem, Larghetto
(Ms. Goudeau)
- X. Fac me plagis vulnerari, Allegro comodo
(Ms. Goudeau & Ms. Watkins)
- XI. Quando corpus morietur, Andante lento
(Ms. Goudeau & Ms. Watkins)

INTERMISSION

Peter Tiboris, *Conductor*

BEETHOVEN

Symphony No. 6 in F major, Op. 68 (Ποιμενική/Pastorale)

- I. Allegro ma non troppo (Αφύπνιση χαρούμενων
συναισθημάτων κατά την άφιξη στην ύπαιθρο/Awakening of
cheerful feelings upon arrival in the countryside)
- II. Andante molto mosso (Σκηνή στο ρυάκι/Scene by the brook)
- III. Allegro (Συγκέντρωση των χωρικών/Merry gathering of country folk)
- IV. Allegro (Καταιγίδα/Thunderstorm)
- V. Allegretto (Το τραγούδι του ποιμένα; συναισθήματα χαράς
κι ευγνωμοσύνης μετά την καταιγίδα/Shepherd's song; cheerful
and thankful feelings after the storm)

With special lighting design by **Stella Kaltsou**
Φωτισμός από την **Στέλλα Κάλτσου**

· 120 minutes with one 20-minute intermission ·

SUNDAY, JULY 19, 2015, AT 14:00
Apollo Theater ("La piccola scala") - 151st Anniversary

Family concert: The American Song and Spiritual

ACTE II, Opera Duo: Olanna Goudeau and Ashley Renée Watkins, Sopranos
Finalists in "America's Got Talent," broadcast in 2014 on NBC American television

Manolis Papasifakis, Piano

STEPHEN SCHWARTZ	For Good from <i>Wicked</i>
GEORGE & IRA GERSHWIN	Let's Call the Whole Thing Off from <i>Shall We Dance</i>
IRVING BERLIN	Anything You Can Do from <i>Annie Get Your Gun</i>
GEORGE & IRA GERSHWIN	By Strauss from <i>The Show is on</i>
JEFF BLUMENKRANTZ <i>Lyrics A. Kessler & L. Saines</i>	I Won't Mind
LEONARD BERNSTEIN	Glitter and Be Gay from <i>Candide</i>
ANDRÉ PREVIN	I Want Magic from <i>A Streetcar Named Desire</i>
PEGGY LEE	I love being here with you
KERN & HAMMERSTEIN <i>ACTE II adaptation</i>	Stormy Weather/Can't Help Lovin' that Man of Mine from <i>Showboat</i>

INTERMISSION

MOSES HOGAN	Walk Together Children
BOATNER	City Called Heaven
HALL JOHNSON	His Name So Sweet
JOHN CARTER	<i>Cantata</i> Peter Go Ring dem bells Sometimes I Feel Let us Break Bread Ride on King Jesus
HALL JOHNSON	Witness!
MOSES HOGAN	Ride up in the Chariot
HALL JOHNSON	Fi-yer!
MARGARET BONDS	He's Got the Whole World

SUNDAY, JULY 19, 2015, AT 20:30

Apollo Theater ("La piccola scala") - 151st Anniversary

Grand Choral Gala

PAN-EUROPEAN PHILHARMONIA

Peter Tiboris, *Music Director & Conductor*

Lissa Meyvis, *Soprano*
Jaina Elgueta, *Mezzo-soprano*

Craig Sanphy, *Tenor*
Vassilis Kostopoulos, *Baritone*

MOZART

Symphony No. 40 in G minor, K.550

I. Molto allegro

II. Andante

III. Menuetto. Allegretto

IV. Finale. Allegro assai

MOZART

Mass No. 15 in C major, K.317 ("Coronation Mass")

I. Kyrie

II. Gloria

III. Credo

IV. Sanctus

V. Benedictus

VI. Agnus Dei

INTERMISSION

Tzenia Manousaki, *Piano*

Lisa Newill-Smith, Lissa Meyvis, *Soprano*

Afroditi Kasouta, Jaina Elgueta, *Mezzo-soprano*

Craig Sanphy, Lifan Yang, *Tenor*

Manos Papadopoulos, Jonathan Boudevin, *Bass*

MOZART

Overture to "Le nozze di Figaro," K.492

BEETHOVEN

Choral Fantasy for piano, choir and orchestra, Op. 80

I. Adagio

II. Finale. Allegro

Participating Choruses

Lincoln Choral Artists, Lincoln, Nebraska, USA; Nebraska Wesleyan University Choir, Lincoln, Nebraska, USA; Saint Paul United Methodist Church Chancel Choir, Lincoln, Nebraska, USA

William Wyman, *Conductor*

Central Community College Spectrum, Columbus, Nebraska, USA

Jeffrey Kitson, *Conductor*

Western Nebraska Community College Collegiate Chorale, Scottsbluff, Nebraska, USA

Rita Stinner, *Conductor*

Members of University Of Athens Chorus, Greece

Nikos Maliaras, *Conductor*

Members of University Of Patras Chorus, Greece

Lina Geronikou, *Conductor*

· 120 minutes with one 20-minute intermission ·

MONDAY, JULY 20, 2015, AT 20:30

Apollo Theater ("La piccola scala") - 151st Anniversary

Concert for kids

Συναυλία για παιδιά

Presented by Greek Opera Studio

Eilana Lappalainen, GOS General/Artistic Director

Dirk Schattner, Stage Director

CELIUS DOUGHERTY: Many Moons

A children's opera, sung in English

Anastasia Serdsev, *Conductor*

David Wishart, *Pianist*

Princess Lenore

King

Jester

Royal Chamberlain

Royal Wizard

Royal Mathematician

Jessica Boyd, *Soprano*

Andreas Post, *Baritone*

Craig Sanphy, *Tenor*

Manos Papadopoulos, *Baritone*

Jaina Elgueta, *Mezzo-soprano*

Evita Chioti, *Soprano*

INTERMISSION

PROKOFIEV: Peter and the Wolf

Narrated in Greek with English Surtitles

Με αφήγηση στα Ελληνικά και Αγγλικούς υπέρτιτλους

Members of the Pan-European Philharmonia

Dirk Boiy, *Conductor*

Margarita Angelopoulou, *Narrator/Actor*

TUESDAY, JULY 21, 2015, AT 18:00

Apollo Theater ("La piccola scala") - 151st Anniversary

Mediterra: one-hour Concert for Kids

Μια ώρα μουσική για παιδιά

ZZ Trio/Athens:

Myrsini Margariti, Soprano

Natalia Gerakis, Flute

Zoe Zeniodi, Piano



TUESDAY, JULY 21, 2015, AT 20:30

Apollo Theater ("La piccola scala") - 151st Anniversary

Liederabend

International Lieder

Presented by Greek Opera Studio
Eilana Lappalainen, GOS General/Artistic Director

**Featuring soloists from the
Greek Opera Studio**

Jonathan Boudevin, *Baritone*
Jessica Boyd, *Soprano*
Evita Chioti, *Soprano*
Athena Dimitrakopoulou, *Soprano*
Jaina Elgueta, *Mezzo-soprano*
Afroditi Kasouta, *Soprano*
Lissa Meyvis, *Soprano*

Lisa Newill-Smith, *Soprano*
Emmanuel Papadopoulos, *Baritone*
Andreas Post, *Baritone*
Craig Sanphy, *Tenor*
Marilena Striftobola, *Soprano*
Christina Tsourounaki, *Mezzo-soprano*
Lifan Yang, *Tenor*

Pantelis Polichronidis, *Pianist*

INTERMISSION

Mediterra

A program of Mediterranean Breezes for Voice, Flute & Piano

ZZ Trio/Athens:

Myrsini Margariti, *Soprano*; Natalia Gerakis, *Flute*; Zoe Zeniodi, *Piano*

FRANÇOIS BORNE (*France, 1840-1920*)
MANUEL DE FALLA (*Spain, 1876-1946*)
MANUEL VALLS (*Spain, 1920-1984*)
PETRU GUELFUCCI (*Corsica, 1955*)
ERNESTO DE CURTIS (*Italy, 1875-1937*)
ABDALLA EL-MASRI (*Lebanon, 1962*)

TURKISH FOLK SONG
MANOLIS KALOMOIRIS (*Greece, 1883-1962*)
MANOS HADZIDAKIS (*Greece, 1925-1994*)

Fantasia Carmen
Canciones populares españolas
Sephardic Songs
Corsica
Torna a Surriento - Neapolitan Song
1. Memories
2. Hard Day
Yağmur yağar taş üstüne
Lullaby (from Smyrna)
I love you
Who has been maddened by love
Lianotragouda

WEDNESDAY, JULY 22, 2015, AT 20:30

Apollo Theater ("La piccola scala") - 151st Anniversary

Greek art song and Operetta in the early 20th Century

Έλληνες συνθέτες στον χρόνο

Lydia Zervanos, Soprano
Marilena Striftobola, Soprano
Pantelis Polychronidis, Piano

Μανώλης Καλομοίρης/M. Kalomiris (1883-1962)
Η Γριά Ζωή (Old Life), 1908
Η Κατάρα (The Curse), 1903
Ms. Zervanos

Σπυρίδων Σαμάρας/Spyridon Samaras (1861-1917)
Άνοιξις (Spring), 1912-15
Σ'αγαπώ (I love you), 1912-15
Ms. Striftobola

Θεόδωρος Σπάθης/Theodore Spathis (1883/4-1943)
Το Τραγούδι της Κυρά-Φροσύνης (Frossini's Song), ca. 1925
Το Λαγιαρνί (The Precious Lamb), ca. 1925
Ms. Zervanos

Γεώργιος Λαμπελέτ/Georgios Lambelet (1875-1945)
Η Ανθοστεφάνωτη (Crowned with Flowers), 1901-03
Ms. Striftobola

Μπαλλάτα (Ballad), 1901-03
Ms. Zervanos

Θεόφραστος Σακελλαρίδης/Theophrastos Sakellaridis (1883-1950)
Μέρα, Νύχτα (Day and Night) from "Ο Υπνοβάτης" (The Sleepwalker), 1917
Ms. Striftobola

Γιατί φεύγεις (Why are you leaving me) from "Η Δαιμονισμένη" (The Possessed), 1919
Ms. Zervanos

Φέρτε μου να πιώ (Get me a drink) from "Χριστίνα" (Christina), 1928
Ms. Zervanos

INTERMISSION

Continued on the next page

PUCCINI: Suor Angelica

Presented by Greek Opera Studio
Eilana Lappalainen, GOS General/Artistic Director
Zoe Zeniodi, Conductor
Graham Cox, Pianist

Sister Angelica	Kathryn Wieckhorst , <i>Soprano</i>
The Princess, Her Aunt	Fotini Athanasaki , <i>Contralto</i>
The Abbess	Natalia Melnik , <i>Mezzo-soprano</i>
The Monitor	Jaina Elgueta , <i>Mezzo-soprano</i>
The Mistress of the Novices	Marilena Trikoglou , <i>Mezzo-soprano</i>
Sister Genevieve	Lissa Meyvis , <i>Soprano</i>
Sister Osmina	Christina Poupalou , <i>Soprano</i>
Sister Dolcina	Afroditi Kasouta , <i>Soprano</i>
The nursing sister	Athena Dimitrakopoulou , <i>Soprano</i>
First Tourier Sister	Lisa Newill-Smith , <i>Soprano</i>
Second Tourier Sister	Christina Poupalou , <i>Soprano</i>
First Novice	Marilena Striftobola , <i>Soprano</i>
Second Novice	Christina Tsourounaki , <i>Mezzo-soprano</i>
First Lay Sister	Evita Chioti , <i>Soprano</i>
Second Lay Sister	Veroniki Vakondiou , <i>Soprano</i>

Offstage chorus of women, children, and men

THURSDAY, JULY 23, 2015, AT 18:00

Apollo Theater ("La piccola scala") - 151st Anniversary

Free one-hour Concert for Kids

and a conversation with Theodoros Kerkezos and Christos Papageorgiou

Ρεσιτάλ για παιδιά με τους Θ. Κερκέζο και Χ. Παπαγεωργίου

THURSDAY, JULY 23, 2015, AT 20:30

Apollo Theater ("La piccola scala") - 151st Anniversary

Prelude for a saxophone and piano

Πρελούδιο για σαξόφωνο και πιάνο

21

Theodoros Kerkezos, *Alto saxophone*
Christos Papageorgiou, *Piano*

GOUNOD

RAVEL

CHRISTOS PAPAGEORGIOU

ERRIKOS VAIOS

PIAZZOLLA

PIAZZOLLA

Ave Maria, Méditation sur le premier Prélude de J.S. Bach

Pièce en forme de Habanera

Tango

Away flew the flame

Tango Etude No. 3 for solo saxophone

Prelude, Oblivion, Adios Nonino, Libertango

INTERMISSION

CHRISTOS PAPAGEORGIOU

GERSHWIN

HADJIDAKIS

MILHAUD

PEDRO ITURRALDE

Nine eleven for solo piano

Prelude

Mr. Knoll

Scaramouche:

I.Vif, II.Modere, III. Brasileira

Czardas

FRIDAY, JULY 24, 2015, AT 20:30
Apollo Theater ("La piccola scala") - 151st Anniversary

Greek Opera Studio Gala

The Grand Finale with Arias and Opera Scenes

Eilana Lappalainen, *General/Artistic Director*

Spyros Souladakakis, *Pianist*

Scenes and arias from

Mozart's *Don Giovanni*, *Die Zauberflöte*, *Le Nozze di Figaro*;
Rameau's *Dardarus*; Rameau's *Les indes galantes*; Delibes' *Lakmé*; Verdi's *Ernani*;
Bernstein's *Candide*; Weill's *Mahagonny*; Weber's *Der Freischütz*; Britten's *The Rake's Progress*;
Offenbach's *Les Contes d'Hoffmann*; Rossini's *Il barbiere di Siviglia*; Saint-Saëns' *Samson et Dalila*;
Verdi's *La traviata*; Leoncavallo's *Pagliacci*; Donizetti's *Lucia di Lammermoor*; Verdi's *Don Carlo*

Artistic Faculty

Graham Cox, Abbie Furmansky, Vassilis Kostopoulos, Eilana Lappalainen,
Pantelis Polychronidis, Dirk Schattner, Daniel Sutton, Maria Vassilopoulou, Zoe Zeniodi,
Peter Tiboris, Spyros Souladakakis, Manolis Papassifakis, Dimitris Vezyroglou

Resident Artists

Kathryn Wieckhorst, *soprano*
Fotini Athanasaki, *mezzo-soprano*

2015 Young Artists

Soprano: Jessica Boyd, Evita Chioti, Athena Dimitrakopoulou, Afroditi Kasouta,
Lissa Meyvis, Lisa Newill-Smith, Marilena Striftobola

Mezzo-soprano: Jaina Elgueta

Tenor: Craig Sanphy, Lifan Yang

Baritone: Jonathan Boudevin, Emmanuel Papadopoulos, Andreas Post

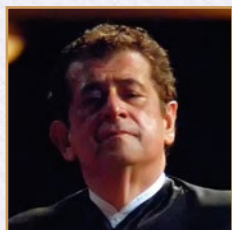
Young Greek Apprentice Mezzo-soprano: Christina Tsourounaki

Apprentice Pianist: David Wishart

Apprentice Conductor: Anastasia Serdsev

Syros GOS Chorus members: Veroniki Vakondiou, Christina Poupalou

Meet the Artists...



Peter Tiboris (General, Artistic & Music Director, Conductor), a Greek-American, has enjoyed a worldwide career for more than 40 years of which the past 30 have been in New York City as founder and artistic director of MidAmerica Productions, with concerts in Carnegie Hall and Weill Recital Hall at Carnegie Hall. He is the founder of the Manhattan Philharmonic, Elysium Recordings, and the Festival of the Aegean in Syros, Greece. In 2013, he founded MidAm International, Inc. which produces the Festival of the Aegean, concerts in Vienna and Florence, and his new China initiative. Since 1984 in New York

City, he has presented more than 1250 concerts worldwide, including 500 in Carnegie Hall, and conducted many of them. He is also Music Director of the Pan-European Philharmonia, in Warsaw, Poland; and Principal Guest Conductor of the Orchestra da Camera Fiorentina. He made his European conducting debut on July 1, 1983, in Dubrovnik, Yugoslavia, with the Moscow Radio and Television Symphony Orchestra as part of the Dubrovnik Festival; and his New York conducting debut on January 7, 1984, with the American Symphony Orchestra at Lincoln Center. Maestro Tiboris has conducted nearly every major choral work as well as countless symphonic works, selected operas, and ballet with distinguished orchestras such as the Royal Philharmonic, London Philharmonia, Oxford's Philomusica, Niedersächsische Orchester Hannover, the Prague and Brno philharmonics, National Opera Orchestra of Cairo, American Symphony Orchestra, Moscow Radio and Television Symphony Orchestra, Société Philharmonique de Montréal, Israel Symphony Orchestra Rishon Le-Zion, Orchestra del Teatro Regio di Parma, Orchestra del Teatro dell'Opera di Roma, and Orchestra di Siciliana di Palermo in more than 20 countries. Peter Tiboris studied music at the University of Wisconsin and received a doctorate from the University of Illinois, but he credits his move to New York City 30 years ago as the most important event in his musical and professional life. He is married to soprano Eilana Lappalainen.

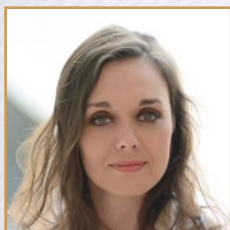


Eilana Lappalainen (Soprano; Artistic Director of Opera Productions, Festival Manager, Festival of the Aegean; General Director, Greek Opera Studio; role of Medea), of Finnish-Canadian descent, has performed title roles to critical claim in the world's premier opera venues including Teatro alla Scala, Opera di Roma, Hamburgische Staatsoper, Deutsche Oper Berlin, Opéra de Montréal, Bellas Artes, Teatro Verdi Trieste, New Israeli Opera, Lithuanian National Opera, Finnish National Opera, Polish National Opera, Opera North, Staatstheater Essen, Prague State Opera, Gran Teatre del Liceu Barcelona, New York City Opera, Seattle

Opera, San Francisco Opera, Cincinnati Opera, Michigan Opera, Minnesota Opera, Nashville Opera, Kentucky Opera, Portland Opera, Virginia Opera, Opera Hamilton, Opera Ottawa, Marin Opera, Arizona Opera, and Opera San Jose, and in cities such as Wiesbaden, Dessau, Halle, Mannheim, Bremen, Würtzburg, Bielefeld, Liceu, and Winterthur. Her repertoire includes leading roles in Salome, Der Rosenkavalier, Arabella, Der Fliegende Holländer, Lohengrin, Fidelio, Peter Grimes, Wozzeck, Der Freischütz, Jenůfa, Giovanna D'Arco, Un ballo in maschera, I masnadieri, Il trovatore, Pagliacci, Cavalleria rusticana, Medea, Andrea Chénier, Madama Butterfly, Suor Angelica, Il tabarro, La fanciulla del West, Turandot, and Tosca. At Carnegie Hall, she has sung Verdi's and Mozart's Requiems, Zanetto, a recital in Weill Recital Hall, and recently, the New York premiere of To Be Certain of the Dawn, and the Dvořák Te Deum as well as concerts in California and Florida. Her recording of Zanetto was released in 2008, and her Mahler CD was released in 2013, both with Elysium Recordings. Upcoming performances include concerts in Mexico, China, Beirut, Italy, Germany and New York, as well as a CD of Dramatic Diva's.



Dirk Schattner (Stage Director), in recent years, has presented numerous music theater works as stage director and playwright in Germany, the Netherlands, Belgium, Austria, Hungary and Greece. His musical drama, *The Little Matchgirl*, was presented in 2011 in at Ronacher Theater Vienna. For Theater Akzent in Vienna and Stage Theater Kehrwieder in Hamburg he directed the first German production of the musical *A Winter Rose in Summer* that, also under his direction, had its world premiere in 2011 in Amsterdam. Between 2003 and 2007, Schattner directed more than 20 productions of musicals, drama, opera, and operetta for Deutsches Nationaltheater Weimar. His works as writer have been performed in various theaters in Gelsenkirchen, Weimar, Cologne, Kassel, and Vienna. For the International Festival of the Aegean in Syros, Greece, he directed the operas *Salome* by Richard Strauss (2012), *Così fan tutte* (2013), and *Rigoletto* (2014). In 2010, he produced more than 80 short movies on Puccini's *Manon Lescaut* for Culture Capital of Europe RUHR.2010. In 2014, he prepared a new rock opera on Franz Kafka's *The Castle*. He made his U.S. debut as a stage director with Belcantanti Opera in Washington, D.C., co-directing Kalman's operetta *Die Csardasfürstin*. His theater version and song texts to Joseph Roth's novel *HIOB* premiered in Cologne and Berlin in February 2015.



Zoe Zeniodi (Associate Conductor) is the Head of Music and Assistant Conductor of the Florida Grand Opera, Music Director of the Broward Symphony Orchestra, Artistic Director and Principal Conductor of the Alhambra Orchestra, and Assistant Conductor of the Palm Beach Symphony, where she also appears as a guest conductor. She has appeared as a guest conductor with the City of Thessaloniki Symphony Orchestra, New Philharmonic Orchestra of Florida, Florida Youth Orchestra, and the National Youth Orchestra of Spain (JONDE). Her recent recording of Thomas Sleeper's "Translucence" with the Brno

Philharmonic was released in January 2014, and she is currently preparing to record Sleeper's solo piano works. She holds a Doctorate of Musical Arts and an Artist Diploma in Orchestra Conducting from the University of Miami (FL), and a Master's degree and Bachelor's degree in Piano Performance and Accompaniment from the Royal College of Music in London and the Mozarteum in Salzburg. During her studies she won all the piano accompaniment prizes at the Royal College of Music where she was named a Junior Fellow in 2003.

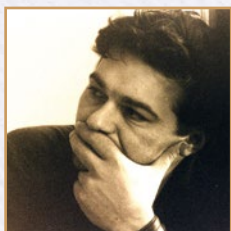


William Wyman (Choral Director and Conductor) is Professor of Music and Director of Choral Activities at Nebraska Wesleyan University (NWU). He completed a Bachelor of Arts degree at Bethany College, West Virginia, and Master's and Doctor of Musical Arts in voice at West Virginia University. He has also studied at Ohio State University and Westminster Choir College. His choirs have performed in such cultural centers as Vienna and Salzburg, Austria; St. Petersburg, Russia; Prague, Czechoslovakia; Ontario; Hong Kong; Tokyo, and Nagasaki, Japan; Philadelphia; Washington, D.C.; Rochester; New York City; Chicago;

Los Angeles; St. Louis; Milwaukee and Dallas. He is an active member of the American Choral Directors Association having served as a National Committee Chair and Convention Program Chair. He is active as a clinician and guest conductor in Ohio, Pennsylvania, West Virginia, Nebraska, Missouri, Iowa, Oklahoma, Kansas, South Dakota, Wyoming, Korea and Japan. In addition to the Lincoln Choral Artists, formerly the Lincoln Civic Choir, he also conducts the Nebraska Wesleyan University Choir, the Nebraska Wesleyan Chamber Singers, and the St. Paul United Methodist Chancel Choir. A native of Philadelphia, he is listed in *Who's Who* in the Midwest in American Music.



Dirk Boiy (Conductor, Peter and the Wolf) has performed as an oboist with the orchestras of Royal Opera Ghent, Royal Flemish Opera Antwerp, solo-oboe of de Filharmonie (Royal Flemish Philharmonic) and National Opera De Munt-La Monnaie. Between 1986 and 1997, he became conductor of the Kempens Symphonic Orchestra, and in 1988 he became assistant conductor to Sir Simon Rattle in at the City of Birmingham Symphony Orchestra and the Berlin Philharmonic where he remained until 2002. He also led the European Festival Orchestra and the Fairy Tales Concert Association. He conducted numerous performances with the National Opera and recorded extensively, including works by Britten, Stravinsky, Ravel, Prokofiev, Saint-Saëns, and Wagner.



Jens Huebner (Lighting and Set Designer, Medea, Festival Productions) studied stage and costume design in Dresden. He has worked as designer and technical supervisor for more than 40 theater, film, and TV productions in Germany, Spain, Switzerland, Austria, and Greece. He has worked for Anhaltisches Theater Dessau, Stage Musical Theatre Berlin, Stadttheater St. Gallen, Metropoltheater Berlin, Studiobühne Bayreuth, Sächsische Landesbühnen, and Bayreuther Festspiele, Caspari Film Productions Düsseldorf, and Studio Berlin Babelsberg. He is the founder and director of Jens Huebner Stage

Design. His international clients include Siemens and Deutsche Bank for whom he develops and creates designs for film and theater events.



Stella Kaltsou (Lighting Designer) was born in Thessaloniki, Greece, and studied stage and lighting design in the theater department of the School of Fine Arts of the Aristotle University of Thessaloniki. She has worked as a lighting designer for the National Theatre of North Greece, Theatre Epi Kolono, and in a great number of theatrical, musical, and dance performances at the Athens Concert Hall, Onassis Cultural Centre, Badminton Theatre, Cacoyannis Foundation, and Thessaloniki Concert Hall. Since 2011, she has also collaborated with George Tellos and Lighting Arts.

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ACTE II (Olanna Goudeau and Ashley René Watkins, Sopranos) is a duo of accomplished artists who have combined their unique, individual talents and experiences. Ashley

Renée and Olanna have enjoyed performing together for several years and officially formed ACTE II Music, LLC with the goal of becoming the world's leading female classical duo. ACTE II recently made their National TV debut performing as contestants on NBC's America's Got Talent, where they received a standing ovation, four "yeses" and made it to the Quarter-Finals to perform at Radio City Music Hall. A notable recent appearance was a performance of the national anthem for the NBA's Brooklyn Nets at the Barclay's Center in New York City. ACTE II is also in demand in concert and was recently featured with the

American Spiritual Ensemble where they made their Lincoln Center debut in Avery Fisher Hall. The duo has been seen in concerts around the U.S. and is now thrilled to be making their international debut as featured artists at the Festival of the Aegean in Syros, Greece. Natives of Port Arthur, TX, and New Orleans, LA, respectively, Olanna and Ashley René are alumnae of Dillard University and The University of Oklahoma where they studied Vocal Performance.



Konstantin Andreiev (Tenor; Giasone, Medea), a native of Russia, is the winner of first prize at the Fund Guerrero Vocal Competition (Madrid), third prize and special mention for

zarzuela performance at the International Opera competition Plácido Domingo

Operalia (Los Angeles), and first place at the International singing contest Francisco Alonso (Madrid). He has performed with National Orchestra of Spain, State Chamber Orchestra "Moscow Virtuosi," Radio France Philharmonic Orchestra, as well as Washington Opera, Opera Nancy, Festival di Torre del Lago Puccini, Opera di Montpellier, Opera Francoforte, and Opera Lipsia. At the invitation of Plácido Domingo, he took part in a presidential gala in Washington, D.C.



Fotini Athanasaki

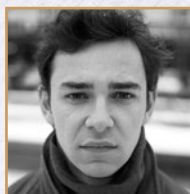
(Mezzo-soprano, Neris, Medea; Principessa, Suor Angelica; GOS Resident Artist) has performed as soloist in Charpentier's *Messede Minuit pour Noe*, Rossini's *Petite*

Messe Sollenelle, Verdi's *Requiem*, and Mozart's *Requiem* with Ambitus Choir. As a chorister, she has performed in productions of Blacher's *Die Flut*; Verdi's *Il trovatore*, *La traviata*, and *Nabucco*; Gounod's *Faust*; Mascagni's *Cavalleria rusticana*; and Leoncavallo's *Pagliacci* with Greek National Opera in such venues as Odeion Herodus Atticus, Athens Concert Hall, and Athens Polyphonia. She has also performed Beethoven's *Symphony No. 9*, Mahler's *Symphony No. 3*, Dvořák's *Te Deum*, Bob Chilcott's *A Little Jazz Mass*, and three works by Mikis Theodorakis.



Graham Cox (Pianist, Suor Angelica/GOS Coach) studied piano, organ, and harpsichord at Melbourne University, continuing his studies in Europe. From 1998 to 2004 he worked

as répétiteur at the Deutsche Opera Berlin and was frequently heard as a pianist, harpsichordist, and organist by various Berlin orchestras. As guest conductor he led concerts with the Sing-Akademie zu Berlin and with the Berliner Symphoniker. As jazz pianist he played regularly in Kreuzberg at Le Cochon Bourgeois. From 2004-08 he was head of the music staff at the Nuremberg State Theater, and since 2005 has worked with the Bamberg Symphony Orchestra. In Berlin, he often coaches and mentors young singers.



Jakub Fiebig (Executive Manager, Pan-European Philharmonia), a native of Gostyn, Poland, studied music in Poznan and Warsaw. His first orchestral engagement as a violist was in Sydney,

Australia, with the BBC Youth Orchestra and Sydney Symphony Youth Orchestra. In 2006, he joined the Symphonic and Chamber Orchestra at Frederic Chopin Music University of Warsaw and was appointed stage manager of both orchestras in 2007. In 2009, he became Executive Manager of the Pan-European Philharmonia in which he was a player. In 2003 the XXIX National Chamber Music Competition in Wrocław awarded him with the Second Prize. The same year he received Second Prize in the 9th National String Quartet Competition in Łódź. Since August 2010 he has served as violist and orchestra manager of I, CULTURE Youth Orchestra.



Abbie Furmanský

(Vocal Teacher/GOS) came to prominence in Europe where she was an ensemble member at the Deutsche Oper Berlin. Since then, she has appeared

throughout Europe and the U.S. with opera companies including New York City Opera and the Canadian Opera Company. Recent concert performances have taken her to the Philharmonie in Berlin, Lucerne Festival with the Washington National Opera, Los Angeles Opera, the opera companies of Munich and Frankfurt, and the Singapore Symphony Orchestra. Ms. Furmanský maintains a private vocal studio and is a faculty member of the IVAI summer program in Tel Aviv. She makes her home in Berlin, where she lives with her son Joshua, and her husband, the composer and pianist Daniel Sutton.



Lina Geronikou

(Choral Director, University of Patras Choir), a native of Patras, studied piano, advanced theoretical music, baroque chamber music and singing. She has attended numerous

seminars in these areas in Greece and abroad, including a "Lied, Oratorio, Opera" seminar with Rudolf Knoll, a Zoltan Kodály seminar in Hungary, and a master class in Baroque singing with Romina Basso. Ms. Geronikou has a music degree in harmony, counterpoint,

and the fugue; a diploma in singing; and a degree in physics from Patras University. Ms. Geronikou teaches advanced theoretical music, singing, and junior music courses in local conservatories. Since 2010, she has been the artistic director of Patras University Choir.



Theodoros Kerkezos

(Alto Saxophone) graduated with the highest honors from the Athens Conservatory, studying with Babis Farantatos, and continued his musical

training in Bordeaux with Jean-Marie Londeix and in Paris with Daniel Deffayet. He received the Papaioannou Award in 1992 and 1993. He has performed the complete classical repertoire for solo saxophone and orchestra, and has appeared with major orchestras throughout Europe, including the London Philharmonic, the Philharmonia, Berliner Symphoniker, Nürnberger Symphoniker, Südwestfälische Philharmoniker, Ensemble Modern-Frankfurt, and the St. Petersburg Philharmonic.



Jeffrey Kitson

(Choral Director) received B.A. and M.M. Degrees in music theory and composition from Michigan State University with a secondary emphasis in

choral conducting. He has presented interest sessions for ACDA and NMEA, and has served as a clinician in Nebraska, Michigan, and New Jersey. Before moving to Nebraska, he taught at the Flint Institute of Music in his hometown of Flint, Michigan. In 2009, he was named the Columbus Campus Faculty Member of the Year and currently serves as the President of the Faculty Senate and co-chair of the Humanities Area. This is Mr. Kitson's ninth year at CCC.



Vassilis Kostopoulos

(Bass; Creonte, Medea; Mozart soloist) hails from Athens, Greece. After finishing studies at the Hellenic Conservatory, he received full scholarship to the Royal Academy

of Music in London. Upon graduation, he received the rarely-presented Diploma of the Royal Academy of Music for his outstanding performances. The following year, as a scholar of the Friends of Covent Garden - Royal Opera House, he became a member of the

National Opera Studio in London, receiving support from the Onassis Foundation. He has performed with the Glyndebourne Festival Opera, Bangkok Opera, Greek National Opera, Welsh National Opera, Athens Megaron, Thessaloniki Megaron, Anghiari Festival, Berbigueres Festival, Oxford City Opera, and the Opera of Thessaloniki.



Nikos Maliaras

(Choral Director, Choir of the Music Department of the University of Athens) was born in Athens. He studied literature and piano in Athens and

musicology and music education in Munich, where he earned his master's degree and doctorate. He serves as Associate Professor of Musicology at the Athens University, where he lectures on music history, musical instruments, and music analysis; and leads related seminars. He has served as the department's chair since 2011. He is the conductor of the Students Choir of the Department of Musicology and the Manolis Kalomiris Children's Choir, which collaborates with the Greek National Opera, Athens Festival, and Athens Concert Hall. He is chairman of the Athens Youth Symphony Orchestra, Secretary of the Manolis Kalomiris Society, and a member of the Friends of The Greek Music Library Association.



Jenia Manousaki

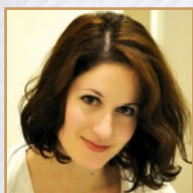
(Pianist), born in Athens, Greece, studied at the National Music Conservatory in Athens and at the Munich Academy of Music, graduating from both

institutes with the highest distinction. A scholarship from the Munich Academy of Music enabled her to pursue further studies under Jan Panenka at the Prague Academy of Music. In 1997, she was awarded the first prize at the Berklee College International Music Competition, and in 2001, the Greek-American composer Dana Richardson dedicated his Concerto for Piano and Orchestra to her. In addition to many performances in Greece, she has performed in New York (Weill Recital Hall at Carnegie Hall), Paris, Prague, Kiev, Hamburg, and Saarbrücken. She teaches at the National Conservatory of Greece.



Deborah A. Mello (Choral Director) is the founding and artistic director of the Children's Chorus of Sussex County and the recipient of the inaugural Distinguished Music Educator Award

from Yale University, the New Jersey Master Teacher Award, the New Jersey Governor's Award, and the New Jersey Symphony Orchestra Master Teacher Collaborative Award. She is former National and Divisional Chair of the American Choral Directors Association National Committee for Children's and Youth Choirs. She has conducted All State and regional honor choirs and served as clinician throughout the United States. She is on the choral music education faculty of John J. Cali School of Music at Montclair State University in New Jersey.



Natalia Melnik (Mezzo-soprano; Mistress of Novices, Suor Angelica) was born in Ukraine in 1992 and raised in Greece. She has studied vocal music performance for six years. Currently, she is

completing her studies with Maria Marketou. She has performed regularly in various concerts in Greece, both as a soloist and a choral singer. Her studies also include classical piano, acting and choral conducting, and she has participated in seminars and master classes with Michael Chance, Sonia Theodoridou and Dimitri Kavrakos. She is fluent in Russian, Ukrainian, Greek and English languages and is currently learning German. A graduate student of a Sports School, she is currently completing her BA in Sociology.



Christos Papageorgiou (Pianist) is a pianist, conductor, composer, lecturer, teacher, and producer, who is widely known in his native Greece. He has received many distinctions for

his compositions, including the "Young Artist of the Year" award for 1998 given by the Greek National Society of Critics for music and drama. As a solo pianist and composer, he has performed widely in Europe and Japan. Christos Papageorgiou graduated in piano and composition from the Athens State Conservatory and the Royal Academy of Music in London, and received his master's degree in music from the University of London. He teaches at the Ionian University in Corfu.



Manolis Papasifakis (Pianist, The American Song and Spiritual; GOS Coach) was born in Athens, Greece, but his musical schooling began in the United States.

While in preschool, he was enrolled at the Drexel Hill Conservatory of Music and began piano lessons with the school's director. After his family returned to Athens, he began private musical studies, then enrolled at the Athens Conservatory. He returned to the U.S. to attend the Oberlin College Conservatory of Music, from which he received his Bachelor of Music Degree in Piano Performance. In 1989 he was a finalist in the New York International Chopin Competition. Now based in Greece, Mr. Papasifakis has continued his career as a teacher, accompanist, coach, solo pianist and recital partner.



Pantelis Polichronidis (Pianist; Lied; GOS Coach) performs regularly in the U.S. And Europe. He is Senior Lecturer at the University of Music and Performing Arts in Vienna and also

teaches at Vienna Konservatorium and at the Institut for the International Education of Students (IES). He received his Bachelor's degree in musical studies from the University of Athens and his M.A. in solo piano and collaborative piano from Bowling Green State University, Ohio. He also studied with Martin Katz at the University of Michigan where he was awarded his Doctorate of Musical Arts (DMA) in collaborative piano. He has completed two Postdoctoral Programs at the University for Music and Performing Arts in Vienna, in Lied accompanying and chamber music, with Charles Spencer and Roswitha Heintze respectively.



Spyros Souladakis (Principal Pianist, Medea; GOS Coach) has given many concerts in Greece and abroad. He has performed in London (Wigmore Hall, the National Gallery),

Rome, Paris, Milan, and Weimar, in the Athens Concert Hall, in Thessalonica, Crete, Rhodes, and Cyprus. In Great Britain, he won the first prize in "Kathleen Ferrier Bursary" and "Robert Sutherland" competitions for piano accompanying. In Greece he won second

prize in the international piano competition "Konzerteum" (2002), as well as a distinction in the pan-Hellenic piano competition "Maria Chairogiorgou-Sigara." He graduated from the Royal College of Music, where he studied with John Blakely and Nigel Clayton.



Rita Stinner (Choral Director), Director of the Western Nebraska Community College Music Program, is an active conductor, clinician, and adjudicator, and currently Two-Year

College Choir Repertoire and Standards Chairperson for the North Central Division of the American Choral Directors Association. She is a past state officer in both Nebraska Music Educators and Nebraska Choral Directors Associations, and an active member of National Association of Teachers of Singing, Nebraska Educational Telecommunications Radio Foundation Board, and the Nebraska Cultural Endowment Advisory Council. Rita Stinner was inducted into the Nebraska Music Educators Hall of Fame, and awarded the Nebraska Arts Council "Governor's Award" for Excellence in Arts Education.



Daniel Sutton (Pianist/GOS) has written more than 30 symphonic, chamber, solo, and vocal works. As a pianist he regularly performs his own works as well as works of the standard

repertoire. He made his Carnegie Hall debut at Weill Recital Hall in 1996, and has performed as a soloist, chamber musician, vocal accompanist, and soloist with orchestras. He attended The Juilliard School as a scholarship student of Josef Raieff and teaching assistant. While at Juilliard he debuted as a composer with chamber works including Homage to Machaut, The Magic Theatre, and Golden Pears of the Earth. He received his doctorate from the Manhattan School of Music in 1995.



Charalambos Theotokatos (Choral Director) was born in Patras in 1951. He studied Byzantine music with Konstantios Katsoulis. He also studied at the Apollonio Conservatory

of Patras and the Municipal Conservatory of Patras, receiving a diploma in Byzantine music. He is a founding member and General

Secretary of the Patras Ensemble, Byzantine and Traditional Music. For 20 years, he was involved in the four-voice choir of the Patraiki mandolin band, which has given many concerts in Greece and abroad. Since 2005, he has been the music director of the Byzantine choir, Theodoros Fokaefs.



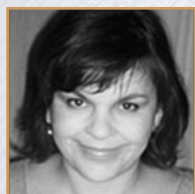
Marilena Trikoglou (Mezzo-soprano; Mistress of the Novices, Suor Angelica), a native of Athens, is completing her studies in vocal music performance under Maria Marketou. She

has performed regularly in Greece, as a soloist at Megaro Mousikis of Athens, Filologikos sillogos "Parnassos" and "sillogos neas smyrnis." Her studies also include classical piano, music theory and theater, and she has participated in seminars and master classes with Michael Chance and Dimitri Kavrakos. In addition, she teaches Latin and European ballroom dancing and is a graduate student in photography at AKTO.



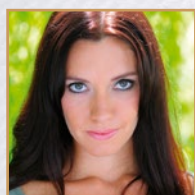
Trio 92 (Chamber Ensemble), was founded in September 2012 in Vienna. The name "92" comes from the common year of birth of all three musicians. The pianist, Maciej Skarbek,

is a student at the Konservatorium Wien Privatuniversitat in Professor Roland Batik's class and the violinist, Nadja Kalmykova, is also studying in the same University with Pavel Vernikov. The cellist, Loukia Loulaki, finished her master studies at Konservatorium Wien Privatuniversitat in the class of Natalia Gutman. The trio made its debut in October 2012 at the Sulkowski Castle in Bielsko-Biala (Poland). They have performed in Poland, Austria, Greece, Italy, Portugal and Norway. In April 2013 they won first prize at the 8th International Chamber Music Competition Alpe Adria (Italy) and in October 2013 the third prize in the Third International Chamber Music Competition in Alcobaca (Portugal). In December 2014, the ensemble was given the Gina Bachauer Award for chamber music ensembles, by the Gina Bachauer International Association.



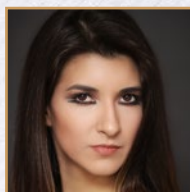
Maria Vassilopoulos
(Italian language/GOS)
studied Italian language
and culture at the
University of Perugia in
Italy and received her
Diploma in Teaching
Italian as a foreign

language in 1994. She obtained a degree in European culture from the Open University of Greece and taught Italian at a private language school in Athens from 1994-99 and in Syros from 1997 to 2010. Since 2010, she has worked as a freelance teacher and interpreter for European training programs.



Kathryn Wieckhorst
(Soprano; Title role, Suor
Angelica; GOS Resident
Artist) recently made
her debut with the Bel
Cantanti Opera Company
in Bethesda, Maryland as
the Lady with the Tattoos

in *Ich bin der Welt abhanden gekommen*, a multi-media theater piece by Dirk Schattner with music by Gustav Mahler. She returns to Festival of the Aegean and Greek Opera Studio this summer as a resident artist, reprising the title role in Puccini's *Suor Angelica*. Other major roles are *Violetta* in *La Traviata*, *Fiordiligi* in *Così fan tutte* (her international debut in the Festival of the Aegean), *Madame Herz* in *The Impresario*, *Lady with a Cake Box* in *Postcard from Morocco*, *Musetta* in *La bohème*, *Countess Almaviva* in *Le nozze di Figaro*, and *Blanche* in *Dialogues of the Carmelites* with such companies as the Long Island Opera Company, Bronx Opera Company, the Brooklyn-Queens Conservatory Summer Opera, and as a student at Queens College and Hofstra University.



Lydia Zervanos
(Soprano; Glauce,
Medea; Greek lieder)
has performed in
Greece and abroad
with such companies
as the Athens Youth
Symphony Orchestra,

Camerata BIOS, Orchestre des Jeunes de la Méditerranée, Jeunesses Musicales World Orchestra, The World Orchestra and the Greek-Turkish Youth Orchestra. She has also been part of the Orchestra of Northern New York, the Cellissimo and La Fior de la Piedra ensembles. Ms. Zervanos has participated in master classes with Stephanie Blythe, Sylvia Greenberg, Barbara Daniels, and Cheryl Studer. In 2009, she was a soloist with the Orchestra of the Athens University in Haydn's *The Creation* and *Missa Sancti Nicolai*. In January 2012, Ms. Zervanos appeared as *Elpida* (Aida) in *Yasou Aida!* (2012) by Verdi/Goyós in a Neuköllner Oper/Beggars' Operas of Greece/Thessaloniki Concert Hall co-production that premiered at the Neuköllner Oper, Berlin.



ZZ Trio (Soprano,
Flutist, Pianist), three
exceptional musicians,
soprano Myrsini
Margariti, flutist Natalia
Gerakis and conductor/
pianist Zoe Zeniodi
are joining forces this

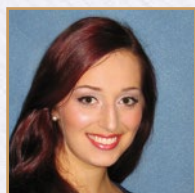
summer to perform an exciting program called *Mediterra*. The three soloists enjoy versatile careers in Greece and abroad, have released various recordings and have received positive reviews for their performances. This summer's program is inspired by the Mediterranean and includes music from almost all the Mediterranean countries. From the more serious repertoire of France and Spain to lighter music and folk tunes of Italy and Greece, along with various surprises, these three soloists offer an evening of Mediterranean breezes.

Greek Opera Studio Artists



Jonathan Boudevin (Baritone; Fauré Requiem; Un Capo della Guardia, Medea; Choral Fantasy; GOS) was born 1987 in Alès (France). After receiving a master's degree in musicology at

the University of Tours (France), he went to Germany and began singing studies at the Hochschule für Musik und Theater Rostock. His roles there include Count Almaviva in Mozart's *Le nozze di Figaro*, Aeneas in Purcell's *Dido and Aeneas*, Gherardo in Puccini's *Gianni Schichi*, and Sid in Britten's *Albert Herring*. In the Junge Künstler festival in Bayreuth, he sang the role of Schaunard in Puccini's *La bohème* and also sang the role of Häberlein in Ziemlinski's opera *Kleider machen Leute* at the Theater Vorpommern. In 2015 he joined the Berlin ensemble for contemporary music, Phönix 16.



Jessica Boyd (Soprano; Fauré Requiem; Princess, Many Moons; GOS) is of Ukrainian-Australian heritage. She graduated from the Melbourne Conservatorium of Music and was the recipient of

the C.M. Middleton Award for outstanding female singer. In 2015 she received the Australian Music Events' Opera Scholar of the Year Award and was a Semi-Finalist in the Herald Sun Aria and IFAC Australian Singing Competition. Jessica has performed live for ABC Classic FM and 3MBS with the Opera Scholars Australia program, sang Micaela in Bizet's *Carmen* in the Old Melbourne Gaol, was guest artist for The Robert Stolz Viennese Music Society Christmas Concerts, and appeared at the Melbourne Spring Fashion Week.



Evita Chiotti (Soprano; Mathematician, Many Moons; GOS) is a native of Athens. She studied classical singing with Nina Kaloutsas and Martha Arapis. She has participated

in performances at B & M Theocharakis Foundation, Athens Megaron, Benaki Museum and the Onassis Cultural Centre. She has also appeared with Oper(O) and Opera Chaotique, and she was member of Eklipsis Vocal Ensemble. She performed the role of Zerlina with the OperArt in Athens. Second prize-winner at the Panhellenic Music Competition in 2014, she has studied such operatic roles as Susanna, Pamina, Olympia, Norina, Blondchen, Gilda, Musetta, Zerlina, Linda di Chamounix, Juliette, Elvira, and Adina.



Athena Dimitrakopoulou (Soprano; The Nursing Sister, Suor Angelica; GOS), a native of Athens, is a 2009 graduate of the Meandrian Conservatory in Athens.

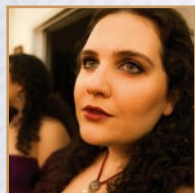
She has participated in master classes given by Montserrat Caballé, Cheryl Studer, Neil Semer, Louiz Manika, and Birgit Nickl. For three years, she studied at the "EON" theatre school, taking lessons in acting, theater history as well as seminars in drama, music, dance therapy, and acting. She has performed in productions of *The Seven Deadly Sins*, *The Peloponnesian Wars*, *Horika*, *The Flying Dutchman*, *The Raven*, and *Maria de Buenos Aires* in collaboration with the National Opera House at various venues around Athens.



Jaina Elgueta (Mezzo-soprano; Seconda Ancella, Medea; Mozart/Choral Fantasy soloist; The Monitor, Suor Angelica; the Wizard, Many Moons; GOS), of Mexican-Chilean

heritage, studied in Mexico, Chile, and Italy. She is currently a member of the company at the Teatro Municipal de Santiago, in Chile,

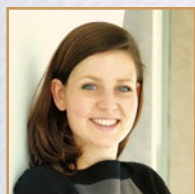
and studies with Viviana Hernandez, Graciela Araya, and Raminta Lampsatis. Her repertoire includes the title role of Bizet's *Carmen*, Rosina in *Il barbiere di Siviglia*, Second Lady in *Die Zauberflöte*, Mozart's *Requiem*, Vivaldi's *Stabat Mater* and *Gloria*, Beethoven's *Ninth Symphony* and Mahler's *Second Symphony*.



Afroditi Kasouta

(Soprano; Dolcina, Suor Angelica; Choral Fantasy; Tante, Hin und zurück; GOS) was born and raised in Athens. She studied classical singing in the Hellenic Conservatory

of Music and Arts under Effie Adilini and received her diploma in voice performance with distinction. She also holds a bachelor's degree in Early Childhood Education and an M.A. in Education and Human Rights. She has attended master classes with Grace Bumbry, Cheryl Studer and Jeannette Pilou and has performed in musical theater as Maria in *West Side Story*, Golde in *Fiddler on the Roof*, and Maria in *The Sound of Music*. Her opera roles have included Rosina in *Il barbiere di Siviglia*, and the Countess in *Le nozze di Figaro*.



Lissa Meyvis (Soprano; Mozart; Choral Fantasy; Sister Genevieve, Suor Angelica; GOS), a native of Belgium, started her education in classical singing in 2011 at the Royal Conservatory of

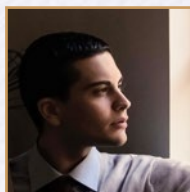
Antwerp. In 2010 she was a finalist of the Prix Jacques Dôme contest, and she received a first prize at Dexia Classics in 2011. In 2012, 2013 and 2014 she participated in the Performance Practices master class where she worked with several renowned teachers. While in that class, she developed "Ode an die Freunde," a light classical program that she has performed with Alexandra Franck, Jokke Martens and Lester Van Look more than 30 times. In the fall of 2015 she will participate in a production of *Tannhäuser* by Kunsthuis Opera Ballet Vlaanderen as a choir member, and in spring 2016 she will perform the role of Papagena in a production of Mozart's *The Magic Flute*, directed by Hugo Segers.



Lisa Newill-Smith

(Soprano; First Tourier Sister, Suor Angelica; Helen, Hin und zurück; Choral Fantasy; GOS) who comes from Midlothian, Virginia, has just completed

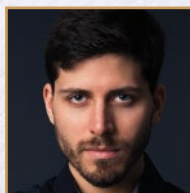
her Post-Graduate Diploma at the Royal Northern College of Music, after completing her MMus there in 2013. She graduated from the University of Virginia in 2011 with a B.A. in Music (Distinguished) and Foreign Affairs. During her time at the RNCM, she has sung in many operatic excerpts, including Vixen (*The Cunning Little Vixen*), Yvette (*La rondine*) and Elisetta (*Il matrimonio segreto*) as well as in several recitals and competitions. Last year, she performed an excerpt from *Fidelio* as Marzelline with the Opera North Orchestra at RNCM. Upcoming performances include a solo in Mozart's *Requiem* and Mimì in Puccini's *La bohème*.



Emmanuel Papadopoulos

(Baritone; Chamberlain, Many Moons; Choral Fantasy; GOS) began his studies in classical music at the age of 15. In 2012, he received a full

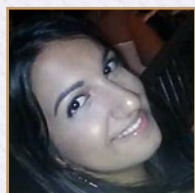
scholarship to study at the Music Department of the American College of Greece-Deree, where he has pursued his vocal studies for two years. Since 2014 he has studied concert and opera singing at the Athens Conservatoire. In 2013 and 2014, he performed the bass arias in Handel's *Messiah* at the Anglican Church of Athens. In 2014, he performed Pinellino in Gianni Schicchi at the Festival of the Aegean. This past March he was a soloist in the opera *Julius Caesar* of Philippos Tsalahouris at the Megaron-Athens Concert Hall.



Andreas Post (Baritone; King, Many Moons; GOS), a native of Germany, studied voice with Gerhild Romberger and Konrad Jarnot at Detmold College of Music and Robert Schumann College in

Düsseldorf receiving a diploma and master of music. Master classes with Jai Whan Lee, Will Humburg, Ralf Gothóni, Susan Anthony and Eric Schneider completed his studies. He has appeared in numerous opera productions as Conte Robinson (*Il Matrimonio segreto*), Papageno (*Die Zauberflöte*), Harlekin (*Ariadne auf Naxos*), Henry, Kaplan and Dick (*Street*

Scene), and Don Prudenzi (Il viaggio a Reims). He also sings in oratorio and lieder recitals, including the solo parts in various Bach cantatas, and performances of song cycles by Schumann, Wolf, and Vaughan Williams.



Christina Poupalou

(Soprano, Sister Osmina and Second Tourier Sister, Suor Angelica; GOS Syros), born in Athens, began piano lessons and joined various choirs at a young age. She

graduated from the Music High School of Piraeus and is a student at the University of Athens. Since 2012, she has been a member of the Eklipsis Vocal Ensemble, conducted by Matthew Legakis; and Corpus Minor Vocal Ensemble, conducted by Jerassimos Coidan. She is currently studying singing with Irini Karaianni of the Greek National Opera.



Craig Sanphy (Tenor; Mozart/Choral Fantasy soloist; Jester, Many Moons; Robert, Hin und zurück; GOS), a graduate of Westminster Choir College, will attend Wichita State University

in the fall 2015 to study for his master's degree. He has been a young artist with the Minuetto Music Festival and the Texas Music Festival and is a two-time recipient of the rising Star Award given by the Milton Cross Competition. Mr. Sanphy recently finished his second year as Artist-in-Residence with the continuo Arts Foundation of New Jersey. Recent opera roles include Don Ottavio (Don Giovanni), Elder Hayes (Susannah), Nanki-Poo (The Mikado), Marco Palmieri (The Gondoliers), and Don Curzio (Le nozze di Figaro).



Anastasia Serdsev

(Apprentice Conductor/ GOS; Conductor, Many Moons; Assistant Choral Conductor, Medea) has served as an assistant conductor for the Bard College Chamber Singers

and Symphonic Chorus since September 2013 and for the Conservatory Graduate Vocal Arts Program's production of Benjamin Britten's *The Turn of the Screw* in March 2014. She has also served as the conductor of Muset, a homeschoolers' orchestra in Kingston, NY. In September 2014, she assembled and rehearsed the chorus for the New York Orchestra's performance of Beethoven's

Ninth Symphony in New York City. Besides conducting ensembles and singing in choirs, she enjoys performing folk music, particularly in the Eastern European tradition. She started the Bard Klezmer Ensemble in February 2013, while still an undergraduate at Bard College. Anastasia Serdsev graduated from the Bard College Conservatory of Music with an M.M. in conducting in May 2015.



Marilena Striftobola

(Soprano, Prima Ancella, Medea; First Novice, Suor Angelica; soprano, Greek Lieder; GOS), a native of Athens, completed her singing studies with soprano Martha Arapis.

She made her Greek National Opera debut in 2013 in Nikos Kypourgos' opera, "Beware! The Prince is Messy," and performed in 2014 in Verdi's *Macbeth* conducted by Myron Michailidis and directed by Lorenzo Mariani. She has also participated in various master classes with Marlis Petersen, Cheryl Studer, Jeannette Pilou and Myrsini Margariti. She is currently studying Musicology at the University of Athens, having completed her piano studies in June 2014.



Cristina Tsourounaki

(Young Greek Apprentice Mezzo-soprano; Novice, Suor Angelica; Servant, Hin und zurück; GOS), a native of Hania, Crete, joined the George Kaloutsis Children's Choir

at the age of six. Recently, she performed Joseph in Andrew Lloyd Webber's *Joseph* and the Amazing Technicolor Dreamcoat, and she won a place in National Greek Opera's master class in singing in Hania. She is a graduate high school student and is learning piano at Venizeion Conservatory of Hania where she has studied musical theory, harmony, music history, morphology, and chamber music. Since 2014, she has also studied singing in Heraklion with Aikaterini Tsagaraki.

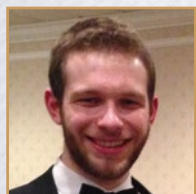


Veroniki Vakondiou

(Soprano; Second Lay Sister, Suor Angelica; GOS), was born in Syros. She studied in Athens where she received a degree in piano and a diploma in classical

singing. She has participated in piano master classes with Nicolai Petrof, Paul Badura-Skoda, Lazar Berman, an Bernard Ringelssen; and in

opera master classes with Ghenă Dimitrova, Rudolf Knoll and Daphne Eyaggelatou. She attended seminars on Carl Orff's Music and Education techniques and Jacques Dalcrozes' Music, Rhythm and Action Kinetics. She has been a piano teacher since 2005.



David Wishart (Pianist, Many Moons; Apprentice Pianist/GOS) is a collaborative pianist and composer from Glasgow, UK. Together with his wife and duo partner

Lisa Newill-Smith, he has given recitals in the UK, Ireland, Italy, and the USA. David's compositions have been performed across the UK, including in the New Music North West festival. He recently completed a Master of Music course with distinction at the University of Manchester, and is now based in Berlin, Germany. David is grateful for the opportunity to participate in the 2015 Greek Opera Studio as an apprentice pianist.



Lifan Yang (Tenor, Choral Fantasy; Weisse, Hin und zurück; GOS), born in Hunan, China, in 1989, received his bachelor's degree from the Nanjing University of Arts and studied for

his master's degree at the Robert Schumann Musikhochschule Düsseldorf with Michaela Krämer. Recent projects have included the role of Daniel in Weill's Street Scene. He is also a member of the opera chorus of the Municipal Theater of Bielefeld. His repertoire includes Nemorino in Donizetti's L'elisir d'amore, Tamino in Mozart's Die Zauberflöte, Pedrillo in Mozart's Die Entführung aus dem Serail, Beppe in Leoncavallo's Pagliacci, and Buchanen in Weill's Street Scene.



Pan-European Philharmonia

Peter Tiboris, *Music Director*
Jakub Fiebig, *Executive Manager*

Zoe Zeniodi, *Guest Conductor*
Dirk Boiy, *Guest Conductor*
William Wyman, *Guest Conductor*

Violin I

Diana Lewtak, *Concertmaster*
Piotr Sawicki
Aleksandra Kaczmarek
Aleksandra Kulpa
Daria Galubińska
Katarzyna Prusiel

Violin II

Marta Rusiniak, *Principal*
Karolina Ganczar
Katarzyna Szewczyk
Olga Kotelczuk-Sójko
Magdalena Laskowska
Malwina Włodarczyk

Viola

Jakub Fiebig, *Principal*
Tomasz Karwan
Aleksandra Świdzińska
Wojciech Koczur
Celina Baran

Cello

Marta Kordykiewicz, *Principal*
Piotr Więclaw
Katarzyna Winkiewicz
Dobrawa Czocher

Bass

Jacek Karwan, *Principal*
Daniel Gutt
Jan Kołacki

Flute

Aleksandra Janowska
Dorota Kaufman

Oboe

Adrian Hanuszkiewicz
Ireneusz Stawniak

Bassoon

Urszula Kondel
Anna Stefanowicz

Clarinet

Vitali Regel
Waldemar Żarów

Horns

Antoni Chłopeniuk
Krzysztof Danielak
Piotr Kowalski
Juliusz Tkacz

Timpani

Aleksandra Wasik

Additional Musicians

Dimitris Agathos, *Trumpet*
Giorgos Kalogiannis, *Trumpet*
Stavros Klavanidis, *Trombone*
Spyros Moshonas, *Trombone*
Angeliki Lapaki, *Percussion*

Participating Choirs

From the U.S.A.

CENTRAL COMMUNITY COLLEGE SPECTRUM, COLUMBUS, NEBRASKA

Jeffrey Kitson, *Choral Director*

Soprano: Shianne Chiapetta, Ashley Johansen, Briele Meisenbach, Claire Oborny,
Deanna Purkerson, Shelby Spitz

Alto: Nicole Bailey, Taylor Brunken, Jasey Christensen, Cayla Cuba, Wendy Stenzel

Tenor: Eryn Hemmer, Jacob Nienaber, Dillon Purkerson, John Schnoor

Bass: Ashton Garcia, Ethan Krueger, Ian Ostdiek, Peter Reiter, Daniel Strecker

LINCOLN CHORAL ARTISTS, NEBRASKA WESLEYAN UNIVERSITY CHOIR, SAINT PAUL UNITED METHODIST CHURCH CHANCEL CHOIR, LINCOLN, NEBRASKA

William Wyman, *Choral Director*

Soprano: Kaitlin Beck, Meagan Fowler, Serena Johnson, Janice Lipovsky, Liana Sandin

Alto: Marilyn Moore, Dorothy Ramsey, Rogene Stiletto, Rae-Lee Tresierra, Malorie Winberg

Tenor: Thomas Stiletto

WESTERN NEBRASKA COMMUNITY COLLEGE COLLEGIATE CHORALE, SCOTTSBLUFF, NEBRASKA

Rita Stinner, *Choral Director*

Soprano: Olivia Rose Anderson, Kelsey Marie Arrington, Courtney Jo Imel, Rita Stinner

Alto: Kathryn Susanne Engel, Maggie Kaylene Hopp, Brittli Elizabeth Sell

Tenor: Victor M. Garla, Jr.

Bass: Nicholas S. Elwood, Alex Michael Marker, Connor Jason Monroe Zimmer

CHILDREN'S CHORUS OF SUSSEX COUNTY, NEW JERSEY

Deborah Mello, *Choral Director*

Soprano: Susan Bysshe, Kayla DeFrank, Brittany Hill, Ilira-Marsena Macaj, Jaden Rittweger,
Ciana Roman, Garrett Vanni

Alto: Jaquelyn Deshchidn, John Niemasz, Julia Polyak, (Wen Wen) Crystal Van der Wende

From Greece

BYZANTINE TRADITIONAL CHOIR "THEODOROS FOKAEUS"

Charalambos Theotokatos, *Music Director*

Spyridon Andrianopoulos, Konstantinos Angelakopoulos, Sotirios Athanasopoulos, Theodoros Bilianos, Nikolaos Diamantopoulos, Dimitrios Drosopoulos, Dimitrios Fountas, Nikolaos Frangos, Georgios Georgopoulos, Spyridon Gkourvelos, Nikolaos Katsarelis, Dionisios Konstantakopoulos, Ioannis Kostopoulos, Sotirios Koutsouris, Theodoros Kyriakopoulos, Alexandros Labropoulos, Georgios Labropoulos, Panagiotis Lazaris, Ioannis Makripoulas, Georgios Mantelis, Dimitrios Massaras, Georgios Ntemiris, Gregorios Papadopoulos, Alexios Paparrigopoulos, Constantinos Paparrigopoulos, Theodoros Patsis, F. Vasilios Patsos, Dimitrios Stamatopoulos, F. Charalambos Stamatopoulos, Georgios Stavropoulos, Constantinos Stephanopoulos, Georgios Theodoropoulos

MEMBERS OF UNIVERSITY OF ATHENS CHORUS

Nikos Maliaras, *Conductor*

Tenor: Charalambos Karras, Theodoros Paltoglou

Bass: Christos Rammopoulos

MEMBERS OF UNIVERSITY OF PATRAS CHORUS

Lina Geronikou, *Conductor*

Soprano: Lina Geronikou

Tenor: Tsiotsias Vanagelis, Proiskos Sotiris

Bass: Vasilis Dimakopoulos, Melidonis Dimitris, Tsohanoglou Christoforos

HISTORY OF THE FESTIVAL OF THE AEGEAN

The Second Decade

The Festival of the Aegean was founded by the Greek-American conductor Peter Tiboris and was presented under the auspices of his company, MidAmerica Productions, the world's foremost independent producer of classical music concerts in New York's Carnegie Hall, through 2012. Since 2013, The Festival of the Aegean, which is celebrating its 11th anniversary, has been presented by MidAm International, a company founded by Maestro Tiboris to produce his European and Asian concerts. In addition to the Festival of the Aegean, MidAm International is presenting concerts in Vienna, Austria; Florence, Italy; and Beijing, China.

Highlights of the first ten years:

First International Festival of the Aegean | July 14 – 16, 2005 | Rossini: *Il barbiere di Siviglia*

Second International Festival of the Aegean | July 6 – 13, 2006 | Mozart: *Don Giovanni* | All-Mozart Program: Overture to *Le nozze di Figaro*, K.492; Piano Concerto No. 21 in C major, K.467; Symphony No. 40 in G minor, K.550 | "Broadway Comes to Syros": Selections from *West Side Story*, *Oklahoma!*, *My Fair Lady*, *Candide*, *South Pacific*, *Carousel*, *The King and I*, *Porgy and Bess* | "Broadway Comes to Paros"

Third International Festival of the Aegean | July 11 – 22, 2007 | Gala Opening: Verdi: Overture to *La forza del destino*; Beethoven: "Ah, Perfido!"; Beethoven: Symphony No. 5 in C minor, Op. 67 | Mascagni: *Zanetto* | Opera highlights by Verdi, Ponchielli, Bellini, Cilèa, Rossini, Donizetti | "Vienna Night in Syros": Selections by Johann Strauss, Lehár, Stolz, Kálmán | Gala Recital for Voice and Piano | "Shakespeare at the Apollo": *Romeo and Juliet* | Stratos Vougas Jazz Quartet | Taximi | Rebetika from Sweden | Human Touch

Fourth International Festival of the Aegean | July 9 – 19, 2008 | Mozart: Concerto for Flute and Harp in C major, K.299; Mascagni: *Cavalleria rusticana* (concertante) | Haydn: *Te Deum*; Handel: Overture to *Royal Fireworks*; Rimsky-Korsakov: *Procession of the Nobles* from *Mlada Suite*; Mendelssohn: Symphony No. 4 ("Italian"), Finale; Smetana: *Dance of the Comedians* from *The Bartered Bride*; John Rutter: *Feel the Spirit* (selections); Concerto movements by Bruch, Haydn, Telemann, Vivaldi, Weber | Mozart: *Requiem*; Vivaldi: *Gloria* | Opera Gala; Mascagni: *Cavalleria rusticana* (concertante); Mozart: Concerto for Flute and Harp in C major | Aquila Theatre of New York: *The Iliad*, Book 1 | Taximi, Rebetika from Sweden

Fifth International Festival of the Aegean | July 1 – 11, 2009 | Puccini: *Tosca* | Schubert: Mass in G major No. 2, D.167; Tchaikovsky: Symphony No. 5 in E minor, Op. 64; Mozart: Overture to *La clemenza di Tito*, K.621 | Shakespeare: *As You Like It* | Stars of Vienna State Opera Ballet: *Zorba*

Sixth International Festival of the Aegean | July 14 – 25, 2010 | Bizet: *Carmen* | Fauré: *Requiem*; Works by Ariaga, von Weber, Krommer | Sunset Concert at St. Nicholas Church | Greek Opera Studio Gala Performance | Maria Farantouri: "Songs without Borders" | "Mythos and Pathos in Dance"

Seventh International Festival of the Aegean | July 12 – 25, 2011 | Verdi: *La traviata* | Choral Gala: Music for Women's Chorus; John Rutter: *Requiem* | Sunset Concert at St. Nicholas Church | Schubert: Symphony No. 8; Mahler | Orff: *Carmina Burana* "Under the Stars"; Theodorakis: Selections from *Zorba Suite*; Copland: *Fanfare for the Common Man* | Sherman: *Rose* | Two Films about Mikis Theodorakis | Theodorakis: *Medea's Choice* ballet | Greek Opera Studio Gala Performance

Eighth International Festival of the Aegean | July 9 – 22, 2012 | Beethoven: "Emperor" Concerto, "Choral" Symphony | Strauss: *Salome* | Pergolesi: *Stabat Mater*, Schubert: Symphony No. 5 | Sunset Concert at St. Nicholas Greek Orthodox Church | Beethoven: "Triple" Concerto, Symphony No. 7 | Family Rush Concert, Mozart, Kalomiris, Psathas | "Under the Stars": Rutter: *Magnificat*, Ravel: *Bolero*, Beethoven: Symphony No. 9 | Theodorakis Variations | Euripides: *Herakles* | Everybody's Waltzing! | Greek Opera Studio Gala

Ninth International Festival of the Aegean | July 7 – 21, 2013 | Verdi: *Messa da Requiem* | Mozart: *Così fan tutte* | Gonzalez: *Misa Azteca* | Beethoven: *Fidelio* Overture, Symphony No. 3 ("Eroica") | Mozart: Violin Concerto No. 3 | "Under the Stars" Tribute to Verdi | Stravinsky: "L'Histoire du Soldat" | Mozart: *Impresario* | Greek National Opera Ballet "Journey to Eternity" | Spyros Anemis & Yiorgos Fakanas jazz groups | Greek Opera Studio Gala

Tenth International Festival of the Aegean | July 6 – 19, 2014 | Verdi: *Rigoletto* | John Rutter: *Mass of the Children* | Brahms: Symphony No. 1, Dvořák: Cello Concerto | Schumann: Piano Concerto No. 1, Mendelssohn: Symphony No. 3 ("Scottish") | Puccini in the Plateia, including scenes from *Madama Butterfly*, *Tosca*, *La bohème*, *Turandot* | Ensemble MidtVest | Liederabend | Puccini: Gianni Schicchi

ARTISTS who have appeared at the FESTIVAL of the AEGEAN since 2005

Artists participating before 2005 were part of Opera Aegean

Acte II: Olanna Goudeau & Ashley Renée Watkins, Sopranos, 2015
Ray Adams, Choral Director, 2012
Agapios Agapiadis, Dancer, 2013
Marina Alexander, Choral Director, 2011
Giada Amparan, Mezzo-soprano, 2006
Seija Anderson, Choral Director/GOS, 2013
Konstantin Andreiev, Tenor, 2015
Chris Andrew, Piano, Obsessions Octet, 2014
Spyros Anemis, Bassist, 2013
Katarina Angelopoulou, Sets/Costumes, 2013
Stefano Anselmi, Baritone, 2006
Andreou Antonios, Trombonist, 2013
Tassos Apostolou, Bass-baritone, 2009, 2010
Graciela Araya, Mezzo-soprano, 2012
Luk Artois, Timpanist, Percussionist, 2013
Leandra Ashton, Actor, 2009
Richard Aslanian, Artistic Staff, 2002
Fotini Athanasaki, Mezzo-soprano, 2012, 2013, 2015
Katherine Austin, Pianist, 2012
Francis Bardot, Guest Conductor, 2010, 2012, 2014
Stavros Beris, Choral Director, 2012, 2013
Esteban Berlanga, Dancer, 2010
Yiannis Benetos, Dancer, 2013
Simona Bertini, Soprano, 2006
Linda Mack Berven, Choral Director, 2011
Vangelis Bikos, Dancer, 2012, 2013
Maria Bildea, Harpist, 2008
James Bingham, Choral Director, 2008
Lucy Black, Actor, 2009
Richard Block, Bass-baritone, GOS Young Artist, 2011, 2013
Wiktor Bockman, Conductor, 2012
Dirk Boiy, Conductor, 2013, 2015
Jonathan Boudevin, Baritone, 2015
Vicky Bourcha, Dancer, 2013
Jessica Boyd, Soprano, 2015
Joseph Brent, Tenor, 2011
Margaret Brown, Choral Director, 2010
Frederick Burchinal, Baritone, 2011
Io Calochristos, Asst. to Mr. Zanella, 2011-2013
Deanna Carter, Movement, Dancer, 2013
Carol Castel, Staging Director, 2000, 2001, 2007
Rosario Castro, Dancer, 2010

Ricardo Castro, Dancer, 2010
Anaïs Chalendar, Dancer, 2010
Lena Chatzigrigoriou, Production Manager, 2010-2013
Elena Chavdarova-Isa, Mezzo-soprano, 2013
Vera Chekanova, Soprano, 2014
Vinicio Chieli, Lighting Designer, 2010, 2011
Evita Chioti, Soprano, 2015
Won Whi Choi, Tenor, GOS Resident Artist, 2014
Joanna Ciapka-Sangster, Violin, Obsessions Octet, 2014
Zhani Ciko, Conductor, 2012
Liliana Del Conde, Soprano, 2012
Philip Copeland, Choral Director, 2010
Raffaele Costantini, Bass-baritone, 2005
Graham Cox, Pianist/GOS, 2013-2015
Stanley Curtis, Choral Director, 2011
Anita Cyrier, Choral Director, 2012
Brent Davis, Baritone, 2011
Damian Davis, Actor, 2009
Eleni Davou, Mezzo-soprano, 2014
Benjamin Dawkins, Bass, 2011
Kenneth De Boer, Choral Director, 2011
Sharon DeBoer, Accompanist, 2011
Brian Delate, Actor, 2012
Josephine Delledera, Soprano, 2011
Luc De Meulenaere, Actor, 2013
Chris De Moor, Actor, 2013
Mimi Denissi, Actress, 2011
Shannon DeVine, Baritone, 2009
Christos Diakoumis, Drums, 2013
Dangelo Fernando Diaz, Tenor, GOS Young Artist, 2014
Bruce Dickerson, Choral Director, 2014
Raymond Dils, Clarinetist, 2013
Athena Dimitrakopoulou, Soprano, 2015
Elton Dimrotchi, Dancer, 2013
Carla Dirlikov, Mezzo-soprano, 2010
Nicolas Di Virgilio, Master Teacher, Coach, 2000
Naomi Drucker, Clarinetist, 2010
Miguel Drake-McLaughlin, Cinematographer, 2012
Stanley Drucker, Clarinetist, 2010
Olympia Dukakis, Actress, 2011, 2015
Norman Dunfee, Pianist, 2007
Jaina Elgueta, Mezzo-soprano, 2015
Reda El Wakil, Bass-baritone, 2010
Olga Esina, Dancer, 2010
Constantine Th. Evangelatos, Choral Director, 2011
Kostas Evangelatos, Choral Director, 2012
Yiorgos Fakanas, Bassist, 2013
Maria Farantouri, Folk Singer, 2010
Jakub Fiebig, Orchestra Executive Manager, 2009-2011, 2015
Giannis Filias, Tenor, 2010
W. Patrick Flannagan, Choral Director, 2010, 2014
Athanasios Foskolos, Choral Director, 2013
Stephen Fox, Conductor, 2011
Maria Fragkogiani, Mezzo-soprano, 2015
Anna Fragou, Dancer, 2013
Carroll Freeman, Teacher GOS, 2002, 2011
Niki Rosa Frei, Mezzo-soprano, GOS Young Artist, 2014

Abbie Furmansky, Voice Teacher, 2011-2015
 Nikos Gaggadis, Electric Guitar, 2013
 Janet Galván, Guest Conductor, 2011
 Augusto Garcia, Bass, 2013
 Emilia Gaspari, Dancer, 2012, 2013
 Theo Gavaliatsis, Tenor, 2012
 Todd Geer, Tenor, 2007
 Filli Georgiadou, Soprano, 2010
 Lina Geronikou, Choral Director, 2012, 2013, 2015
 Christina Giannapoulou, Teacher, 2011
 Julian Gjojdeshi, Tenor, 2012
 Anooshah Golesorkhi, Baritone, 2012, 2014
 Benito Gonzales, Piano, Dimitri Vassilakis Quartet, 2014
 Danielle Halbwachs, Soprano, 2013
 Lara Hall, Violinist, 2012
 Michael Hayden, Choral Director, 2010
 Tina Johns Heidrich, Choral Director, 2011
 Robby Hellyn, Bassist, 2013
 Christin-Marie Hill, Mezzo-soprano, 2013
 Daniel Holstrom, GOS Composer, 2014
 Takako Horaguchi, Mezzo-soprano, 2005
 Owen Howard, Drums, Obsessions Octet, 2014
 Jens Huebner, Lighting, Set Design, 2012, 2013, 2015
 Raymond Hughes, Conductor, Pianist, 2007, 2009
 Keith Ikaia-Purdy, Tenor, Voice Teacher, 2012-2014
 Antonino Interisano, Tenor, 2009
 Evrydiki Issakidou, Dancer, 2012, 2013
 Anthony Ivanov, Choral Director, 2011
 Louise Jardine, Choral Director, 2011
 Terre Johnson, Guest Conductor, 2010
 Matthew Jones, Violin, Ensemble MidtVest, 2014
 Shayna Jones, Soprano, GOS Young Artist, 2014
 Stavroula Kaburakis, Dancer, 2012
 Klodjan Kacani, Tenor, 2012
 Michael Kalentzis, Choral Director, 2014
 Christina Kalliariidou, Choral Director, 2012
 Stella Kaltsou, Lighting Designer, 2012, 2013, 2015
 Nikolas Karagiaouris, Bass, GOS Student, 2012-2014
 Eleni Karaindrou, Composer, 2013
 Mania Karavassili, Dancer, 2013
 Dimitris Karavelis, Choral Director, 2013
 Kimon Karoutzos, Bass, Stratos Vougas Quartet, 2014
 Edvin Kastrati, Bass, 2012
 Afroditi Kasouta, Soprano, 2015
 Dimitri Kavrakos, Bass, 2012, 2013
 Theodoros Kerkezos, Saxophone, 2015
 Richard Kidd, Actor, 2009
 Melody Kielisch, Soprano, 2006, 2007
 Sergej Kiselev, Tenor, 2006
 Jeffrey Kitson, Choral Director, 2015
 Spyros Klapsis, Choral Director, 2010, 2011, 2013
 Konstantinos Klironomos, Tenor, 2009
 Taryn Knerr, Soprano, 2013
 Beatrice Knop, Dancer, 2010
 Giorgos Kolios, Set Design Concept, 2010
 George Kontrafouris, Piano, Stratos Vougas Quartet, 2014
 Dimitris Kontzias, Sound & Light, 2014
 Nikos Kontizas, Sound & Light, 2012, 2014
 Anton Koruti, Dancer, 2012, 2013

Vassilis Kostopoulos, Bass, 2013-2015
 Vanessa Kourkoulou, Dancer, 2013
 Kirill Kourlaev, Dancer, 2009
 Andonis Kourutis, Dancer, 2013
 Maria Kousouni, Dancer, 2010-2013
 Zafiris Koutelieris, Bass, 2010
 Rainer Krenstetter, Dancer, 2010
 Alex Drakos Ktistakis, Drummer, 2013
 Edyta Kulczak, Mezzo-soprano, 2008
 Asteris Kutulas, Filmmaker, 2011
 Dimitris Kyriazis, Electric Bass/Spyros Anemis, 2013
 Chen Laks, Soprano, 2012
 Akis Lalousis, Baritone, 2009
 Iris Lamanna, Guest Conductor, 2011
 Robert E. Lamb, Conductor, 2011
 David Lander, Lighting Design, 2011
 Eilana Lappalainen, Soprano, Artistic Director, GOS, 2005-2015
 Jennifer Larmore, Mezzo-soprano, 2007
 Gérard Lavalle, Actor, 2013
 James Lavender, Actor, 2009
 Anastasios Lazarou, Baritone, GOS Young Artist, 2013
 Michael Wade Lee, Tenor, 2014
 Mikaela Leivadara, 2015
 Dimitris Livadiotis, Drums, Stratos Vougas Quartet, 2014
 Tommaso Lonquich, Clarinet, Ensemble MidtVest, 2014
 Manos Loutas, Bass, Cimitri Vassilakis Quartet, 2014
 Thomas Louziotis, Choral Director, 2011-2014
 Israel Lozano, Tenor, 2011
 David Lynch with Human Touch, 2007
 Gary L. Mabry, Choral Director, 2012
 Lianne Maitland, Viola, Obsessions Octet, 2014
 Christina Makridou, Dancer, 2013
 Eustathios Makris, Choral Director, 2013
 Nikos Maliaras, Choral Director, 2011-2013, 2015
 David Malis, Baritone, Director, 2013
 Jenia Manousaki, Pianist, 2006, 2013, 2015
 Myrsini Margariti, Soprano, 2010, 2011
 Thomas Massey, Tenor, 2013
 Pietro Masi, Baritone, 2005
 Maria Francesca Mazzara, Soprano, 2005
 Nancy Meckler, Director, 2011
 Peter Meineck, Artistic Director Aquila, 2009, 2012
 Sofia Meineck, Actor, 2012
 Manu Melaerts, Trumpet, 2013
 Maria Emma Meligopoulou, Choral Director, 2011
 Deborah A. Mello, Choral Director, 2015
 Natalia Melnik, Mezzo-soprano, 2015
 Raul Melo, Tenor, 2010
 Irene Messoloras, Conductor, 2011
 Ronda Metszies, Cello, Obsessions Octet, 2014
 Lissa Meyvis, Soprano, 2015
 Gilmond Miftari, Tenor, 2012
 Georgios Mihalakis, Actor/Narrator, 2015
 Giorgio Aristo Mikroutsikos, Tenor, 2006, 2007
 Gary Miller, Choral Director, 2012
 Kailey Miller, Mezzo-soprano, GOS Apprentice, 2014
 Sherrill Milnes, Artistic Director, 2000
 Igor Milos, Dancer, 2010
 Ricardo Mirabelli, Tenor, 2013

- Ann Moeller, Conductor, 2011
 Carmine Monaco, Bass, 2005
 Paco Montalvo, Violin, 2013
 Armando Mora, Baritone, 2006
 Theodore Moraitis, Bass, 2011
 Amedeo Moretti, Tenor, 2005
 Jane DeLoach Morison, Choral Director, 2014
 Erica Muller, Soprano, 2012, 2014
 Wendolin Pazitka Munroe, Choral Director, 2012
 Katrien Nauwelaerts, Soprano, 2013
 Carol Nelson, Choral Director, 2014
 Karl Nelwelsen, Soprano, GOS Apprentice, 2014
 Lisa Newill-Smith, Soprano, 2015
 Lloyd Notice, Actor, 2009
 Jiří Novak, Assistant Stage Director, 2010, 2011
 Cian O'Mahony, Bassoonist, 2013
 Michael O'Neal, Choral Director, 2010
 Camille Ortiz-Lafont, Soprano, GOS Resident Artist, 2014
 George Pachos, Stage Director, 2013
 Pier Paolo Pacini, Director, 2011
 Neil Page, French Horn, Ensemble MidtVest, 2014
 Grigor Palikarov, Conductor, 2013, 2014
 Giovanni Battista Palmieri, Tenor, 2008
 Eleni Panagiotopoulou, Soprano, 2012
 Tania Panayanopoulou, Pianist, 2005
 Sergio Panajia, Tenor, 2005
 Emmanuel Papadopoulos, Baritone, 2015
 Manos Papadopoulos, Bass, 2014
 Christos Papageorgiou, Pianist, 2012, 2013, 2015
 Elia Papaioannou, Piano, 2013
 Marissia Papalexiou, Mezzo-soprano, 2010, 2011
 Stratos Papanoussis, 2013
 Manolis Papasifakis, Coach, Accompanist, 2000, 2011-2013, 2015
 Dimitris Papatheodorou, Choral Director, 2013-2014
 Michalis Pappas, Dancer, 2013
 Alessandra Pasquali, Assistant Choreographer, 2011
 Takis Paterelis, Saxophonist, 2013
 Eno Peci, Dancer, 2009, 2010, 2011
 Galen Dean Peiskee, Accompanist, 2011
 Sofia Pintzou, Dancer, 2011
 Mina Polychronou, Soprano, 2013
 Pantelis Polichronidis, Pianist, 2015
 George Polyhronakos, Drums, Dimitri Vassilakis Quartet, 2014
 Andreas Post, Baritone, 2015
 Rosa Poulimenou, Soprano, Choral Director, 2008, 2010
 Christina Poupalou, Soprano, 2015
 William Powers, Bass-baritone, 2007
 Maria Prinz, Pianist, 2014
 Ellen Rabiner, Contralto, 2008
 Kostas Rassidakis, Baritone, 2010
 Maria Ratkova, Mezzo-soprano, 2012
 Marina Rechkalova, Choral Director, 2012-2014
 Beth Richey, Choral Director, 2012
 Rogelio Riojas-Nolasco, Assistant Conductor, 2011-2013
 Renato Ripo, Cellist, 2014
 Virginia-Gene Rittenhouse, Conductor, 2008
 Earl Rivers, Guest Conductor, 2011
 Mitchell Roe, Tenor, 2013
 Gianni Romangioli, Director, 2005, 2006
 Veroniki Roussou, Pianist, 2013
 Yiorgos Roussos, Master of Ceremonies, 2013
 Terry Russell, Choral Director, 2009, 2013
 John Rutter, Composer, Conductor, 2012, 2014
 Alessandra Salmieri, Movement, Dance, 2013
 David Samuel, Viola, Ensemble MidtVest, 2014
 Desiree Sanchez, Director & Production Designer, 2009, 2012
 Kent Sangster, Jazz Director, 2014
 Craig Sanphy, Tenor, 2015
 Manos Saridakis, Pianist, 2013
 Karina Sarkissova, Dancer, 2009
 Alicia Saunders, Flutist, 2008
 Dirk Schattner, Stage Director, 2012-2015
 Zoi Scinoplokaki, Dancer, 2013
 Sonja Sepúlveda, Choral Director, 2013
 Anastasia Serdsev, Apprentice Conductor, 2015
 Arkady Serper, Accompanist, 2011
 Laura Kakis Serper, Guest Conductor, 2011
 Dimitris Sgouros, Pianist, 2012
 Vaishnavi Sharma, Actor, 2009
 Tim Sharp, Principal Guest Conductor, 2011
 Martin Sherman, Playwright, 2011
 Igor Siatzko, Dancer, 2013
 Angeliki Sigourou, Choreographer, 2011-2013, 2015
 Markos Simopoulos, Bass, 2014
 Karina Skreszewska-Trapezanidou, Soprano, 2009
 Jonathan Slaatto, Cello, Ensemble MidtVest, 2014
 Jan Snmets, Trombonist, 2013
 Nikos Solomos, Violin/Spyros Anemis, 2013
 Stavros Solomos, Choral Director, 2012, 2013
 Thanassis Solomos, Dancer, 2013
 Femke Sonnen, Violinist, 2013
 Mikhail Sosnovsky, Dancer, 2009
 Spyros Souladakis, Pianist, 2015
 Lena Sourmeli, Conductor, 2011, 2014
 Randall Speer, Choral Director, 2013
 Mark Stamper, Conductor, 2011
 Valentin Stefanov, Choral Director, 2011, 2013-2014
 Aneliya Stefanova, Choral Director, 2014
 Anastasios Stellas, Tenor, 2014
 Alina Stergianou, Dancer, 2013
 Chen Stern, Mezzo-soprano, 2013
 Rita Stinner, Choral Director, 2015
 Antonio Stragapede, Bass, 2006, 2008
 Marilena Striftobola, Soprano, 2014-2015
 Daniel Sutton, Pianist, GOS, 2011-2015
 Peter Svensson, Tenor, 2012
 Aliya Tanikpaev, Dancer, 2009
 Taximi, 2007, 2008
 John Taylor, Bass, Obsessions Octet
 Foskolos Tchanos, Bass, 2012
 James Tennant, Cellist, 2012
 Mikis Theodorakis, Composer, 2011
 Charalambos Theotokatos, Choral Director, 2015
 Roger Tilley, Choral Director, 2015
 Bradley Trammel, Tenor, 2011

Sotiris Triantis, Baritone, GOS, 2014
 Marilena Triakoglou, Mezzo-soprano, 2015
 Trio 92: Maciej Skarbek, Pianist; Nadja Kalmyova, Violinist; Loukia Loulaki, Cellist, 2015
 Lisa Tsikoudi, Movement, Dance, 2013, 2015
 Irini Tsirakidis, Soprano, 2007, 2014
 Christina Tsourounaki, Mezzo-soprano, 2015
 Randal Turner, 2013
 Natalia Ushakova, Soprano, 2011
 Danielle Vaillancourt, Mezzo-soprano, GOS Young Artist, 2014
 Veroniki Vakondiou, Pianist, 2013, 2015
 Nicky Vanoppen, Dancer, 2011
 Katerina Vasilikou, Choral Director, 2012, 2013
 Dimitri Vassilakis, Saxophonist, Composer, 2014
 Argiris Vassileiou, Bass, 2014
 Maria Vassilopoulos, GOS Italian Language Coach, 2011, 2013-2015
 Augusto Garcia Vazquez, Bass, 2012
 Carlos Vazquez, Pianist, GOS, 2012, 2013
 Katrien Verbeke, Pianist, 2013
 Dimitris Vezyroglou, Pianist, Greek Opera Studio, 2014
 Diego Alvarez Vilches, Baritone, GOS Young Artist, 2014
 Stefano Viti, Baritone, 2005, 2006
 Stratos Vougas, Tenor Saxophone, Stratos Vougas Quartet, 2007, 2014
 Elizabeth Wakehouse, Actor, 2012
 Michael Brownlee Walker, Pianist, GOS Faculty, 2013-2015
 Franziska Wallner-Hollinek, Dancer, 2011
 David Wishart, Pianist, 2015
 Karolina Weltrowska, Violin, Ensemble MidtVest, 2014
 Brent Werzner, Actor, 2012
 Nadine Whitney, Choral Director, 2011
 Kathryn Wieckhorst, Soprano, 2013, 2015
 Richard Sheridan Willis, Actor, 2012
 Alexander Winn, Baritone, GOS Young Artist, 2014
 William Wyman, Conductor, 2015
 Yannis Xylas, Pianist, Cembalist, 2005, 2006, 2011
 Maria Yakovleva, Dancer, 2009
 Neda Yamach, Violin, Obsessions Octet, 2014
 Lifan Yang, Tenor, 2015
 Stella Yialogou, Pianist, 2013
 Yasmin Yitzhak-van der Hall, Mezzo-soprano, 2014
 Paul Zachariades, Male mezzo-soprano, 2011
 Renato Zanella, Dance Director, Choreographer, 2009-2013
 Vasko Zdravkov, Baritone, GOS Young Artist, 2014
 Danilo Zeka, Dancer, 2011-2013
 Zoe Zeniodi, Conductor, 2014, 2015
 Lydia Zervanos, Soprano, 2015
 Konstantinos Zervos, Baritone, 2013
 Michalis Zouloufos, Actor, 2013
 Maria Zouves, Artist-in-Residence, 2000
 ZZ Trio: Myrsini Margariti, Soprano; Natalia Gerakis, Flutist; Zoe Zeniodi, Pianist, 2015

VOCAL ENSEMBLES THAT HAVE APPEARED AT FESTIVAL OF THE AEGEAN SINCE 2005

Canada

Kamloops Choristers, British Columbia, 2010
 Etobicoke Youth Choir, Ontario, 2011
 Canadian University College Choral Union, Alberta, 2012

France

Choeur d'Enfants d'Ile-de-France, Paris, 2010, 2012, 2014

Greece

Ambitus Choir, Athens, 2012
 Athens Choir Ensemble, 2013
 Athens Singers, 2015
 Members of University of Athens Chorus, 2015
 Byzantine Traditional Choir, 2015
 City of Athens Choir, 2013
 Choir of the National Conservatory of Athens (Ethnikon Odeio), 2009-2013
 Choir of Emporiki Bank, Athens, 2012
 Choir "Synchroni Ekfrasi," Athens, 2013
 Choir of Lykeion Ellinidon Ioannina, 2013-2014
 Athens Singers and Nakas Conservatory, 2006, 2009
 Choir of the Employees' Union of the Bank of Greece, Athens, 2011, 2012
 Choir of Athens University, 2011-2013
 Manolis Kalomiris Children's Choir and Choir of the Music Department of the University of Athens 2011-2013
 Camerata Vocalis, Corfu, 2010
 Ionian University Department of Musical Studies, Corfu, 2009
 Ionian Harmony Men's Choir of Corfu, 2013
 Corfu Island Children's Choir and Mixed Choir, 2012
 The Choir of Eptanisi of Patras, 2011, 2014
 Polyphonic Choir of Patras, 2012, 2013
 Choir of Filarmoniki Conservatory of Patras, 2012-2014
 Members of University of Patras Chorus, 2015
 University of Patras Choir, 2012, 2013
 Scientists' Choir of Philothei, 2011, 2012
 Youth & Children's Choir Armonia Preveza, 2011, 2014
 Municipal Choir of Rhodes, 2014
 St. Nicholas Greek Orthodox Church of Syros Men's Chorus, Syros, 2010
 Syros Opera Chorus, Syros, 2006
 Choir of Syros Musical Club, 2013-2014

Italy

The Rome Philharmonic Orchestra Soloists, 2005

Poland

The Choir of the Podlasie Opera and Philharmonic, Bialystok, 2008

United States

Birmingham Concert Chorale, AL, 2010
Kairos Youth Choir, Berkeley, CA, 2011
Southwestern College Concert Choir, Chula Vista, CA, 2009, 2013
Towne Singers, La Cañada, CA, 2012
Nova Voce, Los Angeles, CA, 2011
Vocal Ensemble of Mira Costa High School
Manhattan Beach, CA, 2010
Contra Costa Youth Choir, Walnut Creek, CA, 2011
Durango Choral Society, CO, 2011
Connecticut Master Chorale, Danbury, CT, 2011
Brevard Community Chorus, Cocoa, FL, 2011
Indian River Charter High School Choir, Vero Beach, FL, 2012
The Michael O'Neal Singers, GA, 2010
Wesleyan Concert Chorus, Macon, GA, 2011
Johnson County Chorus, Overland Park, KS, 2012
Columbia Collegiate Chorale of Maryland, MD, 2008
The Barstow School Chamber Singers, Kansas City, MO, 2014
Central Community College Spectrum, Columbus, NE, 2015
Lincoln Choral Artists, Lincoln, NE, 2015
Nebraska Wesleyan University Choir, Lincoln, NE, 2015
Saint Paul United Methodist Church Chancel Choir, Lincoln, NE, 2015
Western Nebraska Community College Collegiate Chorale, Scottsbluff, NE, 2015
Children's Chorus of Sussex County, NJ, 2015
The Arcadian Chorale of New Jersey, Matawan, NJ
and Richmond Choral Society, NY, 2011
Warwick Valley Chorale, NY, 2011
The Taghkanic Chorale, Yorktown Heights, NY, 2011
Sardis Presbyterian Church Sanctuary Choir, Charlotte, NC, 2011
Knox Choir of Presbyterian Church, Cincinnati, OH, 2011
Edmond Community Chorale, OK, 2013
Tulsa Oratorio Chorus, OK, 2011
Heart of the Valley Children's Choir, Corvallis, OR, 2014
Salem College Choir, Winston-Salem, NC, 2013
Highlands Youth Ensemble, Bristol, TN, 2014
King College Symphonic Choir, Bristol, TN, 2010, 2014
Gethsemane Lutheran Church, Austin, TX, 2011
Yellow Rose Singers, San Antonio, TX, 2012
Fort Worth Academy Choir, TX, 2011
Randolph College Chorale, Lynchburg, VA, 2013

ORCHESTRAS THAT HAVE APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005

Bohuslav Martinu Philharmonic, Czech Republic, 2007
New England Symphonic Orchestra, 2006
Pan-European Philharmonia, Poland, 2009, 2010, 2011, 2015
Pazardzhik Symphony Orchestra, Bulgaria, 2013-2014
Rome Philharmonic, 2005
Symphony Orchestra of the National Theatre of Opera and Ballet, Tirana, Albania, 2012

DANCE ENSEMBLES THAT HAVE APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005

Akropoditi Dance Theater of Syros, Greece
Greek National Opera Ballet, 2011-2013

THEATER COMPANY WHO HAVE APPEARED AT THE FESTIVAL OF THE AEGEAN SINCE 2005

Aquila Theatre Company

Friends of the Festival

Dear Friends,

2015 celebrates our 5th year for the Friends of the Festival. Thank you all for your support throughout these past five years!

It is through the community and our friends throughout the world which allows the growth of our music organization to expand. We need support to build the ever difficult process of music making, and art in general.

Three years ago we have created a study program for Greek singers which allows Greek Residents interested in opera development who apply to the program, to also be part of our international singers in the Greek Opera Studio. Through the expansion of this program, we have also built a "study abroad program" to support artists of the Greek Opera Studio. We, as the Friends of the Festival, have supported Greek Young Artists for the travel abroad for further opera studies.

This year we have started to expand our Greek society abroad. We encourage anyone who is interested in our passionate mission. Please contribute to our cause with donations or volunteer support.

We are excited to continue the work we have built for the past five years and encourage the positive prospects for our future.

Sincerely,

Eilana Lappalainen
President of Friends of the Festival

Φίλοι του Φεστιβάλ



Friends of the Festival

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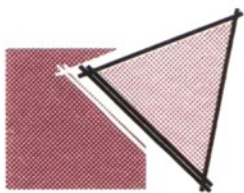
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The Greek National Anthem arrangement
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